

The Devil All The Time Donald Ray Pollock

K Morrison

The Devil All the Time Donald Ray Pollock, 2011-07-12 Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

The Heavenly Table Donald Ray Pollock, 2016-07-12 From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

Knockemstiff Donald Ray Pollock, 2009-03-10 More engaging than any new fiction in years. —Chuck Palahniuk An unforgettable work of fiction that peers into the soul of a tough Midwestern American town to reveal the sad, stunted but resilient lives of its residents. Knockemstiff is a genuine entry into the literature of place. Spanning a period from the mid-sixties to the late nineties, the linked stories that comprise Knockemstiff feature a cast of recurring characters who are irresistibly, undeniably real. A father pumps his son full of steroids so he can vicariously relive his days as a perpetual runner-up body builder. A psychotic rural recluse comes upon two siblings committing incest and feels compelled to take action. Donald Ray Pollock presents his characters and the sordid goings-on with a stern intelligence, a bracing absence of value judgments, and a refreshingly dark sense of bottom-dog humor.

You Only Get Letters from Jail Jodi Angel, 2013-07-16 Jodi Angel's second story collection, You Only Get Letters from Jail, chronicles the lives of young men trapped in the liminal space between adolescence and adulthood. From picking up women at a bar hours after mom's overdose to coveting a drowned girl to catching rattlesnakes with gasoline, Angel's characters are motivated by muscle cars, manipulative women, and the hope of escape from circumstances that force them either to grow up or give up. Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, these boys turned young men are nevertheless portrayed with depth, tenderness, and humanity. Angel's gritty and heartbreaking prose leaves readers empathizing with people they wouldn't ordinarily trust or believe in.

The Heart Does Not Grow Back Fred Venturini, 2014-11-04 EVERY SUPERHERO NEEDS TO START SOMEWHERE... Dale Sampson is used to being a nonperson at his small-town Midwestern high school, picking up the scraps of his charismatic lothario of a best friend, Mack. He comforts himself with the certainty that his stellar academic record and brains will bring him the adulation that has evaded him in high school. But when an unthinkable catastrophe tears away the one girl he ever had a chance with, his life takes a bizarre turn as he discovers an inexplicable power: He can regenerate his organs and limbs. When a chance encounter brings him face to face with a girl from his past, he decides that he must use his gift to save her from a violent husband and dismal future. His quest takes him to the glitz and greed of Hollywood, and into the crosshairs of shadowy forces bent on using and abusing his gift. Can Dale use his power to redeem himself and those he loves, or will the one thing that finally makes him special be his demise? The Heart Does Not Grow Back is a darkly comic, starkly original take on the superhero tale, introducing an exceptional new literary voice in Fred Venturini.

Picador Best New Voices Sampler: Fall 2014 Picador, 2014-09-22 Picador Presents the Fall's Best New Voices This fall, immerse yourself in these free, select excerpts from this spellbinding list of fiction and nonfiction titles, brought to you by Picador. Discover the books at the front lines of modern fiction and nonfiction by some of our country's finest authors, and be the first to unearth the next generation with our smart, imaginative debuts. In this sampler, enjoy excerpts from Edward St. Aubyn, Keith Donohue, Euny Hong, Richard House, Fred Venturini, and many more!

The Literary Review ,2011

Every River on Earth Neil Carpathios,2015-01-01 Every River on Earth: Writing from Appalachian Ohio includes some of the best regional poetry, fiction, and creative nonfiction from forty contemporary writers, both established and up-and-coming. The wide range of material from authors such as David Baker, Don Bogen, Michelle Burke, Richard Hague, Donald Ray Pollock, and others, offers the reader a window into daily life in the region. The people, the landscape, the struggles, and the deepest undercurrents of what it means to be from and of a place are revealed in these original, deeply moving, and sometimes shocking pieces. The book is divided into four sections: Family & Folks, The Land, The Grind, and Home & Away, each of which explores a different aspect of the place that these authors call home. The sections work together beautifully to capture what it means to live, to love, and to die in this particular slice of Appalachia. The writing is accessible and often emotionally raw; Every River on Earth invites all types of readers and conveys a profound appreciation of the region's character. The authors also offer personal statements about their writing, allowing the reader an intimate insight into their processes, aesthetics, and inspirations. What is it to be an Appalachian? What is it to be an Appalachian in Ohio? This book vividly paints that picture. Every River on Earth David Lee Garrison I look out the window and see through the neighbor's window to an Amish buggy where three children are peeping back, and in their eyes I see the darkness of plowed earth hiding seed. Wind pokes the land in winter, trying to waken it, and in the melting snow I see rainbows and in them every river on earth. I see all the way to the ocean, where sand and stones embrace each falling wave and reach back to gather it in.

El diablo a todas horas Donald Ray Pollock,2020-01-09 Una historia no apta para almas sensibles que retrata la cara más fanática, sórdida y violenta de Estados Unidos. El gótico norteamericano se suma al noir más brutal y crudo. La novela en que se basa la nueva película de NETFLIX, El diablo a todas horas , protagonizada por Robert Pattinson, Mia Wasikowska, Bill Skarsgård y Tom Holland. En un lugar perdido de Ohio, el veterano de guerra Willard Russell asiste impotente a la inevitable muerte de su mujer. Ni su fe acérrima ni los sacrificios sanguinarios que realiza junto a su hijo Arvin en un improvisado altar en pleno bosque parecen ganarle la partida al cáncer. A lo largo de dos décadas, desde la resaca posbélica de los años cincuenta hasta los esperanzadores sesenta, Arvin crece marcado por la violencia a la búsqueda de su propia versión de la justicia. Otros personajes siniestros -predicadores enfebrecidos y libidinosos, un sheriff corrompido o una extravagante pareja de asesinos en serie que conduce por las carreteras norteamericanas a la caza de sus víctimas- comparten con él este infecto agujero. En esta aclamada obra, la crudeza de la novela negra más descarnada se suma a la imaginería del gótico norteamericano. Donald Ray Pollock, una de las firmas más perturbadoras y talentosas de los últimos tiempos, indaga en la depravación y la redención de unos personajes al límite que viven en un mundo bendecido por el mismísimo diablo. La crítica ha dicho... «Violento, inquietante, perverso, desgarrador y muy bueno. Puede que sientas

rechazo, puede que te impacte y es casi seguro que te horrorizará, pero leerás hasta la última palabra. » The Washington Post « El diablo a todas horas es una tremenda novela. De lo mejor que he leído nunca. [...] dureza, compasión, redención, belleza, violencia, una trama adictiva y trenzada con tino, algo de humor (negro, calcinado humor), personajes inolvidables, aventuras dañinas, humanos extravagantes (pero creíbles), códigos de honor, locura y obsesión, fanatismo, sangre fácil y el Sur.» Kiko Amat «Una propuesta literaria de calado, una visión demoledoramente crítica del American way of life, capaz de remover las tripas del más pintado.» Xavi Ayén, La Vanguardia «El sentido del ritmo, la contundencia de su prosa, su brutal sentido del humor y la determinación casi profética que impulsa cada página se nos imponen. Pollock remueve el caldo séptico del Mal con una seriedad admirable, mostrando la violencia en estallidos que merecerían ser versículos traducidos por un laico. [...] La traducción de Javier Calvo, por cierto, es prodigiosa. » Nadal Suau, El Cultural «El gran logro de Pollock está en acercarse a esa oscura y sórdida realidad con tremendo humor y agilidad para intentar retratar el momento exacto en el que la vida de sus personajes empieza a irse definitivamente al carajo.» David Morán, ABC «Absténganse las almas sensibles. Pollock se interroga sobre el mal, sobre la parte oscura que hay en cada individuo, desplegando una prosa suntuosa.» Le Monde «Un bufet de personajes grotescos atrapados en una trama que es una olla a presión. [...] diversión brutal.» Esquire «La nueva novela de Pollock es, si acaso, incluso más oscura que Knockemstiff, y sus preocupaciones por la violencia y la religión se adentran hacia el territorio de Flannery O'Connor. » The New York Times

Digital Talking Books Plus ,2013

Blessed / The Fights (Storycuts) Donald Ray Pollock,2011-11-17 In 'Blessed', a thief's career is cut short when he falls from a rooftop. Since the accident he has been subsisting on a disability cheque, a potent painkiller prescription and having his wife sell her blood. In 'The Fights', Bobby has been off the sauce for five long months. On the advice of his Alcoholics Anonymous mentor, he pays his family a visit in Knockemstiff-where even the wood smoke reminds him of whiskey. While his father and brother amuse themselves by watching pre-recorded boxing and his mother mopes in the kitchen, the inertia infusing his old home threatens to take hold. Part of the Storycuts series, these two short stories were previously published in the collection Knockemstiff.

Fish Sticks / Rainy Sunday (Storycuts) Donald Ray Pollock,2011-11-17 In 'Fish Sticks', Del is washing his one good pair of black jeans on the eve of his cousin's funeral. He imagines he can hear the sea off the Florida coast in the rumblings of the machines, and casts his mind back to a trip the two made to Florida when they were teenagers. In 'Rainy Sunday', Sharon's husband hasn't been quite right since he crashed the car and wound up with a steel plate in his head. Wet weather tends to set him off on one of his spells. Reluctantly, Sharon leaves him alone and takes off on a late-night mission to help her aunt find some company. Part of the Storycuts series, these two short stories were previously published in the collection Knockemstiff.

Talking Book Topics ,2013

Assailants / Discipline / Honolulu (Storycuts) Donald Ray Pollock,2011-11-17 In 'Assailants', Del's wife hasn't left the house in six months. He likes to escape the tedium of home life with his unhinged wife and baby daughter by courting blackouts with alcohol and drugs. However a trip to the late-night convenience store reveals a latent marital affection. In 'Discipline', Luther Colburn has twenty-one inch arms and a fifty-four inch chest. He struggles to instil the discipline that has aided this extreme hypertrophy into his son and protégé, Sammy. When Sammy's ideas run counter to his father's, Luther gets a late vision of his son's unique merit. In 'Honolulu', Howard Bowman is struggling to remember things. Every morning his wife sets him a challenge or two to try and keep his mind oiled and active. While the names of associates past and present elude him, certain isolated events come back. He gets to thinking about one evening on furlough in Honolulu. Part of the Storycuts series, these three short stories were previously published in the collection Knockemstiff.

Lard / Schott's Bridge (Storycuts) Donald Ray Pollock,2011-11-17 In 'Lard', Duane's virginity is getting to be a problem. Not so much for Duane as it is for his friends and his father-whose workmates rib him mercilessly about his son's frigidity. Deciding that his friends' regular outlets are not to his taste, Duane sets about fabricating an encounter. In 'Schott's Bridge', Todd has 'too much sugar in him' for Knockemstiff. Even so, he ignores his grandmother's dying wish that he use the two thousand dollars she'd bequeathed him in a coffee jar to get himself out of town. Kicked out of the house by his uncle, he takes to living by the creek with Frankie Johnson and a daunting supply of hallucinogenic drugs. Part of the Storycuts series, these two short stories were previously published in the collection Knockemstiff.

Le diable tout le temps Donald Ray Pollock,2012-02-29 Dans la lignée des oeuvres de Truman Capote, Flannery O'Connor ou Jim Thompson, un roman sombre, violent et inoubliable sur la condition humaine. De la fin de la Seconde Guerre mondiale aux années 60, les destins de plusieurs personnages se mêlent et s'entrechoquent. Willard Russell, qui a combattu dans le Pacifique, est toujours tourmenté par ce qu'il a vécu là-bas. Il est prêt à tout pour sauver sa femme Charlotte, gravement malade, même s'il doit pour cela ne rien épargner à son fils Arvin... Carl et Sandy Henderson forment un couple étrange qui écume les routes et prend de jeunes auto-stoppeurs qui connaîtront un sort funeste.... Roy, un prédicateur convaincu qu'il a le pouvoir de réveiller les morts, et son acolyte Theodore, un musicien en fauteuil roulant, vont de ville en ville, fuyant la loi et leur passé. Donald Ray Pollock s'interroge sur la part d'ombre qui est en chaque individu, sur la nature du Mal. Son écriture est d'une beauté inouïe mais sans concessions. Avec maestria, il entraîne le lecteur dans une odyssée sauvage qui marque durablement les esprits.

The Writers Directory ,2013

Dynamite Hole / Real Life (Storycuts) Donald Ray Pollock,2011-11-17 In 'Dynamite Hole', Jake has been living wild in the hills of Knockemstiff since he took exception to the drafting process in World War II. When he witnesses an act of sexual

transgression by the pond, things start swirling around inside him 'like a storm cloud', and Knockemstiff is soon to have a few more empty beds. In 'Real Life', a trip to the drive-in with his parents winds up in bathroom brawl and a hasty departure for seven year-old Bobby. Looking back on his childhood, Bobby finds in that evening an isolated piece of paternal pride. Part of the Storycuts series, these two stories were previously published in the collection Knockemstiff.

The Times Index, 2011 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Holler / I Start Over (Storycuts) Donald Ray Pollock, 2011-11-17 In 'Holler', when his wife throws him out, Tom shacks up with the family of a casual girlfriend. They leave it to him to bathe, shave and keep a jug of wine within a straw's reach of their disabled patriarch. In 'I Start Over', retirement has not been living up to Big Bernie's expectations-not the expectations the television advertisements are peddling anyway. He treats himself to a souped-up 1959 Chevrolet, and this indulgence might just be what he needs to start over. Part of the Storycuts series, this short story was previously published in the collection Knockemstiff.

Adopting the Beat of Phrase: An Emotional Symphony within **The Devil All The Time** Donald Ray Pollock

In some sort of used by displays and the ceaseless chatter of immediate communication, the melodic elegance and emotional symphony developed by the written word often fade in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. But, nestled within the pages of **The Devil All The Time** Donald Ray Pollock a wonderful fictional prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we can discover the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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The Devil All The Time Donald Ray Pollock Introduction

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