

We Can Do It J Howard Miller

Antonia Sánchez Macarro, Ana Belén Cabrejas Peñuelas

Rosie the Riveter We Can Do It! Notebook J. Howard Miller, 2018-12-18 J. Howard Miller's Rosie the Riveter World War II propaganda poster was originally intended to boost morale -- today, it stands as a powerful symbol of feminism. This pocket-sized notebook includes 64 blank pages.

A Riveting "Rosie" Hannah Wai Lung Wong, 2007

The Music of World War II: War Songs and Their Stories Sheldon Winkler, 2019-07 Merriam Press World War 2 History. Some of the most memorable and enduring popular music of the Twentieth Century was written during the Second World War. With patriotism at an all-time high, the war effort became an integral part of the entertainment industry, creating an emotional wartime dream world of heroes, love, remembrance, reflection, and introspection. The Music of World War II tells the stories behind the origins of many of these musical compositions, some of which have survived to become standards still popular today. Contents: Preface; Introduction: The Music of the Second World War; My Sister and I: The True Story; Love, Separation, and Homecoming; Patriotism; Tribute; Military Service; Faith, Hope, and Devotion; Novelty; Epilogue; Acknowledgments; Bibliography. 54 photos and illustrations, bibliography.

Rosie the Riveter in Long Beach Gerrie Schipske, 2008 During World War II, an unprecedented number of women took jobs at aircraft plants, shipyards, munitions factories, and other concerns across the nation to produce material essential to winning the war. Affectionately and collectively called a Rosie the Riveter after a popular 1943 song, thousands of these women came to the U.S. Army-financed Douglas Aircraft Plant in Long Beach, the largest wartime plane manufacturer, to help produce an astonishing number of the aircraft used in the war. They riveted, welded, assembled, and installed, doing man-sized jobs, making attack bombers, other war birds, and cargo transports. They trained at Long Beach City Schools and worked 8- and 10-hour shifts in a windowless, bomb-proof plant. Their children attended Long Beach Day Nursery, and their households ran on rations and victory gardens. When the men came home after the war ended, most of these resilient women lost their jobs.

The United States in World War II Mark Stoler, Molly Micheltmore, 2018-10-15 Outstanding . . . the best short history I have read of America's role in World War II. Stoler and Micheltmore draw on a judicious selection of historical documents to provide a concise, readable history. The historiography of the war is well covered and explained. It is no small task to

delineate the many, sometimes, heated debates over the conduct of the war, and in this volume the many sides of the historical debate are fairly and evenly treated. For a single-volume study, the book is remarkably comprehensive. It addresses major events and decisions; yet it also covers the political and policy-driven, strategic and operational, and social and cultural aspects of the War. The development of key technologies (such as the atomic bomb) and intelligence capabilities are explained. Finally, this book also covers topics that are often neglected in histories of the War, including racism in America, the American response to the Holocaust, and the evolving role of women in the workforce. —Adrian Lewis, The University of Kansas, author of *The American Culture of War: The History of U.S. Military Forces from World War II to Operation Enduring Freedom* (Routledge, 2nd ed. 2012)

Women's Rights Ann M. Savage, 2017-06-15 Covering from 1900 to the present day, this book highlights how female artists, actors, writers, and activists were involved in the fight for women's rights, with a focus on popular culture that includes film, literature, music, television, the news, and online media. *Women's Rights: Reflections in Popular Culture* offers a succinct yet thorough resource for anyone interested in the relationship between feminism, women's rights, and media. It is ideally suited for students researching popular culture's role in the modern history of women's rights and representation of women, women's rights, and feminism in popular culture. This insightful book highlights some of the most important moments of women taking a stand for women throughout popular culture history. Each section focuses on an aspect of popular culture. The television section covers important benchmarks, such as *Julia*, *The Mary Tyler Moore Show*, *Roseanne*, *Murphy Brown*, and *Ellen*. Coverage of films includes *Christopher Strong*, *Foxy Brown*, and *Thelma & Louise*; the literature section features the work of influential individuals such as Virginia Woolf, Zora Neale Hurston, and Toni Morrison. The book celebrates early musical ground-breakers like Gertrude Ma Rainey and Bessie Smith as well as contemporary artists Janelle Monáe and Pussy Riot. The work of key women activists—including Margaret Sanger, Angela Davis, and Winona LaDuke—is recognized, along with the unique ways women have used the power of the web in their continued effort to push for women's equality.

The Art of Feminism Lucinda Gosling, Hilary Robinson, Amy Tobin, 2019 Dedicated to the entire history of feminist artworks on an international scale, this comprehensive survey traces the ways in which feminists have shaped art and visual culture from the mid nineteenth to the twenty-first century. *The Art of Feminism* charts the birth of the feminist aesthetic and its development over two centuries that have seen profound and fast-paced change in women's lives across the globe. Including over 350 remarkable artworks, ranging from political posters and graphics to stunning and provocative pieces of painting, sculpture, textiles, craft, performance, digital and installation art, the book begins with poster images produced by the Suffrage Atelier in the nineteenth century, moving on to developments of both World Wars before arriving at the 'birth' of feminist art in the 1960s. More recent artworks describe the development of feminism from the fall of the Berlin Wall to

the present day, including examples by Zanele Muholi, Paula Rego, Lenka Clayton, Sethembile Msezane, Andrea Bowers, Tanja Ostojic, Aliaa Magda Elmahdy and Zoe Leonard. Other featured artists include Valie Export, Ketty La Rocca, Ewa Partum, Carolee Schneemann, Sanja Ivekovic, Senga Nengudi, Eva Hesse, Lynda Benglis, Suzy Lake, Barbara Kruger, Sophie Calle, Nancy Spero, Marina Abramovic, Mary Kelly, Judy Chicago, Faith Ringgold and Sonia Boyce. Edited by Helena Reckitt, with texts by Lucinda Gosling, Hilary Robinson and Amy Tobin, *The Art of Feminism* also includes a preface by Maria Balshaw, Director, Tate, and a foreword by Xabier Arakistain, former director of del Centro Cultural Montehermoso Kulturunea, Spain.

The Bugle ,2004

New Insights Into Gendered Discursive Practices Antonia Sánchez Macarro, Ana Belén Cabrejas Peñuelas, 2014

Major Problems in the History of World War II Mark A. Stoler, Melanie S. Gustafson, 2003 This text presents a carefully selected group of readings that allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. The volume covers World War II from the homefront and the battlefield, examining both the military and social impact of the war.

National News ,2007

Voices of the American Past Raymond M. Hyser, J. Christopher Arndt, 2004-06 Edited by Raymond M. Hyser and J.

Christopher Arndt, *VOICES OF THE AMERICAN PAST* is a two-volume reader that presents a variety of diverse perspectives through more than 230 primary sources. Excerpts from speeches, letters, journals, political cartoons, magazine articles, hearings and government documents raise issues from both public and private aspects of American life throughout history. A Guide to Reading and Interpreting Documents in the front matter explains how and why historians use primary source evidence, and outlines basic points to help students learn to analyze sources. Brief headnotes set each source into context. Questions to Consider precede each document, offering prompts for critical thinking and reflection. The volumes are organized chronologically into 31 chapters, with the Reconstruction chapter overlapping in both volumes -- corresponding to the splits of most survey texts. In this new Third Edition, the selection of new documents was guided by the editors' desire to provide greater diversity of voices while also offering readable selections that speak to larger issues. This edition offers well known primary sources such as Federalist 10 and President Eisenhower's farewell address, as well as Cotton Mather's admonitions on the evils of self-pollution, a woman's description of the southern homefront during the Civil War, John Muir's essay on American forests, and recent East Asian immigrant's description of life in America. The most significant change, however, is the addition of visual images, taking the text beyond the use of documents traditionally found in other readers.

The Northwestern Miller ,1888

AHA Perspectives ,1999

Social Science Record ,1993

The Northwestern Miller ,1951

What Makes America Tick? Wendy Ashby,2003 Examines some of the historical and cultural events of 20th century America and it is used as a way to create an understanding of U.S. institutions, policies, attitudes, and values, for ESL students.

Baltimore and Ohio Employes Magazine ,1921

Design Criticism ,2000

Tales of the Great American Victory Diederik Oostdijk,Markha G. Valenta,2006 Exploring topics such as poetry, politics, and cultures of war, this collection of 16 essays tells alternative, contradictory, and complicated stories about World War II, demonstrating that the United States was not always a champion of liberty and justice as some would like the general public to believe.

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