

A Que La Cancion

Vicente Medina

La canción política en Sergio Ortega Silvia Herrera Ortega, 2024-02-20 Desde mediados de la segunda mitad del siglo XX en adelante, la música popular en Chile ha entrado de lleno a formar parte importante del estudio e investigación. Destacados musicólogos, historiadores y sociólogos han enfocado desde diferentes ángulos los alcances que esta música tiene en la vida cotidiana de las sociedades. Del inmenso espectro que abarca la música popular, aquella que en sus narrativas literarias se compromete con la historia sociopolítica y cultural del país, es la que ocupa las páginas de este libro. Y hemos elegido como ejemplo paradigmático de este tipo de canción comprometida a la canción política en el compositor Sergio Ortega que es la que ha sido menos abordada. En la canción-política de Ortega se conjugan las cualidades propias de lo que entendemos por música-política, conceptos que en estas páginas se pretenden analizar en profundidad, apoyándonos en una metodología interdisciplinaria que atiende desde la musicología hasta las miradas de otras disciplinas humanistas. La canción política de Ortega es bandera de lucha, crónica de época, historia memorial subjetiva popular y obrera, y también canción viajera cuando es reconocida en otros países. Sergio Ortega representa la vanguardia musical de la academia (1960-1973) y al mismo tiempo implica la vanguardia popular de esa misma época. Su presencia en ambos estratos juega el papel de puente de estéticas que van de ida y vuelta nutriendo estos mundos musicales que hasta el momento se mantenían divorciados.

Canciones populares y literatura de África Oriental Aaron Louis Rosenberg, 2013 Este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental. Se examinan, en términos comparativos, las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias fronteras y que desarrollan sentidos superculturales de sí mismos. El autor se basa en una extensa investigación de campo, así como en una multitud de entrevistas. La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas, y el análisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el mundo.

La canción del sufrimiento Eça de Queirós, 1919

La canción del Duero Julio Senador Gómez, 1919

La canción de una vida Fabio Fiallo,1926

La Canción de Chantecler Prudencio Muñoz,Luis Montoto y Rautenstrauch,1910

¿Cómo escribir canciones y componer música? A.M.Rothman,escribircanciones.com.ar,2015-07-22 Puedes comprar este libro con descuento si lo adquieres en la tienda oficial: <http://www.escribircanciones.com.ar/tienda/> Hace tu música y desarrolla tu talento. No importa si recién comienzas o si eres músico profesional, en este libro encontrarás todo lo que necesitas para hacer tus canciones, desde la música hasta la letra. No es otro libro más de teoría musical ni un aburrido manual de poesía. Es un libro práctico en el que descubrirás el arte de hacer canciones. En sus páginas se explican las diferentes técnicas y métodos para escribir y componer una canción. Aplicables a todos los géneros musicales: sean canciones de radio (desde el rock, pop, tango, heavy metal, reggaetón, infantiles, rap) a géneros mas experimentales y vanguardistas Un libro indispensable tanto para quienes se quiere iniciar en el mundo de la música, como para músico profesionales o de conservatorio que desean adquirir nuevos recursos, métodos y técnicas, como para aquellos escritores y poetas que quieren pasar del mundo del papel al de los sonidos. No encontrarás esta información revelada en ningún otro sitio, ya que la mayoría de métodos y recursos explicados en este libro provienen de años de oficio e investigación en el arte de hacer canciones. También encontraras cientos de consejos e ideas para utilizar en tu música, además de los recursos, trucos y secretos que usan los artistas consagrados a la hora de componer y escribir sus canciones. Con este libro aprenderás: - Métodos de composición. - Tipos de canciones y diferentes estructuras. - Distintas formas de pensar y crear música. - Aprenderás a ser creativo y lograr la inspiración fácilmente. - Los diferentes elementos de la música y la letra. - Aspectos esenciales como rima, versos, motivos musicales, etc. - Técnicas avanzadas para desarrollar la letra y la música de una canción. - Cientos de recursos, tips e ideas originales para escribir y componer. - Pequeños grandes trucos a la hora de escribir. - Descubrirás cómo crear frases e ideas únicas. y muchísimas cosas más... Desarrolla tu música, tus canciones, y tu estilo. Deja de cantar canciones de otros, deja de ser un imitador: ¿No sabes cómo empezar a componer? ¿Ya tienes escritas letras y no sabes agregarle la melodía? ¿Quieres conocer nuevas técnicas y métodos de composición? ¿Te da vergüenza mostrar tus canciones? ¿Escribir te resulta difícil? ¿Quieres hacer canciones como tus ídolos? Con este libro vas aprender a hacer buenas canciones, lograr explotar todo tu potencial creativo, adquirir nuevos recursos, métodos, técnicas y secretos para componer y escribir letras de canciones. El libro de escribircanciones es una guía esencial para aquellos que desean adentrarse en el mundo de la música, así como un libro imprescindible para aquellos músicos y escritores profesionales que desean tener un manual de referencia.

La última canción Joaquín Vela,1917

La canción del caminante Lorenzo Cernuda,1926

La canción de la vida Vicente Medina,1903

La canción del poeta Edmundo Peixoto,1924

La canción de la lluvia Guillermo Jiménez,1920

La canción de la Lola Joaquín Valverde,Ricardo de la Vega,Federico Chueca,1881

La canción del aparecido Manuel Martínez Barrionuevo,1882

Historia de la canción mexicana, canciones, cantares y corridos coleccionados y comentados Higinio Vázquez Santa Ana,1925

La Cancion del olvido-- ,18??

... Los orígenes de la danza, la canción y la música populares argentinas José Torre Revello,1926

La canción olvidada Arturo Marasso,1915

La canción de un hombre que pasa Ernesto Mario Barreda,1911

La canción errante Mario Chiloteguy,1918

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