

Flatland A Romance Of Many Dimensions

Edwin Abbott Abbott

Flatland David Phelps Abbott, 1926-01-01 I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows—only hard and with luminous edges—and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said “my universe”: but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a “solid” kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles Squares and other figures moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except straight Lines; and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space; and leaning over it, look down upon it. It will appear a circle. But now, drawing back to the edge of the table, gradually lower your eye (thus bringing yourself more and more into the condition of the inhabitants of Flatland), and you will find the penny becoming more and more oval to your view; and at last when you have placed your eye exactly on the edge of the table (so that you are, as it were, actually a Flatland citizen) the penny will then have ceased to appear oval at all, and will have become, so far as you can see, a straight line. The same thing would happen if you were to treat in the same way a Triangle, or Square, or any other figure cut out of pasteboard. As soon as you look at it with your eye on the edge of the table, you will find that it ceases to appear to you a figure, and that it becomes in appearance a straight line. Take for example an equilateral Triangle—who represents with us a Tradesman of the respectable class. Fig. 1 represents the Tradesman as you would see him while you were bending over him from above; figs. 2 and 3 represent the Tradesman, as you would see him if your eye were close to the level, or all but on the level of the table; and if your eye were quite on the level of the table (and that is how we see him in Flatland) you would see nothing but a straight line.

Flatland: A Romance of Many Dimensions Edwin A. Abbott, 2006-07-13 How would a creature limited to two dimensions be able to grasp the possibility of a third? In Flatland, A Square's linear world is invaded by a Sphere bringing the

gospel of the third dimension. Part geometry lesson, part social satire, the novel enlarges readers' imaginations beyond the limits of our 'respective dimensional prejudices'. - ;'Upward, yet not Northward.' How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful 'romance of many dimensions' explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension on the eve of the new millennium. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of our 'respective dimensional prejudices'. In a world where class is determined by how many sides you possess, and women are straight lines, the prospects for enlightenment are boundless, and Abbott's hypotheses about a fourth and higher dimensions seem startlingly relevant today. This new edition of Flatland illuminates the social and intellectual context that produced the work as well as the timeless questions that it raises about the limits of our perception and knowledge. -

Flatland Edwin Abbott Abbott,1952 Narrated by A. Square, Flatland is Edwin A. Abbott's delightful mathematical fantasy about life in a two-dimensional world. All existence is limited to length and breadth in Flatland, its inhabitants unable even to imagine a third dimension. Abbott's amiable narrator provides an overview of this fantastic world--its physics and metaphysics, its history, customs, and religious beliefs. But when a strange visitor mysteriously appears and transports the incredulous Flatlander to the Land of Three Dimensions, his worldview is forever shattered.

Flatland Edwin Abbott Abbott,1884 Flatland : A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as The best introduction one can find into the manner of perceiving dimensions. As such, the novella is still popular amongst mathematics, physics and computer science students.

Flatland: a Romance of Many Dimensions Edwin Abbott,2014-01-17 Edwin A. Abbott was an English theologian best known for writing the novella Flatland: A Romance of Many Dimensions. Flatland is a satirical work about a two-dimensional world. Illustrations are included.

Flatland Edwin A. Abbot,2018-07-16 Very popular amongst mathematics, physics, and computer science students, Flatland: A Romance of Many Dimensions is an 1884 satirical novella by the English schoolmaster Edwin Abbott. Writing pseudonymously as a square, Abbott used the fictional two-dimensional world of Flatland to offer pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as The best introduction one can find into the manner of perceiving dimensions Several films have been made from the story, including a

feature film in 2007 called Flatland. Other efforts have been short or experimental films, including one narrated by Dudley Moore and a short film with Martin Sheen titled Flatland: The Movie.

FLATLAND a ROMANCE of MANY DIMENSIONS by Edwin Abbott Abbott Edwin Abbott Abbott, 2017-07-13 The classic book has always read again and again. What is the classic book? Why is the classic book? READ READ READ.. then you'll know it's excellence.

A Comprehensive Summary and Analysis of Flatland a Romance of Many Dimensions (Illustrated) by Edwin Abbott Abbott Edwin Abbott Abbott, 2025-03-13 Flatland: A Romance of Many Dimensions is a satirical novella that critiques Victorian society through the lens of geometry and dimensional allegory. The story is narrated by A Square, a mathematician living in the two-dimensional world of Flatland. The inhabitants of Flatland are geometric figures, with social status determined by their regularity and number of sides. Women are straight lines, relegated to the lowest status and perceived as dangerous due to their ability to become invisible.

Flatland: A Romance of Many Dimensions Edwin Abbott Abbott, 2021-01-01 Flatland: A Romance of Many Dimensions' is a satirical novella by the English schoolmaster Edwin Abbott Abbott. It was first published in 1884. The book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions.

Flatland Edwin Abbott Abbott, 2010-04 If my poor Flatland friend retained the vigour of mind which he enjoyed when he began to compose these Memoirs, I should not now need to represent him in this preface, in which he desires, firstly, to return his thanks to his readers and critics in Spaceland, whose appreciation has, with unexpected celerity, required a second edition of his work; secondly, to apologize for certain errors and misprints (for which, however, he is not entirely responsible); and, thirdly, to explain one or two misconceptions. But he is not the Square he once was. Years of imprisonment, and the still heavier burden of general incredulity and mockery, have combined with the natural decay of old age to erase from his mind many of the thoughts and notions, and much also of the terminology, which he acquired during his short stay in Spaceland. He has, therefore, requested me to reply in his behalf to two special objections, one of an intellectual, the other of a moral nature.

Flatland a Romance of Many Dimensions by Edwin Abbott Abbott Edwin Abbott, 2017-07-12 Flatland A Romance of Many Dimensions by Edwin Abbott Abbott

Flatland Edwin A. Abbott, 2010-08 Flatland, which is written under the pseudonym a square, offers pointed observations on the social hierarchy of Victorian culture. Flatland's more enduring contribution is its examination of dimensions; in the words of noted writer Isaac Asimov, Flatland is the best introduction one can find into the manner of perceiving dimensions. As such, Flatland is still popular among mathematics, physics and computer science students.

Flatland Edwin Abbott Abbott,2020-03-17 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

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Flatland A Romance of Many Dimensions(classics Illustrated) Edwin A Abbott,2021-06-05 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland Edwin Abbott Abbott,2019-10-24 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by A Square, [1] the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie (2007) and Flatland 2: Sphereland (2012)The story describes a two-dimensional world occupied by geometric figures, whereof women are simple line-segments, while men are polygons with various numbers of sides. The narrator is a square, a member of the caste of gentlemen and professionals, who guides the readers through some of the implications of life in two dimensions. The first half of the story goes through the practicalities of existing in a two-dimensional universe as well as a history leading up to the year 1999 on the eve of the 3rd Millennium.

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Flatland Edwin A. Abbott,2014-08-07 This Is A New Release Of The Original 1884 Edition.

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