

German Volk Am Rhein

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The Italian Renaissance in the German Historical Imagination Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic.

Meyers Hand-Lexikon Des Allgemeinen Wissens: Bd. L-Zymotische Krankheiten, 1883

Catalog of Folklore, Folklife, and Folk Songs Cleveland Public Library. John G. White Department, 1978

Brothers Beyond the Sea Jonathan Frederick Wagner, 1981 During the years 1933 to 1939, a pro-Nazi movement developed in Canada. With the support of the German National Socialist Party, Canadian pro-Nazi institutions were formed: clubs, rallies, schools, and newspapers. The movement ended in failure. The author analyzes the reasons for the formation and decline of the National Socialist Party in Canada, describing in the process the general characteristics of the German community in Canada, the extent of Nazi activity in this country, and the influence of the Canadian environment on the movement. The book, well researched and carefully documented, is an original contribution to Canadian history of the 1930s.

The Clef, 1915

Imagining the Nation in Nature Thomas M. LEKAN, Thomas M Lekan, 2009-06-30 One of the most powerful nationalist ideas in modern Europe is the assertion that there is a link between people and their landscape. Focusing on the heart of German romanticism, the Rhineland, Thomas Lekan examines nature protection activities from Wilhelmine Germany through the end of the Nazi era to illuminate the relationship between environmental reform and the cultural construction of national identity. In the late nineteenth century, anxieties about national character infused ecological concerns about industrialization, spurring landscape preservationists to protect the natural environment. In the Rhineland's scenic rivers, forests, and natural landmarks, they saw Germany as a timeless and organic nation rather than a recently patchworked political construct. Landscape preservation also served conservative social ends during a period of rapid modernization, as outdoor pursuits were promoted to redirect class-conscious factory workers and unruly youth from crass materialism to the German homeland. Lekan's examination of Nazi environmental policy challenges recent work on the green Nazis by showing that the Third Reich systematically subordinated environmental concerns to war mobilization and racial hygiene. This book is an original contribution not only to studies of national identity in modern Germany but also to the growing field of European environmental history. Table of Contents: Introduction 1. Nature's Homelands: The Origins of Landscape Preservation,

1885-1914 2. The Militarization of Nature and Heimat, 1914-1923 3. The Landscape of Modernity in the Weimar Era 4. From Landscape to Lebensraum: Race and Environment under Nazism 5. Constructing Nature in the Third Reich Conclusion Abbreviations Notes Sources Acknowledgments Index

Writing squarely within the idiom of the 'invented tradition' and the 'imagined nation,' Thomas Lekan argues that in the wake of belated unification and at a time of rapid industrialization, the German landscape came to be seen as a touchstone of national identity. He questions the idea that those engaged in landscape preservation were simply 'antimodern,' and he challenges both scholars who have seen a straightforward continuity from pre-1933 preservationist sentiment to Nazism and those who have made exaggerated claims for the Third Reich as the progenitor of modern green politics. This is a welcome contribution to the literature on local and national identity, joining works by Celia Applegate and Alon Confino, and on the environmental history of modern Germany. Both scholarly and original, *Imagining the Nation in Nature* is an impressive achievement. --David Blackbourn, Harvard University

This important and timely book contributes to our understanding of German identity as well as to modern concepts of environmentalism and nature. Lekan's valuable contribution elucidates the modern, technocratic, and therapeutic vision of preservation that linked Weimar and the Third Reich. His analysis of Nazi bio-nature is significant and thought-provoking. --Alon Confino, University of Virginia

Imagining a Greater Germany Erin R. Hochman, 2016-10 In *Imagining a Greater Germany*, Erin R. Hochman offers a fresh approach to the questions of state- and nation-building in interwar Central Europe. Ever since Hitler annexed his native Austria to Germany in 1938, the term Anschluss has been linked to Nazi expansionism. The legacy of Nazism has cast a long shadow not only over the idea of the union of German-speaking lands but also over German nationalism in general. Due to the horrors unleashed by the Third Reich, German nationalism has seemed virulently exclusionary, and Anschluss inherently antidemocratic. However, as Hochman makes clear, nationalism and the desire to redraw Germany's boundaries were not solely the prerogatives of the political right. Focusing on the supporters of the embattled Weimar and First Austrian Republics, she argues that support for an Anschluss and belief in the *großdeutsch* idea (the historical notion that Germany should include Austria) were central to republicans' persistent attempts to legitimize democracy. With appeals to a *großdeutsch* tradition, republicans fiercely contested their opponents' claims that democracy and Germany, socialism and nationalism, Jew and German, were mutually exclusive categories. They aimed at nothing less than creating their own form of nationalism, one that stood in direct opposition to the destructive visions of the political right. By challenging the oft-cited distinction between good civic and bad ethnic nationalisms and drawing attention to the energetic efforts of republicans to create a cross-border partnership to defend democracy, Hochman emphasizes that the triumph of Nazi ideas about nationalism and politics was far from inevitable.

Catalog of Folklore and Folk Songs Cleveland Public Library. John G. White Department, 1964

Lateinisch-deutsches und deutsch-lateinisches Schulwörterbuch Friedrich Adolf Heinichen, Carl Wagner, 1897

Austria 1867-1955 John W. Boyer, 2022 Austria 1867-1955 connects the political history of German-speaking provinces of the Habsburg Empire before 1914 (Vienna and the Alpine Lands) with the history of the Austrian Republic that emerged in 1918. John W. Boyer presents the case of modern Austria as a fascinating example of democratic nation-building. The construction of an Austrian political nation began in 1867 under Habsburg Imperial auspices, with the German-speaking bourgeois Liberals defining the concept of a political people (Volk) and giving that Volk a constitution and a liberal legal and parliamentary order to protect their rights against the Crown. The decades that followed saw the administrative and judicial institutions of the Liberal state solidified, but in the 1880s and 1890s the membership of the Volk exploded to include new social and economic strata from the lower bourgeoisie and the working classes. Ethnic identity was not the final structuring principle of everyday politics, as it was in the Czech lands. Rather social class, occupational culture, and religion became more prominent variables in the sortition of civic interests, exemplified by the emergence of two great ideological parties, Christian Socialism and Social Democracy in Vienna in the 1890s. The war crisis of 1914/1918 exploded the Empire, with the Crown self-destructing in the face of military defeat, chronic domestic unrest, and bitter national partisanship. But this crisis also accelerated the emergence of new structures of democratic self-governance in the German-speaking Austrian lands, enshrined in the republican Constitution of 1920. Initial attempts to make this new project of democratic nation-building work failed in the 1920s and 1930s, culminating in the catastrophe of the 1938 Nazi occupation. After 1945 the surviving legacies of the Revolution of 1918 reassembled under the four-power Allied occupation, which fashioned a shared political culture which proved sufficiently flexible to accommodate intense partisanship, resulting, by the 1970s, in a successful republican system, organized under the aegis of elite democratic and corporatist negotiating structures, in which the Catholics and Socialists learned to embrace the skills of collective but shared self-governance.

Chambers's Encyclopaedia , 1884

Catalog of the Theatre and Drama Collections New York Public Library. Research Libraries, 1967

Meyers Hand-Lexikon Des Allgemeinen Wissens: Bd. A-Kyzikos , 1883

Meyers Hand-Lexikon des allgemeinen Wissens. v. 2 , 1888

Brockhaus' Conversations-Lexikon , 1884

The Rhine from Rotterdam to Constance Karl Baedeker (Firm), 1889

Brockhaus' Kleines Konversations-Lexikon Friedrich Arnold Brockhaus, 1906

The Phonograph Monthly Review , 1926

Lateinisch-Deutsches und Deutsch-Lateinisches schulwörterbuch ... Friedrich Adolph Heinichen, 1903

Conversation-Lexikon allgemeine deutsche Real-Encyclopädie , 1877

German Volk Am Rhein Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**German Volk Am Rhein**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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