

Situation Comedy Television Shows Of The 1950s Portrayed American Families As

James H. Wittebols

Diversity in U.S. Mass Media Catherine A. Luther, Naeemah Clark, Carolyn Ringer Lepre, 2024-04-30 Provides students with clear and up-to-date coverage of the various areas associated with representations of diversity within the mass media. *Diversity in U.S. Mass Media* is designed to help undergraduate and graduate students deepen the conversations around diversity, equity, and inclusion in the media industries. Identifying consistencies and differences in representations of social identity groups in the United States, this comprehensive textbook critically examines a wide range of issues surrounding media portrayals of race, ethnicity, gender, sexual orientation, disability, age, class, and religion. Throughout the text, students are encouraged to contextualize various issues, place one social group within the framework of others, and consider how diverse communities inform and intersect with each other. Now in its third edition, *Diversity in U.S. Mass Media* addresses ongoing problematic portrayals, highlights recent progress, presents new research studies and observations, and offers innovative approaches for promoting positive change across the media landscape. Two entirely new chapters explore the ways identity-based social movements, Artificial Intelligence (AI), gaming, social media, and social activism construct, challenge, and defend representations of different groups. Updated references and new examples of social group depictions in streaming services and digital media are accompanied by expanded discussion of intersectionality, social activism, creating inclusive learning and working environments, media depictions of mixed-race individuals and couples, and more. Offering fresh insights into the contemporary issues surrounding depictions of social groups in films, television, and the press, *Diversity in U.S. Mass Media: Examines the historical evolution and current media depictions of American Indians, African Americans, Latino/Hispanic Americans, Arab Americans, and Asian Americans* Helps prepare students in Journalism and Mass Communication programs to work in diverse teams Covers the theoretical foundations of research in mass media representations, including social comparison theory and feminist theory Contains a wealth of real-world examples illustrating the concepts and perspectives discussed in each chapter Includes access to an instructor's website with a test bank, viewing list, exercises, sample syllabi, and other useful pedagogical tools *Diversity in U.S. Mass Media, Third Edition*, remains an ideal textbook for upper-level undergraduate and graduate courses in Media Communication, Film and Television Studies,

Journalism, American Studies, Entertainment and Media Research, and Diversity, Equity, and Inclusion (DEI).

Pop Goes the Decade Ralph G. Giordano, 2017-06-05 Covering significant historical and cultural moments, public figures and celebrities, art and entertainment, and technology that influenced life during the decade, this book documents the 1950s through the lens of popular culture. On the surface, the 1950s was a time of post-war prosperity and abundance. However, in spite of a relaxation of immigration policies, the good life in the 50s was mainly confined to white non-ethnic Americans. A new Cold War with the Soviet Union intended to contain the threat of Communism, and the resulting red scare tinged the experience of all U.S. citizens during the decade. This book examines the key trends, people, and movements of the 1950s and inspects them within a larger cultural and social context. By highlighting controversies in the decade, readers will gain a better understanding of the social values and thinking of the time. The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change—either intentionally, or by accident.

Study Guide, Volume II Goldfield, Jonathan M. Klick, 2000-08

Of War and Men Ralph LaRossa, 2011-07-15 Fathers in the 1950s tend to be portrayed as wise and genial pipe-smokers or distant, emotionless patriarchs. To uncover the real story of fatherhood during the 1950s, LaRossa takes the long view, revealing the myriad ways that World War II and its aftermath shaped men.

History Notes Richard Wilcox, David Goldfield, Robert Lee Bailey Professor of History David Goldfield, School of Urban Studies and Planning Carl Abbott, Virginia DeJohn Anderson, Jo Ann E. Argersinger, Peter H. Argersinger, 2004-03

Call to Freedom Sterling Stuckey, 2000 Reduced reproductions of transparencies and student worksheets from American history visual resources and from Art in American history.

Cultural Sociology of Divorce Robert E. Emery, 2013-02-21 While the formal definition of divorce may be concise and straightforward (legal termination of a marital union, dissolving bonds of matrimony between parties), the effects are anything but, particularly when children are involved. The Americans for Divorce Reform estimates that 40 or possibly even 50 percent of marriages will end in divorce if current trends continue. Outside the U.S., divorce rates have markedly increased across developed countries. Divorce and its effects are a significant social factor in our culture and others. It might be said that a whole divorce industry has been constructed, with divorce lawyers and mediators, family counselors, support groups, etc. As King Henry VIII's divorces showed, divorce has not always been easy or accepted. In some countries, divorce is not permitted and even in Europe, countries such as Spain, Italy, Portugal, and the Republic of Ireland legalized divorce only in the latter quarter of the 20th century. This multi-disciplinary encyclopedia covers curricular subjects related to divorce as examined by disciplines ranging from marriage and the family to anthropology, social and legal history, developmental and clinical psychology, and religion, all through a lens of cultural sociology. Features: 550 signed entries, A-

to-Z, fill 3 volumes (1,500 pages) in print and electronic formats, offering the most detailed reference work available on issues related to divorce, both in the U.S. and globally. Cross-References and Further Readings guide readers to additional resources. A Chronology provides students with context via a historical perspective of divorce. In the electronic version, the comprehensive Index combines with Cross-References and thematic Reader's Guide themes to provide convenient search-and-browse capabilities. For state and nation entries, uniform entry structure combined with an abundance of statistics facilitates comparison between and across states and nations. Appendices provide further annotated sources of data and statistics.

*Watching M*A*S*H, Watching America* James H. Wittebols, 1998 It has been said that M*A*S*H was a show set in the 1950s which reflected the shifting values of the 1970s and early 1980s. Hawkeye Pierce, Radar O'Reilly, Trapper John McIntyre, Sherman Potter, Margaret (Hot Lips) Houlihan, B.J. Hunnicutt, Frank Burns, Charles Emerson Winchester, Max Klinger -- these and the many other characters who populated the MASH 4077 used the Korean War as a backdrop to comment on many of the social issues of their day. Using a unique blend of comedy and drama, the show's first three seasons (1972-1975) focused on the anti-Vietnam War sentiment that consumed much of America. As Vietnam ended, M(*)A(*)S(*)H moved on to concentrate on other contemporary issues -- the women's movement, the rise of the religious right in American politics, the new narcissism that marked the early 1980s, the heightened awareness of underage or excessive alcohol use, and the increased emphasis on family in American life. How the series presented these issues and its success in doing so are the subjects of this critical study. An episode listing -- brief plot outline, casts and credits, air dates, and titles -- is also provided.

Prime-Time Television Muriel G. Cantor, Joel M. Cantor, 1992 Using multiple methods, the authors of this classic text, now in its Second Edition, present a broad historical and systematic model showing the interaction of the various social, legal, economic, political and organizational factors which ultimately lead to the evening network fare in the United States. The book discusses fundamental changes in television including: production and distribution; the loss of viewers to cable and video; the reduction of television regulations; and the contraction of segments of viewing audiences. A look at television drama as both an economic commodity and a cultural construct, reveals the creative struggle and financial negotiations among a variety of different sectors.

Bowling, Beatniks, and Bell-bottoms: 1940s-1950s Sara Pendergast, Tom Pendergast, 2002 The hairstyles, slang terms, advertising jingles, pop music sensations, and all else described as popular culture is covered in this 5-vol. reference. Arranged chronologically by decade and by broad topics within each decade, *Bowling, Beatniks, and Bell-Bottoms* focuses solely on the popular culture of the century -- hairstyles, slang terms, television shows, pop music sensations, etc. -- offering more detailed information on trends and fads than any other resource. Written specifically for students in grades 5 through

12, major topics include: products and brands, toys and games, music and dance, holidays, shopping, sports, movements and much more. Also includes approximately 400 photos, a cumulative table of contents, timeline, subject and cumulative general index and trivia sidebars.

American Decades: 1970-1979 Vincent Tompkins, Judith Baughman, Victor Bondi, Richard Layman, Eric L. Barger, James F. Tidd, Tandy McConnell, 1994 This reference documents and analyzes periods of contemporary American social history such as the roaring twenties, the depression years, World War II, and the 60s. There are 10 volumes altogether and each includes: a chronology of the decade; subject chapters with background essays; subject-specific chronologies and alphabetically arranged items depicting the people, ideas, and facts important during that period.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present Tim Brooks, Earle Marsh, 1995 A comprehensive guide to television programs, since 1946.

International Encyclopedia of Marriage and Family James J. Ponzetti, 2003 Online version of the 4-vol. work published by Macmillan Reference USA.

The Social Construction of Difference and Inequality: Race, Class, Gender and Sexuality Tracy E. Ore, 2006 This anthology examines the social construction of race, class, gender, and sexuality and the institutional bases for these relations. While other texts discuss various forms of stratification and the impact of these on members of marginalized groups, Ore provides a thorough discussion of how such systems of stratification are formed and perpetuated and how forms of stratification are interconnected. The anthology supplies sufficient pedagogical tools to aid the student in understanding how the material relates to her/his own life and how her/his own attitudes, actions, and perspectives may serve to perpetuate a stratified system.

Television in American Society Laurie Collier Hillstrom, 2006 Presents an overview of the aspects of television broadcasting and their impact on American society.

Les Brown's Encyclopedia of Television Les Brown, 1992 Some 3,000 entries (900 new) describe programs and personalities from the birth of the industry until today. In addition, coverage encompasses technological matters, legal issues and cases, mergers and acquisitions, terms and concepts, and events in the industry's history. The scope is international. Includes some small photos, but the temptation to litter the text with portraits and stills has been resisted.

Mass Media/mass Culture James Ross Wilson, Stan Le Roy Wilson, 1998 An overview of the effects of mass media on culture

St. James Encyclopedia of Popular Culture Tom Pendergast, Sara Pendergast, 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically

from A-to-D.

The Complete Directory to Prime Time Network TV Shows, 1946-present Tim Brooks, Earle Marsh, 1988 This is the must-have book for TV viewers in the new millennium - the entire history of prime time programs in one volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like I Love Lucy, The Honeymooners, and Happy Days, to modern classics like Will & Grace, Buffy the Vampire Slayer, and Friends; all the gripping sci-fi series, from Captain Video and The X-Files to all versions of Star trek; the popular serials, from Peyton Place to Dallas to Dawson's Creek; and the runaway hits on cable, including CNN, The Real World, The Osbournes, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary - along with behind-the-scenes stories about the shows and the stars.--BOOK JACKET.

Creative Forecasting ,2006

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