

David Di Donatello E Michelangelo

Thomas Frederick Mayer, Daniel R. Woolf

Making and Moving Sculpture in Early Modern Italy Kelley Helmstutler Di Dio, 2017-07-05 In recent years, art historians have begun to delve into the patronage, production and reception of sculptures-sculptors' workshop practices; practical, aesthetic, and esoteric considerations of material and materiality; and the meanings associated with materials and the makers of sculptures. This volume brings together some of the top scholars in the field, to investigate how sculptors in early modern Italy confronted such challenges as procurement of materials, their costs, shipping and transportation issues, and technical problems of materials, along with the meanings of the usage, hierarchies of materials, and processes of material acquisition and production. Contributors also explore the implications of these facets in terms of the intended and perceived meaning(s) for the viewer, patron, and/or artist. A highlight of the collection is the epilogue, an interview with a contemporary artist of large-scale stone sculpture, which reveals the similar challenges sculptors still encounter today as they procure, manufacture and transport their works.

Italia: Civiltà e Cultura Paola Lorenzi, Luisetta Chomel, 2009-03-16 *Italia: Civiltà e Cultura* offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

Donatello Bonnie Apgar Bennett, David G. Wilkins, 1984

Coming About-- a Festschrift for John Shearman John K. G. Shearman, 2001 This is a collection of 60 essays by the former students of John Shearman, mentor of art and architecture of the Italian Renaissance and Baroque, formerly of Harvard, Princeton, etc.

The Rhetorics of Life-writing in Early Modern Europe Thomas Frederick Mayer, Daniel R. Woolf, 1995 A fascinating survey of biographical genres

The Controversy of Renaissance Art Alexander Nagel, 2011-09 Sansovino successively dismantled and reconstituted

the categories of art-making. Hardly capable of sustaining a program of reform, the experimental art of this period was succeeded by a new era of cultural codification in the second half of the sixteenth century. --

The Classical Tradition in Art Michael Greenhalgh,1978

The Accademia, Michelangelo, the nineteenth century Franca Falletti,1997

Donatello Paolo Trombetta,1887

Fifteenth-Century Central Italian Sculpture Sarah Blake Wilk,1986 Although fifteenth-century Central Italian sculpture is one of the best studied fields in art history, there is very little primary literature about sculpture from the period.

Donatello e il restauro della Giuditta Donatello,Loretta Dolcini,1988

Catalogo delle opere di Donatello e bibliografia degli autori che ne hanno scritto Gaetano Milanese,Agenore Gelli,1887

Termini della Politica vol. 2 Roberto Esposito,2018-10-22T00:00:00+02:00 “Termini” sono le grandi parole che per secoli hanno definito il senso della politica, adesso investiti da una sempre più rapida mutazione che rischia di esaurirne il significato. Ma sono anche i confini della politica, oltre i quali si situa quello che di volta in volta si è considerato la sua alterità – la sfera privata, lo stato di natura, la vita biologica. A lungo è stato questo “fuori” a indicare per contrasto cosa dovesse intendersi per “politica”. Ma cosa accade quando tale fuori penetra all’interno di essa, fino a diventarne il contenuto prevalente? Che rapporto si determina, nel tempo della biopolitica, tra politica e corpi umani – diversi sia dalla figura giuridica della persona sia dalla realtà materiale della cosa? E quale ruolo gioca, in tale rapporto, il pensiero? I saggi che compongono questo volume rendono conto, nel loro insieme, di un laboratorio filosofico – quello di Roberto Esposito – ormai al centro di un interesse internazionale sempre più esteso nel panorama della filosofia contemporanea.

Renaissance News ,1966 Multidisciplinary journal devoted to history, art, architecture, religion, literature and language of any European country or any country influenced by Europe during the period of the Renaissance.

The Agony and the Ecstasy Irving Stone,1987-03-03 Celebrating the 500th anniversary of Michelangelo's David, New American Library releases a special edition of Irving Stone's classic biographical novel-in which both the artist and the man are brought to life in full. A masterpiece in its own right, this novel offers a compelling portrait of Michelangelo's dangerous, impassioned loves, and the God-driven fury from which he wrested the greatest art the world has ever known.

Artibus Et Historiae ,1980

Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance ,1875

Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance, mit Unterstützung des k.k. österr ,1874

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