

# The Audience And The Phantom Night

**ML Morrison**

*Good Nights Out* Aleks Sierz, 2019-12-12 London's West End is a global success story, staging phenomenal hit shows that have delighted millions of spectators and generated billions of pounds in revenue. In *Good Nights Out*, Aleks Sierz provides a thematic survey of such popular theatre shows that were enormous commercial successes over the past 75 years. He argues that these outstanding hits have a lot to say about the collective cultural, social and political attitudes and aspirations of the country, and about how our national identity - and theatre's role in creating it - has evolved over the decades. The book spans a range of work from almost forgotten plays, such as R. F. Delderfield's *Worm's Eye View* and Hugh Hastings's *Seagulls Over Sorrento*, to well-known mega-hits, such as *The Mousetrap* and *The Phantom of the Opera*. Such popular work has tended to be undervalued by some critics and commentators mainly because it has not been thought to be a suitable subject for inclusion in the canon of English Literature. By contrast, Sierz demonstrates that genres such as the British musical, light comedy, sex farce or murder mystery are worth appreciating not only for their intrinsic theatrical qualities, but also as examples of the dream life of the British people. The book challenges the idea that mega-hits are merely escapist entertainments and instead shows how they contribute to the creation of powerful myths about our national life. The analysis of such shows also points towards the possibility of creating an alternative history of postwar British theatre.

Three Dialogues Revisited Marius Buning, 2003

The Sondheim Review, 1998

Motion Picture Herald, 1925

*Rethinking Dance History* Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to 'rethink' and question the nature of dance history has not diminished since the first edition of *Rethinking Dance History*. This revised second edition addresses the needs of an ever-evolving field, with new contributions considering the role of digital media in dance practice; the expansion of performance philosophy; and the increasing importance of practice-as-research. A two-part structure divides the book's contributions into: • Why Dance History? - the ideas, issues and key conversations that underpin any study of the history of theatrical dance. • Researching and Writing - discussions of the methodologies and approaches behind any successful research in this area. Everyone involved with dance creates and carries with them a history, and this volume explores the ways in which these histories might be used in performance-making - from memories which establish identity to

re-invention or preservation through shared and personal heritages. Considering the potential significance of studying dance history for scholars, philosophers, choreographers, dancers and students alike, Rethinking Dance History is an essential starting point for anyone intrigued by the rich history and many directions of dance.

Theater Week ,1993

**The Pall Mall Magazine** ,1906

**Theatre Organ Bombarde** ,1969

**All the World** ,1908

**The Playbill Broadway Yearbook** Robert Viagas,Amy Asch,2006-08-01 (Playbill Broadway Yearbook). This second edition of The Playbill Broadway Yearbook has a chapter for each of the 71 Broadway shows that were running between June 2005 and May 2006, including alumni pages for shows held over from previous seasons. In addition, every show has a correspondent who records the special moments and relationships that develop during rehearsals and the run. Actor hangouts, most memorable ad-lib, celebrity visitors, and the record number of cell phone rings during a performance are among the information recorded. An insider Events section reports on such annual milestones as The Tony Awards, Gypsy of the Year, Broadway Bares, and the annual Broadway softball championship in Central Park Once again, in addition to all the headshots of all the actors who appeared in Playbill , the book includes photos of producers, writers, designers, stage managers, stagehands and musicians. The goal is to include as many of the faces who worked on Broadway as possible. As a special treat, the Yearbook includes photos of opening night curtain calls from many shows. This is a book no Broadway buff will want to be without.

**Understanding Theatre** Jacqueline Martin,Willmar Sauter,1995

New York Star ,1925

*Family Herald* ,1873

*Light* ,1914

**"The" Poetical Works of Henry Wadsworth Longfellow** Henry Wadsworth Longfellow,1882

**Punch** Mark Lemon,Henry Mayhew,Tom Taylor,Shirley Brooks,Francis Cowley Burnand,Owen Seaman,1893

Full Spectrum 3 Lou Aronica,Amy Stout,Elizabeth Mitchell,1991 Defying categories, these short stories and novellas shrug off the traditional classifications of science fiction, fantasy and magical realism. Here are authors who make up their own rules, then just as freely break them. This book contains a rich and varied group of groundbreaking voices-and the only prerequisite for membership is excellence.

Scribners Monthly Josiah Gilbert Holland,Richard Watson Gilder,1872

**John O'London's Weekly** ,1919

## **The Marlburian** Marlborough coll,1879

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