

Sweetness At The Bottom Of The Pie

Supersummary

The Sweetness at the Bottom of the Pie Alan Bradley, 2009-01-20 It is the summer of 1950 - and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. This was by far the most interesting thing that had ever happened to me in my entire life.

The Sweetness at the Bottom of the Pie Alan Bradley, 2010-01-19 WINNER OF THE AGATHA • ARTHUR ELLIS • DILYS • DEBUT DAGGER AWARDS “Wonderfully entertaining . . . sure to be one of the most loved mysteries of the year . . . [Flavia is] a delightful, intrepid, acid-tongued new heroine.”—Chicago Sun-Times It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. “I wish I could say I was afraid, but I wasn’t. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life.” BONUS: This edition contains a *The Sweetness at the Bottom of the Pie* discussion guide and an excerpt from Alan Bradley’s *The Weed That Strings the Hangman’s Bag*.

The Sweetness at the Bottom of the Pie, 2013

The Sweetness at the Bottom of the Pie Alan Bradley, 2009-11-26 Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, must exonerate her father of murder. Armed with more than enough knowledge to tie two distant deaths together and examine new suspects, she begins a search that will lead her all the way to the King of England himself. Includes reading group notes.

Study Guide Supersummary, 2019-11-27 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 103-page guide for *The Sweetness at the Bottom of the Pie* by Alan Bradley includes detailed chapter summaries and analysis covering 27 chapters, as well as several more in-depth

sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Grief's Effect on Families and The Precocious Child Detective.

Speaking From Among the Bones Alan Bradley, 2013-01-29 In the fifth book of the New York Times bestselling series, featuring Flavia de Luce, Alan Bradley pens his most chilling mystery yet, and introduces a new character into the mix whose actions will have lasting consequences on Bishop's Lacey, the de Luce family, and especially Flavia herself. When the tomb of St. Tancred is opened at the village church in Bishop's Lacey, its shocking contents lead to another case for Flavia de Luce. Greed, pride, and murder result in old secrets coming to light—along with a forgotten flower that hasn't been seen for half a thousand years.

The Grave's a Fine and Private Place Alan Bradley, 2018-01-30 NEW YORK TIMES BESTSELLER • “The world’s greatest adolescent British chemist/busybody/sleuth” (The Seattle Times), Flavia de Luce, returns in a twisty mystery novel from award-winning author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes her fingers as she dangles them in the water. She clamps down on the object, imagining herself Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia’s grip is something far better: a human head, attached to a human body. If anything could take Flavia’s mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave. Praise for *The Grave’s a Fine and Private Place* “Flavia [is] irrepressible, precocious and indefatigable. . . . A whole new chapter of Flavia’s life opens as she approaches adolescence. Will she become the Madame Curie of crime?”—Bookreporter “Outstanding . . . As usual, Bradley makes his improbable series conceit work and relieves the plot’s inherent darkness with clever humor.”—Publishers Weekly (starred review) “There’s only one Flavia. . . . Series fans will anticipate the details of this investigation, along with one last taste of Flavia’s unorthodox family life.”—Library Journal (starred review) “Bradley’s unquenchable heroine brings ‘the most complicated case I had ever come across’ to a highly satisfying conclusion, with the promise of still brighter days ahead.”—Kirkus Reviews

I Am Half-Sick of Shadows Alan Bradley, 2011-11-01 “Every Flavia de Luce novel is a reason to celebrate.”—USA Today ALAN BRADLEY, AUTHOR OF THE MOST AWARD-WINNING SERIES DEBUT OF ANY YEAR, RETURNS WITH ANOTHER IRRESISTIBLE FLAVIA DE LUCE NOVEL. “[Alan] Bradley has created one of the most original, charming, devilishly creative and hilarious detectives of any age or any time.”—Bookreporter It’s Christmastime, and Flavia de Luce—an eleven-year-old sleuth with a passion for chemistry—is tucked away in her laboratory, whipping up a concoction to ensnare Saint Nick. But

she is soon distracted when a film crew arrives at Buckshaw, the de Luces' decaying English estate, to shoot a movie starring the famed Phyllis Wyvern. Amid a raging blizzard, the entire village of Bishop's Lacey gathers at Buckshaw to watch Wyvern perform, yet nobody is prepared for the evening's shocking conclusion: a body found strangled to death with a length of film. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must ferret out a killer hidden in plain sight. **BONUS:** This edition includes an excerpt from Alan Bradley's *Speaking from Among the Bones*. "[Flavia is] the most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times "Quirky and delightful . . . Flavia is a classic literary character who manages to appeal to both young and old readers equally."—Wichita Falls Times Record News "Bradley's plot twists and turns delightfully."—Fort Worth Star-Telegram **NAMED ONE OF THE BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES**

The Dead in Their Vaulted Arches Alan Bradley, 2014-12-30 One of the most remarkable creations in recent literature (USA Today), Flavia de Luce, is back in Alan Bradley's New York Times bestselling mystery series. Bishop's Lacey is never short of two things: Mysteries to solve and pre-adolescent detectives to solve them. In this New York Times bestselling series of cozy mysteries, young chemist and aspiring detective Flavia de Luce once again brings her knowledge of poisons and her indefatigable spirit to solve the most dastardly crimes the English countryside has to offer and, in the process, comes closer than ever to solving her life's greatest mystery—her mother's disappearance...

Quill & Quire, 2010

People, 2009-05

The Dead in Their Vaulted Arches Alan Bradley, 2014 On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces' crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office--and making spectacular use of Harriet's beloved Gipsy Moth plane, Blithe Spirit--Flavia will do anything, even take to the skies, to land a killer.

Library Journal, 2009

Thrice the Brinded Cat Hath Mew'd Alan Bradley, 2016-09-20 It's Christmastime, and Flavia is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. Only too eager to run an errand for the vicar's wife, Flavia hops

on her trusty bicycle to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door.

A Red Herring Without Mustard Alan Bradley, 2011-10-18 NEW YORK TIMES BESTSELLER - Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel. In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets.

School Library Journal, 2010

Thrice the Brinded Cat Hath Mew'd Alan Bradley, 2017-10-03 NEW YORK TIMES BESTSELLER • Hailed as “a combination of Eloise and Sherlock Holmes” by The Boston Globe, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core. Praise for *Thrice the Brinded Cat Hath Mew'd* “Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series.”—Library Journal (starred review) “There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that's what [Alan] Bradley and some delicious writing have tapped.”—London Free Press “Flavia's first-person narration reveals her precocious intellect as well as her youthful vulnerability.”—Shelf Awareness “Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story.”—Library Reads “An eleven-year-old prodigy with an astonishing mind for chemistry and a particular interest in poisons.”—The Strand Magazine (Five of the Best Historical Heroines) “Bradley's preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you.”—Kirkus Reviews

Speaking from Among the Bones Alan Bradley, 2013 When the tomb of St. Tancred is opened at a village church in Bishop's Lacey, its shocking contents lead to another case for Flavia de Luce, where greed, pride and murder result in old secrets coming to light, along with a forgotten flower that hasn't been seen for half a thousand years.

As Chimney Sweepers Come to Dust Alan Bradley, 2015-11-03 One of the most remarkable creations in recent literature (USA Today), Flavia de Luce, part Harriet the Spy, part Violet Baudelaire (New York Times Book Review) is back in Alan Bradley's captivating internationally bestselling mystery series. Flavia rules! In this internationally bestselling series of enchanting mysteries, youthful chemist and aspiring detective Flavia de Luce once again brings her knowledge of poisons and her indefatigable spirit to solve dastardly crimes—but this time, she leaves behind her beloved English countryside, and takes her sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools!

Thrice the Brinded Cat Hath Mew'd Alan Bradley, 2017-10-03 Hailed as a combination of Eloise and Sherlock Holmes by The Boston Globe, Flavia de Luce returns ready to solve another mystery in this latest installment of the series from award-winning and bestselling author, Alan Bradley. In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty--and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core.

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