

Wizard Of Oz Myths

Robert Ellwood

The Wizard of Oz as American Myth Alissa Burger, 2014-09-24 Since the publication of L. Frank Baum's *The Wonderful Wizard of Oz* in 1900, authors, filmmakers, and theatrical producers have been retelling and reinventing this uniquely American fairy tale. This volume examines six especially significant incarnations of the story: Baum's original novel, the MGM classic *The Wizard of Oz* (1939), Sidney Lumet's African American film musical *The Wiz* (1978), Gregory Maguire's novel *Wicked: The Life and Times of the Wicked Witch of the West* (1995), Stephen Schwartz and Winnie Holzman's Broadway hit *Wicked: A New Musical* (2003), and the SyFy Channel miniseries *Tin Man* (2007). A close consideration of these works demonstrates how versions of Baum's tale are influenced by and help shape notions of American myth, including issues of gender, race, home, and magic, and makes clear that the *Wizard of Oz* narrative remains compelling and relevant today.

The Hero and the Perennial Journey Home in American Film Susan Mackey-Kallis, 2001 In contemporary America, myths find expression primarily in film. What's more, many of the highest-grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives, the hero quest. Why is the hero quest so persistently renewed and retold? In what ways does this universal myth manifest itself in American cinema? And what is the significance of the popularity of these modern myths? *The Hero and the Perennial Journey Home in American Film* by Susan Mackey-Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure. She closely analyzes such films as *E.T.*, the *Star Wars* trilogy, *It's a Wonderful Life*, *The Wizard of Oz*, *The Lion King*, *Field of Dreams*, *The Piano*, *Thelma and Louise*, and *2001: A Space Odyssey*. Elements of the quest mythology made popular by Joseph Campbell, Homer's *Odyssey*, the perennial philosophy of Aldous Huxley, and Jungian psychology all contribute to the compelling interpretive framework in which Mackey-Kallis crafts her study. She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail, but also involves finding oneself and finding a home in the universe. The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back. Thus the quest, Mackey-Kallis asserts, is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow, and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large. Finally, she examines the value of mythic criticism

and addresses questions about myth currently being debated in the field of communication studies.

Sex and Spirit Robert Barzan, 1995 Explore new perspectives in gay men's spirituality! Coming out, Zen, sexuality, shamanism, ecology, HIV--whatever is part of gay life is explored in this dynamic collection of essays by some of our most respected spokesmen--Page 4 of cover.

The Anatomy of Genres John Truby, 2022-11-29 A guide to understanding the major genres of the story world by the legendary writing teacher and author of *The Anatomy of Story*, John Truby. Most people think genres are simply categories on Netflix or Amazon that provide a helpful guide to making entertainment choices. Most people are wrong. Genre stories aren't just a small subset of the films, video games, TV shows, and books that people consume. They are the all-stars of the entertainment world, comprising the vast majority of popular stories worldwide. That's why businesses—movie studios, production companies, video game studios, and publishing houses—buy and sell them. Writers who want to succeed professionally must write the stories these businesses want to buy. Simply put, the storytelling game is won by mastering the structure of genres. *The Anatomy of Genres: How Story Forms Explain the Way the World Works* is the legendary writing teacher John Truby's step-by-step guide to understanding and using the basic building blocks of the story world. He details the three ironclad rules of successful genre writing, and analyzes more than a dozen major genres and the essential plot events, or "beats," that define each of them. As he shows, the ability to combine these beats in the right way is what separates stories that sell from those that don't. Truby also reveals how a single story can combine elements of different genres, and how the best writers use this technique to craft unforgettable stories that stand out from the crowd. Just as Truby's first book, *The Anatomy of Story*, changed the way writers develop stories, *The Anatomy of Genres* will enhance their quality and expand the impact they have on the world.

Myth Robert Ellwood, 2008-01-01 An accessible introduction to the complex topic of Myth. Ellwood examines theories, meanings and interpretations, all of which are structured around a typical programme of study.

Over the Rainbow Paul Nathanson, 1991-01-01 *Over the Rainbow* shows how Dorothy's passage from Kansas to Oz and back again recapitulates paradigmatic stories of both America and Christianity. Defining human identity on three symbolic levels (individual, collective, and cosmic), Nathanson shows that *The Wizard of Oz* has come to be a secular myth.

Other Peoples' Myths Wendy Doniger, 1995-11 *Other People's Myths* celebrates the universal art of storytelling, and the rich diversity of stories that people live by. Drawing on Biblical parables, Greek myths, Hindu epics, and the modern mythologies of Woody Allen and soap operas, Wendy Doniger O'Flaherty encourages us to feel anew the force of myth and tradition in our lives, and in the lives of other cultures. She shows how the stories of mythology—whether of Greek gods, Chinese sages, or Polish rabbis—enable all cultures to define themselves. She raises critical questions about the way we interpret mythical stories, especially the way different cultures make use of central texts and traditions. And she offers a

sophisticated way of looking at the roles myths play in all cultures.

Over the Rainbow Paul Nathanson, 1989 Formal and cultural analyses of *The Wizard of Oz* (Victor Fleming, 1939) indicate that Dorothy's passage from Kansas, through Oz and back to Kansas symbolically recapitulates paradigmatic stories of both America (the nation's passage from utopian origin, through history, to utopian destiny) and Christianity (the cosmic passage from paradisiacal origin, through history, to paradisiacal destiny). In order to go home (the explicit theme), Dorothy must grow up (the implicit theme); this link is also paralleled symbolically at both national and cosmic levels. Resonating profoundly with the collective ethos, this movie has come to function in a modern (ostensibly secular) society the way myths function in traditional (overtly religious) societies. I conclude that popular movies may be effective replacements for the mythic aspect of traditional religion and that modern societies may appear to be more secular (hostile or indifferent to religion) than they actually are. --

Storytelling Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. *Storytelling: An Encyclopedia of Mythology and Folklore* brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Recent Studies in Myths and Literature, 1970-1990 Bernard Accardi, 1991-08-14 Despite protestations to the contrary, myth criticism in literature is not dead: witness the well over 1000 illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations. The modern study of the relation between myths and literature began in the late 19th century with publication of James G. Frazer's *The Golden Bough* and reached a high water mark with Northrop Frye's archetypal criticism beginning in the late 1950s. The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism, which was denigrated by some new critics of the post-modernist era. Instead, however, the authors here have found a wealth of recent materials, some proceeding from traditional psychological or anthropological stances and others taking new directions: studying relationships between myth and language and myth and history, viewing myth as part of the complex fabric of fiction rather than its core, and accommodating feminist theory, among other approaches. The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis, or the literary creation of myth. The opening chapter surveys work done on the mythic or

archetypal approach in general and on such mythic figures in literature as Orpheus, Oedipus, Cain, and Faust; the second chapter covers works on myth in classical literature; and the following five chapters correspond to major periods in British and American literature. Included are general studies and studies of particular authors, notably among them such giants of the past as Shakespeare, Milton, Melville, Joyce, and Faulkner, but also including such contemporary writers as Toni Morrison and John Updike. A well-constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists, topics, and themes; and an author index accesses the critical studies.

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli Köngäs-Maranda Prize awarded by the Women's Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince "hopepunk." They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity.

Myths and Fairy Tales in Contemporary Women's Fiction Sharon Rose Wilson, 2008-08-15 *Myths and Fairy Tales in Contemporary Women's Fiction* explores contemporary feminist, postmodernist, and postcolonial women writers' use and revisions of fairy tales and myths. With close readings of works ranging from Margaret Atwood to Doris Lessing to Toni Morrison, Wilson examines meanings of myths and fairy tales as well as their varying techniques, images, intertexts, and genres. Although the writers represent several different nationalities and racial, ethnic, and cultural backgrounds, they employ a type of postcolonial literature that urges readers and societies beyond colonization. Wilson argues that the use of myths and fairy tales generally convey characters' transformation from alienation and symbolic amputation to greater consciousness, community, and wholeness, and it is in and through story that characters construct a hybrid way of

establishing themselves in the larger world.

Multidimensional Healing Carol Dignam,2024-12-06 Multidimensional Healing offers a holistic physical-psycho-spiritual model of healing. While the current global healthcare system biomedical allopathy is well-suited to support physical healing using objective methods such as drugs, it ceased to be well-suited to support subtle energetic psycho-spiritual healing when its subjective method of psychoanalytic regression was displaced by drugs. The author Carol Dignam discovered an ancient narrative describing both physical and psycho-spiritual healing in traditional myths. When Hero myths describe men using weapons to kill bad guys to heal the kingdom, they are describing how allopathic doctors use drugs to kill germs to heal the body. When Heroine myths describe weavers meditatively ravelling and unravelling disharmonious threads until the weaving is magical, they are describing how meditators unravel psychic trauma until the psyche is harmonious. When both myths describe magical beings supporting the journey, they are describing the psychic and spiritual parts supporting healing. In search of a meditation supporting holistic physical-psycho-spiritual healing, like the heroines of old, the author began weaving together the cross-cultural subjective healing methods of shamanic journeying, meditation, prayer, and regression until a universal somatic meditation shone through. Likewise, in search of an archetypal system that accurately described the psychic parts supporting psychic integration, the author wove together the cross-cultural archetypal systems until the second golden thread of a universal archetypal system shone through. Like the Greek myth of Ariadne whose golden thread led Theseus safely through the labyrinth of his psyche, the first golden thread was designed to lead the reader through their psychic labyrinth, while the second illuminates the psychic parts therein supporting healing.

Oz in Perspective Richard Tuerk,2015-03-26 When moviegoers accompany Dorothy through the gates of the Emerald City, they may think they have discovered all there is to see of Oz--but as real friends of the Wizard know, more lies behind the curtain. The Wonderful Wizard of Oz, on which the 1939 film was based, was only the first of 14 Oz books. Together these works constitute a series rich in allusions to a broad range of literary traditions, including fairy tale, myth, epic, the picaresque novel, and visions of utopia. Reflecting on L. Frank Baum's entire series of full-length Oz books, this study introduces readers to the great folklorist who created not only Dorothy and friends, but countless wonderful characters who still await discovery. Close analysis of each book invites readers to search Baum's fascinating stories for meaning and mythical quality. Progressing chronologically through the canon, the author discusses literary devices and important thematic implications in each book, arguing that Baum wrote for the pleasure of both children and adults, both to provide entertainment and to teach moral lessons. Of particular significance is the argument, sustained over several chapters, that Baum modeled his Oz books on classic mythical patterns, rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom. This variety of backgrounds and archetypes gives Baum's books a truly universal appeal. Examinations of his non-Oz books and his other Oz works, such as Little Wizard

Stories of Oz and The Woggle-Bug Book, illuminate the discussion of the Oz novels.

The Wonderful Wizard of Oz Lyman Frank Baum, 1999 The Wonderful Wizard of Oz remains one of the world's most beloved and widely read books. Throughout a century of remarkable change, the popularity of L. Frank Baum's classic tale has endured and grown, embraced by generation after generation of children and the young at heart. To honour the centennial of its publication in 1900, the University Press of Kansas is presenting this special anniversary edition that combines Baum's original text with the contributions of two renowned artists: book illustrator Michael McCurdy and writer Ray Bradbury. The book embraces and celebrates the oft-kidded connection between Baum's wondrous story and the state of Kansas.

Classical Myth Barry B. Powell, 2004 The fourth edition of CLASSICAL MYTH continues to frame ancient Greek and Roman myths and legends within their anthropological, historical, religious, sociological, and economic contexts. This text also provides students with modern translations of ancient works, information on the influence of Near Eastern myth, and concise sidebar essays that demonstrate how specific myths were appropriated in later times. The fourth edition includes: Additional readings from ancient sources Completely revised bibliographies of modern works Over 200 images to help students visualize mythical personalities and events Accompanying this text is a Companion Website(TM) offering tools for instructors and students alike. Visit www.prenhall.com/powell for updated links to a vast array of resources, an interactive study guide, self-scoring quizzes, and more. PICK A PENGUIN! Prentice Hall is delighted to offer select Penguin Putnam titles to use in conjunction with this text at a discounted price. Contact your Prentice Hall sales representative for more details.

The Wonderful Wizard of Oz L. Frank Baum, 1900 In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

The Wonderful Wizard of Oz Lyman Frank Baum, 1900 The classic story of Dorothy's trip to Oz, first published in Chicago, Ill. in 1900.

Star Myths Robert Milton Miller, 1983 Studies the film biography genre—from The Great Ziegfeld to Mommie Dearest, with individual chapters devoted to such specialists as bandleaders, comedians, singers, dancers, actors, and songwriters. Covers over 125 bio-films made between 1930 and 1982.

Six Myths of Our Time Marina Warner, 1995-01-31 Is Jurassic Park a work of covert misogynist propaganda? Does

romanticizing childhood lead to abusing children? What secret correspondence links Mary Shelley's *Frankenstein* to video games and Shakespeare's *Caliban* to Hannibal Lecter? In what ways do our culture's most hallowed legends inform the current debates over single mothers, the men's movement, and animal rights? In these six dazzlingly intelligent and provocative essays, the distinguished English novelist and critic Marina Warner weaves classical mythology, pop culture, and today's headlines into a potent work of cultural criticism that is both unsettling and entertaining. Ranging from Medea to *Thelma and Louise* and from myths of cannibalism to the politics of rape, *Six Myths of Our Time* is at once a celebration of the enduring power of fable and a welcome antidote to its more virulent manifestations in our public life.

The Enigmatic Realm of **Wizard Of Oz Myths**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Wizard Of Oz Myths** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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