

I Exist As I Am That Is Enough

CURTIS HIDDEN PAGE, PH. D.

Walt Whitman, Updated Edition Harold Bloom, 2009 Presents a collection of critical essays on the works of Walt Whitman.

The Idea of Lyric W. R. Johnson, 1983-04-08

The Fortnightly Review, 1866

The Value(s) of Literature James S. Hans, 1990-07-05 This book addresses the ethical aspects of literature by discussing three major American poets: Walt Whitman, Wallace Stevens, and A. R. Ammons. It develops a philosophical framework by which an ethics of literature can be construed, and differentiates this view from a purely political criticism on the one hand and a purely disinterested criticism on the other. Beginning with Nietzsche's assumption that the world itself is an aesthetic place, Hans shows how an ethic is always inevitably implicit in the aesthetic through which a writer constructs his work. At the same time, he argues that this ethic never tells us how to live our lives; it only presents us with a series of constructs through which we can begin to understand the nature of valuing in the everyday world. The book also examines some of the reasons why academics have resisted the ethical aspects of literature, confronting the two major forces in literary criticism today: political writing (chiefly feminist) and post-structuralist (chiefly deconstructionist) writing. The Value(s) of Literature goes beyond Nietzsche and Derrida's critique of Nietzsche, which does not seriously approach the need for positive evaluation of the world. It is precisely this positive attempt to weigh the value of things anew to which this book is devoted.

The Cambridge Companion to Walt Whitman Ezra Greenspan, 1995-06-30 The essays collected here, written for this volume by an international team of distinguished Whitman scholars, examine a variety of issues in Whitman's life and art. Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination. The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity: Whitman and photography, Whitman and feminist scholarship, Whitman and modernism, Whitman and the poetics of address, Whitman and the poetics of present participles, Whitman and Borges, Whitman and Isadora Duncan, Whitman and the Civil War, Whitman and the politics of his era, and Whitman and the changing nature of his style in his later years. Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman, this volume includes a chronology of Whitman's life and suggestions for further reading.

Liminal Semiotics Melanie Maria Lörke, 2013-10-24 Grenzen, ihre Überschreitung, ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verständnis romantischer Literatur. Diese semiotisch-komparatistische Grundsatzstudie analysiert über drei Kulturräume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsphänomene in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepocharer Entgrenzungsphänomene. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus, indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird - von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung, sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst-Reuter-Gesellschaft der Freunde, Förderer und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst-Reuter-Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet. Boundaries constitute a key concept in Romanticism: their transgression, their elimination, but also their reconstruction. By analyzing the triad of sign, subject, and space, this study provides a comprehensive analysis of boundaries in German, English, and American Romanticism. Its trans-epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a-limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a-limitation, however, is the semiotics of Romanticism. With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks, *Liminal Semiotics* offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari. The thesis was awarded the Ernst-Reuter-Prize 2012 for outstanding dissertations at Freie Universität Berlin.

The Truth about an Author and Literary Taste how to Form it Arnold Bennett, 1919

THE CHIEF AMERICAN POETS CURTIS HIDDEN PAGE, PH. D., 1905

The Academy and Literature, 1903

Anne Gilchrist, Her Life and Writings Anne Burrows Gilchrist, 1887

The Chief American Poets Curtis Hidden Page, 1905

Overland Monthly and Out West Magazine, 1891

Anne Gilchrist and Walt Whitman Elizabeth Porter Gould, 1900

On Strange Altars Paul Jordan-Smith, 1924

Walt Whitman Walt Whitman, Gerald Bullett, 1924

The World's Prayer (revelatio Revelata) Louis Pope Gratacap, 1915

Leaves of grass, including a fac-simile autobiography, variorum readings of the poems and a department of Gathered leaves [ed. by D. McKay]. Walt Whitman, 1900

Leaves of Grass Whitman, 1892

The University Library John Huston Finley, 1926 The genesis of the University Library lies in a compilation of Little Masterpieces, the first of which were published more than twenty-five years ago. The material included in these volumes was selected by able editors and writers whose experience was great and whose taste was excellent. Out of the Little Masterpieces grew a course in liberal education which was known as the Pocket University, and out of the Pocket University grew, finally, the University Library. The publishers most gratefully acknowledge their debt to the editors who compiled the original volumes: Bliss Perry, Henry van Dyke, Hardin Craig, Thomas L. Masson, Asa Don Dickinson, the late Hamilton W. Mabie, George Iles, the late Dr. Lyman Abbott, and others. Some of the most important material contained in the Pocket University is, of course, included in the University Library but the sequence has been entirely changed and the scope of the work greatly broadened. Fully two thirds of the material is new and the literature of the world has been ransacked to find appropriate text to fit the basic educational needs of the modern public. - Publisher's note

The North American Review Jared Sparks, Edward Everett, James Russell Lowell, Henry Cabot Lodge, 1906 Vols. 277-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

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