

# Ficciones By Jorge Luis Borges

**Susan Bassnett**

**Ficciones** Jorge Luis Borges, 1993 17 stories including 'The Library of Babel', 'The secret miracle', 'The Babylonian lottery', and 'Three versions of Judas'.

Ficciones Jorge Luis Borges, 1976

*Ficciones / Fictions* Jorge Luis Borges, 2012-09-04 "Probablemente el mayor escritor que haya nacido en Latinoamérica."—Roberto Bolaño "Pensé en un laberinto de laberintos, en un sinuoso laberinto creciente que abarcara el pasado y el porvenir y que implicara de algún modo los astros". —Jorge Luis Borges *Ficciones* es quizá el libro más reconocido de Jorge Luis Borges, compuesto por los libros *El jardín de senderos que se bifurcan* y *Artificios*, ambos considerados piezas fundamentales del universo borgiano. Entre los cuentos que aquí se reúnen hay algunos de corte policial como "La muerte y la brújula", la historia de un detective que investiga el asesinato de un rabino; otros sobre libros imaginarios como "Tlön, Uqbar, Orbis Tertius", una extraordinaria reflexión sobre la literatura y su influencia en el mundo físico; y muchos pertenecientes al género fantástico como "El Sur", acaso su mejor relato, en palabras del mismo autor. Fascinante y sorprendente, *Ficciones* le brinda al lector un mundo de reflexiones sobre las convenciones de lectura y el modo de entender la realidad. ENGLISH DESCRIPTION Jorge Luis Borges has been called the greatest Spanish-language writer of our century. From Jorge Luis Borges's 1935 debut with *The Universal History of Iniquity*, through his immensely influential collections *Ficciones* and *The Aleph*, these enigmatic, elaborate, imaginative inventions display Borges' talent for turning fiction on its head by playing with form and genre and toying with language. Together these incomparable works comprise the perfect compendium for all those who have long loved Borges, and a superb introduction to the master's work for those who have yet to discover this singular genius.

**Ficciones de Jorge Luis Borges** Alexander Coleman, 1984

**Jorge Luis Borges** Jorge Luis Borges, 1985

*Collected Fictions* Jorge Luis Borges, 1999-09-01 For the first time in English, all the fiction by the writer who has been called "the greatest Spanish-language writer of our century" collected in a single volume "An event, and cause for celebration."—The New York Times A Penguin Classics Deluxe Edition with flaps and deckle-edged paper For some fifty years, in intriguing and ingenious fictions that reimagined the very form of the short story—from his 1935 debut with *A*

Universal History of Iniquity through his immensely influential collections *Ficciones* and *The Aleph*, the enigmatic prose poems of *The Maker*, up to his final work in the 1980s, *Shakespeare's Memory*—Jorge Luis Borges returned again and again to his celebrated themes: dreams, duels, labyrinths, mirrors, infinite libraries, the manipulations of chance, gauchos, knife fighters, tigers, and the elusive nature of identity itself. Playfully experimenting with ostensibly subliterate genres, he took the detective story and turned it into metaphysics; he took fantasy writing and made it, with its questioning and reinventing of everyday reality, central to the craft of fiction; he took the literary essay and put it to use reviewing wholly imaginary books. Bringing together for the first time in English all of Borges's magical stories, and all of them newly rendered into English in brilliant translations by Andrew Hurley, *Collected Fictions* is the perfect one-volume compendium for all who have long loved Borges, and a superb introduction to the master's work for all who have yet to discover this singular genius. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Ficciones** Jorge Luis Borges, 1967

**Borges** Donald Leslie Shaw, 1993

*Ficciones* Jorge Luis Borges, 1993-05-25 Jorge Luis Borges was one of those very rare creators who changed the face of an art form—in his case, the short story. His work has been paid the ultimate honor of being appropriated and imitated by innumerable writers on every continent of the world. The seventeen brief masterpieces of *FICCIONES* explode the boundaries of genre, offering up labyrinthine libraries, a fictional encyclopedia entry that spawns an entire world, a review of a nonexistent writer's attempt to re-create Don Quixote word for word, a man with the disabling inability to forget anything he has ever experienced, and other metaphysical puzzles. But the true measure of Borges's greatness lies in the fact that his fictions—elaborately paradoxical, postmodern, and intellectually delicious as they are—managed to return the short story to the realm of the fabulous and the uncanny from which, as parable and fairy tale, it originally came.

*Ficciones* Jorge Luis Borges, 1983 The seventeen pieces in *Ficciones* demonstrate the gargantuan powers of imagination, intelligence, and style of one of the greatest writers of this or any other century. Borges sends us on a journey into a compelling, bizarre, and profoundly resonant realm; we enter the fearful sphere of Pascal's abyss, the surreal and literal labyrinth of books, and the iconography of eternal return. More playful and approachable than the fictions themselves are Borges's Prologues, brief elucidations that offer the uninitiated a passageway into the whirlwind of Borges's genius and mirror the precision and potency of his intellect and inventiveness, his piercing irony, his skepticism, and his obsession with fantasy. For to enter the worlds in *Ficciones* is to enter the mind of Jorge Luis Borges, wherein lie Heaven, Hell, and

everything in between.

**Borges: Ficciones** Jorge Luis Borges, 1999-12-09 By common consent, the Argentinian Jorge Luis Borges (1890-1986) is one of the greatest writers to have emerged from Latin America. His finest work is *Ficciones* (1944), a collection of brilliantly-crafted, essay-like short stories. Writers responsible for the modern upsurge in Latin American narrative, like Gabriel García Márquez (Columbia, a Nobel Prize winner), Julio Cortázar (Argentina) and Carlos Fuentes (Mexico), concur in identifying Borges as an honoured predecessor. In turn, Borges' work has been a major influence for writers in English and other languages, as well as film makers among them Peter Carey, Nadine Gordimer, Salman Rushdie, Umberto Eco, Italo Calvino, Michel Foucault, Jean Luc Godard, Peter Greenaway, and Bernardo Bertolucci. This edition by Gordon Brotherston and Peter Hulme, updated from the original 1976 edition by the same authors, offers a comprehensive selection of stories from the work in the original language with an English introduction, detailed notes, a generous vocabulary, bibliography, as well as chronological and other tables.

**Collected Ficciones** Jorge Luis Borges, 2021

*Metamorphoses in El Aleph and Ficciones by Jorge Luis Borges* Donna Knowles Born, 1971

*Borges, Language and Reality* Alfonso J. García-Osuna, 2018-11-23 This book brings together the work of several scholars to shed light on the Argentine author Jorge Luis Borges' complex relationship with language and reality. A critical assumption driving the work is that there is, as Jaime Alazraki has put it, 'a genuine effort to overcome the narrowness that Western tradition has imposed as a master and measure of reality' in Borges' writing. That narrowness is in large measure a consequence of the chronic influence of positivist approaches to reality that rely on empirical evidence for any authentication of what is 'real'. This study shows that, in opposition to such restrictions, Borges saw in fiction, in literature, the most viable means of discussing reality in a pragmatic manner. Moreover, by scrutinising several of the author's works, it establishes signposts for considering the truly complicated relationship that Borges had with reality, one that intimately associates the 'real' with human perception, insight and language.

*Ficciones, Jorge Luis Borges* Donald Leslie Shaw, 1986

**Skeptical Magic Realism in Jorge Luis Borges's Ficciones** Ya-Yin Liu, Patricia Haseltine, Jing yi da xue (1993- ).

Graduate Program of Department of English Language, Literature and Linguistics, 2003

**Collected Fictions (of Jorge Luis Borges)** Jorge Luis Borges, 1999

**Ficciones (Spanish Edition)** Jorge Luis Borges, 2016-05-20 *Ficciones* es un libro de cuentos escrito por Jorge Luis Borges, publicado en 1944 y compuesto de dos partes: El jardín de senderos que se bifurcan y Artificios; posee dos prólogos. La crítica especializada lo ha aclamado como uno de los libros que ayudaron a definir el rumbo de la literatura universal del Siglo XX. Asimismo, su publicación en 1944 colocó a Borges en un primer plano de la literatura universal. Fue

incluida en la lista de las 100 mejores novelas en español del siglo XX del periódico español «El Mundo», así como también en la lista de los 100 libros del siglo XX del diario francés Le Monde y en los 100 mejores libros de todos los tiempos del Club de libros de Noruega.

*Obras de Jorge Luis Borges* Fuente Wikipedia,2013-09 Fuente: Wikipedia. Paginas: 36. Capítulos: Cuentos de Jorge Luis Borges, Ficciones, Hombre de la esquina rosada, Tlon, Uqbar, Orbis Tertius, El informe de Brodie, El Aleph, La biblioteca de Babel, El jardín de senderos que se bifurcan, Nueva refutación del tiempo, La muerte y la brújula, Textos cautivos, Pierre Menard, autor del Quijote, El inmortal, El congreso, Funes el memorioso, Inquisiciones, El zahir, La casa de Asterion, El libro de los seres imaginarios, Fervor de Buenos Aires, Siete Noches, Otras inquisiciones, Historia universal de la infamia, El Sur, Borges en el hogar, There are more things, Historia de la eternidad, El libro de arena, El evangelio según Marcos, Deutsches Requiem, El disco, Emma Zunz, Ulrica, El tamaño de mi esperanza, El espejo y la máscara, La busca de Averroes, Abenjacán el Bojarí, muerto en su laberinto, La lotería en Babilonia, El otro, El milagro secreto, La noche de los dones, La secta de los treinta, Avelino Arredondo, El soborno, Undr, Utopía de un hombre que está cansado, La otra muerte, La forma de la espada. Extracto: Ficciones es una colección de cuentos de Jorge Luis Borges en el que, asimismo, figuran dos prólogos. La crítica especializada lo ha aclamado como uno de los libros que ayudaron a definir el rumbo de la literatura del siglo XX. Asimismo, su publicación en 1944 colocó a Borges en un primer plano de la literatura universal. Ficciones está compuesto de dos partes: El jardín de senderos que se bifurcan y Artificios. A pesar de la separación en partes, estas no difieren en estilo (la única diferencia palpable son las fechas en que aparecieron los textos y que Artificios es ligeramente más breve que El jardín). Por otra parte, no sin cierta ironía, Borges anota en el prólogo de Artificios que los relatos que incluidos en esa parte son de ejecución menos torpe (Borges,1995:119) que los de El Jardín. La división del libro en dos se debe a que la primera parte había sido publicada...

**Translation and World Literature** Susan Bassnett,2018-10-03 Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. Translation and World Literature is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

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