

Taci Anima Stanca Di Godere

Giacinto Spagnoletti

Contemporary Italian Poetry Carlo L. Golino, 2024-03-29 Hermeticism, Futurism, and post-war neo-realistic poetry are some of the movements covered in the lengthy and detailed introduction. Selections from Quasimodo, who won the Nobel Prize for Literature in 1959, Pavese, Ungaretti, Montale, and Bartolini. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962. Hermeticism, Futurism, and post-war neo-realistic poetry are some of the movements covered in the lengthy and detailed introduction. Selections from Quasimodo, who won the Nobel Prize for Literature in 1959, Pavese, Ungaretti, Montale, and Bartolini.

Hoffman's Index to Poetry Herbert H. Hoffman, 1985 No descriptive material is available for this title.

Cassell Dictionary Italian Literature Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01

Midday In Italian Literature Nicolas James Perella, 2015-03-08 Although midday is commonly associated with indolence or the languishing of both nature and humanity in stifling heat, Nicolas Perella shows that this connection—however real—is secondary to an archetypal encounter with noontide as a moment of existential crisis of spiritual as well as erotic dimensions. First tracing the literary presence of this image from classical and biblical antiquity to Nietzsche and other modern writers, he then analyzes the preoccupation with midday in the imagination of Italian authors from Dante to the present. When the sun is at its point of greatest strength, the blaze of noon is variously experienced as a wave of glory or a moment of dread, as an occasion for reaching out to the Absolute or retreating from the Abyss, as a source of fullness and energy or of emptiness and lethargy, that ultimately may either expand or annihilate being. The author contends that it is the intimation of crisis surrounding this ambiguous moment that accounts for the richly variegated psychological and aesthetic experience of its imagery in Italian literature. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found

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