

Myth Of The 20th Century

Alfred Rosenberg

The Myth of the 20th Century Alfred Rosenberg, 2016-08-04 The Myth of the Twentieth Century (German: Der Mythus des zwanzigsten Jahrhunderts) is a 1930 book by Alfred Rosenberg, one of the principal ideologues of the Nazi Party and editor of the Nazi paper Volkischer Beobachter. The titular myth (in the special Sorelian sense) is the myth of blood, which under the sign of the swastika unchains the racial world-revolution. It is the awakening of the race soul, which after long sleep victoriously ends the race chaos. The book has been described as one of the two great unread bestsellers of the Third Reich (the other being Mein Kampf). In private Adolf Hitler said: I must insist that Rosenberg's The Myth of the Twentieth Century is not to be regarded as an expression of the official doctrine of the party. Hitler objected to Rosenberg's paganism.

The Myth of the Twentieth Century Alfred Rosenberg, 2004

The Myth of the 20th Century Alfred Rosenberg, 2017-04-29 Alfred Rosenberg was one of the principal ideologues of the Nazi Party and editor of the Nazi paper Volkischer Beobachter. Originally published in 1930, 'The Myth of the Twentieth Century (German: Der Mythus des zwanzigsten Jahrhunderts) has been described as one of the two great unread bestsellers of the Third Reich (the other being Mein Kampf). Thanks to Nazi support, the book had sold more than one million copies by 1944. However, Adolf Hitler is said never to have read the book, and declared that it wasn't to be considered the official ideology of the Nazi Party. A must read for all history and political buffs.

The Myth of the 20th Century Alfred Rosenberg, 2015-05-09 Regarded as the second most important book to come out of Nazi Germany, this book is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The Mythos to which Rosenberg refers was the concept of blood, which, according to the preface, unchains the racial world-revolution. Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogeneous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of waging wars of aggression even though he had never served in the military, and it is likely that he was hanged purely because of this book.

The Myth of the 20th Century Alfred Rosenberg, 2011-11-26 Banned in Germany: This book is not available on Amazon

dot de. Rosenberg's racial interpretation of history concentrates on the supposedly negative influence of the Jewish race in contrast to the Aryan race. He equates the latter with the Nordic peoples of northern Europe and also includes the Berbers from North Africa and the upper classes of Ancient Egypt. According to Rosenberg, modern culture has been corrupted by Semitic influences, which have produced degenerate modern art, along with moral and social degeneration. In contrast, Aryan culture is defined by innate moral sensibility and an energetic will to power. Rosenberg believed that the higher races must rule over the lower and not interbreed with them, because cross-breeding destroys the divine combination of physical heredity and spirit. He uses an organic metaphor of the race and the State and argues that the Nazis must purify the race soul by eliminating non-Aryan elements in much the same ruthless and uncompromising way in which a surgeon would cut a cancer from a diseased body. In Rosenberg's view of world history, migrating Aryans founded various ancient civilizations which later declined and fell due to inter-marriage with lesser races. This included the Indo-Aryan civilization, ancient Persia, Greece, and Rome. He saw the ancient Germanic invasions of the Roman empire as saving its civilization, which had been corrupted both by race mixing and by Judaized-cosmopolitan Christianity. Furthermore, he noted that the persecutions of Protestants in France and other areas represented the wiping out of the last remnants of the Aryan element in those areas, a process completed by the French revolution. In contemporary Europe, he saw the northern areas that embraced Protestantism as closest to the Aryan racial and spiritual ideal.

The Myth of the Twentieth Century Alfred Rosenberg, 1984-08-01

The Myth of the 20th Century Alfred Rosenberg, 2013-11-29 Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The Mythus to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, unchains the racial world-revolution. Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of waging wars of aggression even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit

The MYTH of the 20th CENTURY Alfred Rosenberg,2018-04-11 The Myth of the Twentieth Century represented the pinnacle of Nazi ideology. Written by ideologue Alfred Rosenberg, the Mythos is a mixture of esoteric fantasies, historical sketches and paranoid dyes which thesis was mandatory reading for the Hitler Youth and the League of German Girls to guide their young and inexperienced minds to Arianism and Germanic supremacy. This book, along with Mein Kampf by Adolf Hitler, meant the ideological pillars of Nazism in Germany.

Myth and Knowing: An Introduction to World Mythology Scott A. Leonard,Michael McClure,2004 Myth and Knowing is by far the most comprehensive world mythology textbook. The text/reader format provides both jargon-free discussions of current themes and thinkers in the ongoing scholarly conversation about myth and a broad selection of complete myths chosen for literary merit and the cultural sensitivity of their translations. Rather than being genre-driven, the book emphasizes the psychological, religious, and cultural meanings of myth, presenting these with the intent of fostering in students a love of literature.

Theory in Social and Cultural Anthropology R. Jon McGee,Richard L. Warms,2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the who, what, where, how, and why. In response, SAGE Reference is publishing the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Commentary ,1947

Religion, Myth, and Folklore in the World's Epics Lauri Honko,1990

The New South Creed Paul M. Gaston,2011-06-01 First published in 1970, The New South Creed has lost none of its

usefulness to anyone examining the dream of a New South -- prosperous, powerful, racially harmonious -- that developed in the three decades after the Civil War, and the transformation of that dream into widely accepted myths, shielding and perpetuating a conservative, racist society. Many young moderates of the period created a philosophy designed to enrich the region -- attempting to both restore the power and prestige and to lay the race question to rest. In spite of these men and their efforts, their dream of a New South joined the Antebellum illusion as a genuine social myth, with a controlling power over the way in which their followers, in both North and South, perceived reality.

A Guide to Science Fiction and Fantasy in the Library of Congress Classification Scheme Michael

Burgess,1988-01-01 Originally published in 1988, this Library of Congress cataloging guide includes: Subject Headings, Classification Numbers (with Index), Author Main Entries and Literature Numbers, LC Literature Numbers, Artist Main Entries and Artist Numbers, Motion Picture Main Entries and Numbers, Television and Radio Program Main Entries and Numbers, and Comic Strip Main Entries and Numbers. The work is definitive through the period covered.

Sensualism and Mythology Jeremy Robinson,1990

Four Theories of Myth in Twentieth-century History Ivan Strenski,1987

Classics Pamphlet Collection ,1874

Combining Political History and Political Science Carlos Domper Lasús,Giorgia Priorelli,2022-10-28 This book shows how a multidisciplinary approach combining conceptual and methodological tools from political history and political science can help to develop a deeper understanding of contemporary political phenomena including democracy, populism, war, and forced migrations, among others. Throughout the eleven chapters, the volume brings together senior academics and early-career scholars to explore this innovative approach through a broad range of case studies which are not specific to any particular nation but are characteristic of contemporaneity worldwide. Both the international character and the interdisciplinary appeal of this book are reinforced by the fact that the editors and contributors come from different countries and diverse academic traditions. This book is aimed at scholars, researchers and postgraduate students interested in interdisciplinary approaches and working on politics and global phenomena in the twentieth and twenty-first centuries.

Major 20th-century Writers Bryan Ryan,1991 VOL. 1 (A-D) VOL. 2 (E-K) VOL. 3. (L-Q) VOL. 4 (R-Z/INDEXES).

Thinkers of the Twentieth Century Elizabeth Devine,1983

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