

The Complete Earth Chronicles

Zecharia Sitchin

The Complete Earth Chronicles Zecharia Sitchin, 2014-10-04 Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days.

The Earth Chronicles Handbook Zecharia Sitchin, 2009-03-27 An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures,

sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

The Earth Chronicles Expeditions Zecharia Sitchin, 2007-05-29 Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

The Lost Realms (Book IV) Zecharia Sitchin, 1990-09-01 The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, Those Who from Heaven to Earth Came. The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called Planet X. The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its

publication, archaeologists, linguists, and other scientists have offered a coastal theory in lieu of the frozen trekking one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have suddenly discovered 2,000 years of missing civilization in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

When Time Began (Book V) Zecharia Sitchin, 1994-03-01 Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

The 12th Planet (Book I) Zecharia Sitchin, 1991-05-01 Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

The Wars of Gods and Men (Book III) Zecharia Sitchin, 1992-06-01 The Earth Chronicles series, in six volumes, deals with

the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, Those Who from Heaven to Earth Came. The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called Planet X. The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

The Anunnaki Chronicles Zecharia Sitchin, 2015-09-17 An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete

works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

Twelfth Plan Zecharia Sitchin, 2007-03-27 Over the years, startling evidence has been uncovered, challenging established notions of the origins of life on Earth—evidence that suggests the existence of an advanced group of extraterrestrials who once inhabited our world. The first book of the revolutionary Earth Chronicles series offers indisputable documentary evidence of the existence of the mysterious planet Nibiru and tells why its astronauts came to Earth eons ago to fashion mankind in their image. The product of more than thirty years of meticulous research, The 12th Planet treats as fact, not myth, the tales of Creation, the Deluge, the Tower of Babel, and the Nefilim who married the daughters of man. By weaving together the biblical narrative with Sumerian and Babylonian clay-tablet texts, it challenges the established notions of the origins of Earth and mankind, and offers a compelling alternative history and prehistory of both.

The 12th Planet Zecharia Sitchin, 1978 Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggests the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series -- a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travellers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man.

The Earth Chronicles Expeditions Zecharia Sitchin, 2004-03-25 Zecharia Sitchin's autobiographical recounting of a half century of investigative expeditions to unravel the enigmas of ancient civilizations and their gods • Includes vivid accounts of explorations in Greece, Thera, Crete, Egypt, the Sinai, Israel, Jordan, and Mesoamerica • Reveals behind-the-scenes findings in museums and archaeological sites • Contains 60 color and 159 black-and-white images from the author's personal archive, including previously unpublished photographic evidence of UFOs in biblical times For the first time, Zecharia Sitchin, author of the bestselling The Earth Chronicles series, reveals the foundational research and adventurous expeditions that resulted in

the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. In the course of his investigations Sitchin also became convinced of the veracity of the Bible. Sitchin's expeditions take readers from the Yucatan peninsula to the isle of Crete to ancient Egypt and the lands of the Bible as he explores the links between the Old World and the New World. His adventurous exploits reveal archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey. Other quests send him through the holy sites of Jerusalem, Jordan, Syria, and Lebanon in search of evidence of extraterrestrial gods in the artifacts and murals of these ancient civilizations. The Earth Chronicles Expeditions is a masterful historical and archaeological adventure into the origins of mankind and a "must" guidebook for all who wish to visit the numerous sites and museums covered in this book.

The Cosmic Code (Book VI) Zecharia Sitchin, 2002-03-01 Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Journeys to the Mythical Past Zecharia Sitchin, 2009-06-25 The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to The Earth Chronicles series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In Journeys to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a

Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

The End of Days Zecharia Sitchin, 2007-04-03 Why is it that our current twenty-first century a.d. is so similar to the twenty-first century B.C.? At a time when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, many ask: Is history destined to repeat itself? What does the future hold? Will biblical prophecies come true, and if so, when? Ever since Zecharia Sitchin, in his first trailblazing book *The 12th Planet*, brought to life the Sumerian civilization and its record of the Annunaki—the extraterrestrials who had come to Earth from their planet Nibiru, fashioned mankind, and gave us civilization and religion—questions have abounded. Are the ancient gods still here, or did they leave? Will they return? What will happen then? Will there be another Deluge or Apocalypse when Nibiru meets Earth? What about “Planet X” and the Mayan 2012? What about Jesus? In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin dares to give the answers by presenting compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. Tracing historical events from the messianic fervor and use of nuclear weapons in the twenty-first century B.C., Sitchin resolves ancient enigmas like the Nazca Lines or the origin and significance of the Cross, the Fishes, and the Chalice, places in context the events of the Last Supper and hidden clues like those in Da Vinci's painting, explains the space-related reasons for the everlasting centrality of Jerusalem, and—following in the footsteps of Sir Isaac Newton—deciphers the Time Code in the books of Daniel and Revelation and of the Day of the Lord and the End of Days prophecies. In this remarkable and relevant conclusion to his bestselling *The Earth Chronicles* series, Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

A Complete Zecharia Sitchin Earth Chronicles Nine-Book Series Set, Includes: Twelfth Planet, Stairway to Heaven, War of Gods and Men, Lost Realms, When Time Began, Cosmic Code, End of Days, Genesis Revisited, and Divine Encounters Zecharia Sitchin, 2008-03-25

wars of Zecharia Sitchin, 2007-03-27 Thousands of years ago, the Earth was a battlefield. These were the wars that would shape man's destiny—terrible conflicts that began lifetimes earlier on another planet. Parting the mists of time and myth, the internationally renowned scholar Zecharia Sitchin takes us back in this volume to the violent beginnings of the human story, when gods—not men—ruled the Earth. In a spellbinding reconstruction of epic events preserved in legends and ancient writings, he traces the conflicts that began on another world, continued on Earth, and culminated in the use of nuclear weapons—an event recorded in the Bible as the upheaval of Sodom and Gomorrah.

The Stairway to Heaven (Book II) Zecharia Sitchin, 1992-11-01 Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia

Sitchin's Earth Chronicles series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

The Twin Earth Chronicles Andrew Pessin, Sanford Goldberg, 1996-06-20 In 1975, Putnam published a paper called The Meaning of 'Meaning', which challenged the orthodox view in the philosophies of language and mind. The article's Twin Earth conclusions about meaning, thought and knowledge were shocking. This work contains writings on the subject of Twin Earth.

The Lost Book of Enki Zecharia Sitchin, 2004-08-16 The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

Weapons of the Gods Nick Redfern, 2025-09-12 In 1945, the Japanese cities of Hiroshima and Nagasaki became the first and last victims of the atom bomb, the most destructive man-made force our planet has ever known. Or were they just the latest in a long line of Armageddon-level events? Is it possible that our civilization is, in reality, just one of many? Did previous cultures blossom, develop, and thrive, only to destroy themselves, tens or hundreds of thousands of years ago, with

the same atomic technology? These are the controversial and thought-provoking questions at the heart of Nick Redfern's *Weapons of the Gods*, which argues that many ancient civilizations cracked the secrets of the atom, only to become the victims of its awesome, terrifying power. Still others may have been destroyed by hostile aliens with their own nuclear arsenals. Where is the evidence? The answer is shockingly simple: it's everywhere. It's just a matter of knowing where to look for it, from the biblical cities of Sodom and Gomorrah and the ancient Pakistani culture of Mohenjo-daro, Pakistan, to the Lonar Crater in India and the revelations in the Ramayana and Mahabharata, two ancient Sanskrit texts that describe nuclear warfare thousands of years ago.

Embark on a breathtaking journey through nature and adventure with Crafted by is mesmerizing ebook, *Nature is Adventure: The Complete Earth Chronicles*. This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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The Complete Earth Chronicles Introduction

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