

Phantom Of The Opera Libretto

W. J. Thorold, Arthur Hornblow, Arthur Hornblow (Jr.), Perriton Maxwell, Stewart Beach

The Phantom of the Opera Robert Chauls, Joseph Robinette, Gaston Leroux, 1992

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel updates her work on operas written specifically to an English text, including not only works originally in English but also those set to new English librettos. Since the book's initial publication in 1999, Griffel has added nearly 900 new items, bringing the total number of entries in this new edition to 4,400, covering the world of opera in English from 1634 through 2011. The front matter includes a brief history of English opera, to "set the stage" for the dictionary entries that follow. Listed alphabetically, each opera entry includes alternative titles; a full, descriptive title; the number of acts; composer's name; librettist's name, with original language of the libretto; the source of the text (date, place, and cast of the first performance); date of composition (if it occurred substantially earlier than the premiere); similar information for the first U.S. (including colonial) and British (England, Scotland, Wales) performances; brief plot summary; main characters (names and vocal ranges, where known); names of noteworthy numbers; comments on special musical problems and techniques; other settings of the text, including non-English ones; other operas, if any, involving the same story or characters (cross references are indicated by asterisks). Entries include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. *Operas in English* features four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including the date of first performance, the city of the premiere (or composition date if unperformed or performed much later), the short title of the opera, and the composer. There is a main character index and an index of singers, conductors, producers, composers of other settings, and other key figures.

Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists, describes and cross-references everything to do with American opera: works (both operas and operettas), composers, librettists, singers, and source authors, along with relevant recordings. The approximately 1,750 entries range from ballad operas and composers of the 18th century

to modern minimalists and video opera artists. Each opera entry consists of plot, history, premiere and cast, followed by a chronological listing of recordings, movies and videos.

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment.

Enchanted Evenings Geoffrey Block, 2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as *Show Boat*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George*, and *Phantom of the Opera*. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide. --Steven Bach, *The Los*

Angeles Times Book Review

The Complete Phantom of the Opera George Perry,1987

Musicians of Bath and Beyond Nicholas Temperley,2016 Index of Edward Loder's compositions -- General Index

American Book Publishing Record ,1988

The Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume, The Encyclopedia of Science Fiction, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

Bibliographic Guide to Music New York Public Library. Music Division,1998

The Motion Picture Guide Jay Robert Nash,Stanley Ralph Ross,1985

The Victrola Book of the Opera Samuel Holland Rous,1929 Tells the stories of the operas and shows the wealth of operatic music available on Victor records of the time.

Music, Books on Music, and Sound Recordings Library of Congress,1989

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,1990

The American History and Encyclopedia of Music: Operas, with introduction by H. E. Krehbiel. W. L. Hubbard, editor ,1910

More Broadway Musicals Martin Gottfried,1991 In the decade since Abrams published the bestselling Broadway Musicals, some of Broadway's biggest all-time hits have appeared--Cats, 42nd Street, Phantom of the Opera, Les Miserables--and set new standards, begun new trends, and entranced new audiences. More Broadway Musicals presents the stories behind the major productions in this fascinating volume sure to delight those who have seen the shows, as well we those who know them only through recordings. 200 illustrations, 75 in full color.

Dramatic Compositions Copyrighted in the United States, 1870 to 1916 Library of Congress. Copyright Office,1918

Theatre Magazine W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1925

Motion Picture Herald ,1926

American Operas Edith Borroff,1992

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