

Sony V Universal Studios

S Marginson

Digital Copyright and the Consumer Revolution Matthew Rimmer, 2007-01-01 A very helpful and accessible collection of contemporary issues in digital copyright law. . . Rimmer's book is quite possibly the most enjoyable and easy to read guide to selected issues of digital copyright law on the market today. . . Its core strength is undoubtedly its accessibility it is a pleasure to read. Martin Arthur Kupperts, *Journal of Intellectual Property Law and Practice* Matthew Rimmer's book provides much needed insight into the current status of digital copyright and its relationship to the general purchasing public. . . This book, which has a structure that flows with concinnity and concision, makes it easy to navigate some of the most complicated and controversial issues. Lisa Wong, *Osgoode Hall Law Journal* This engaging account of US copyright law (and copyright wars) is thorough and informative. Following a comprehensive and compelling introduction, encompassing a literature review and outline of the methodology and arguments to be adopted. . . His deep understanding of the subject matter, as well as his profound empathy with consumers, are evident throughout the work; the book will, no doubt, foster a similar interest in another generation of copyright law scholars. Louise Buckingham, *Copyright Reporter* *Digital Copyright and the Consumer Revolution* is a very important and timely book. . . and is a crucial vade mecum on the ever evolving global maze of case law and copyright reform. Colin Steele, *Australian Library Journal* It will most definitely prove to be an indispensable tool for researchers concerned with recent legal developments in the copyright field, both in America and Australia. Rimmer's *Hands Off My iPod* is a comprehensive and detailed analysis of current problems facing copyright holders as the struggle (and often fumble) to find a balance between profiting off their property and keeping the newly-powerful, increasingly agile user happy. Adam Sulewski, *Journal of High Technology Law* Rimmer brings the tension between law and technology to life in this important and accessible work. *Digital Copyright and the Consumer Revolution* helps make sense of the global maze of caselaw and copyright reform that extend from San Francisco to Sydney. The book provides a terrific guide to the world's thorniest digital legal issues as Rimmer demonstrates how the consumer interest is frequently lost in the crossfire. Michael A. Geist, the Canada Research Chair of Internet and E-Commerce Law, the University of Ottawa, Canada This book documents and evaluates the growing consumer revolution against digital copyright law, and makes a unique theoretical contribution to the debate surrounding this issue. With a focus on recent US copyright law, the book charts the consumer rebellion against the Sonny Bono Copyright Term Extension Act 1998 (US) and the Digital Millennium Copyright Act 1998

(US). The author explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons. Digital Copyright and the Consumer Revolution will be of prime interest to academics, law students and lawyers interested in the ramifications of copyright law, as well as policymakers given its focus upon recent legislative developments and reform proposals. The book will also appeal to librarians, information managers, creative artists, consumers, technology developers, and other users of copyright material.

ON/TV of Chicago V. Julien, 1984

Code Wars Rebecca Giblin, 2011-01-01 'With a combination of acute observation, close analysis and clear-headed honesty, Rebecca Giblin leads the reader to share her conclusion that there is no legislative, judicial, commercial or technical panacea for copyright infringement which P2P software facilitates, but that even now it is not too late to improve the manner in which the rights-owning and distribution sectors address the challenges that P2P poses.' Jeremy Phillips, Olswang, and Intellectual Property Institute, UK Code Wars recounts the legal and technological history of the first decade of the P2P file sharing era, focusing on the innovative and anarchic ways in which P2P technologies evolved in response to decisions reached by courts with regard to their predecessors. With reference to US, UK, Canadian and Australian secondary liability regimes, this insightful book develops a compelling new theory to explain why a decade of ostensibly successful litigation failed to reduce the number, variety or availability of P2P file sharing applications and highlights ways the law might need to change if it is to have any meaningful effect in future. A genuine interdisciplinary study, spanning both the law and information technology fields, this book will appeal to intellectual property and technology academics and researchers internationally. Historians and sociologists studying this fascinating period, as well as undergraduate and graduate students who are working on research projects in related fields, will also find this book a stimulating read.

New Progress of Regulations and Judicial Practice of Intellectual Property Deli Cheng, Xinmiao Yu, Klaus Bacher, 2024-12-09 This open access book brings together two types of cases at home and abroad. One is the latest influential cases in the field of intellectual property rights in the past three years, and the other is the classic intellectual property cases in the world. The types of cases involve typical cases in the fields of patents, trademarks, copyrights, unfair competition, etc., involving a wide range of intellectual property laws and a complete range of categories. Some cases have been a sensation, and some legal issues have been raised or clarified for the first time in relevant judgments. Many cases not only have a wide range of social influence but also have typical legal application significance. Many cases involve facts and legal issues that go beyond the case and the adjudication itself and have greater reference significance. At the same time, we also attached the different opinions of some case judgments, such as the Concurring Opinion and the Dissenting Opinion in the US judgment,

reflecting the different understandings of different judges on the application of the law. This part is also very meaningful.

Hollywood's Copyright Wars Peter Decherney, 2013-09-01 Beginning with Thomas Edison's aggressive copyright disputes and concluding with recent lawsuits against YouTube, *Hollywood's Copyright Wars* follows the struggle of the film, television, and digital media industries to influence and adapt to copyright law. Though much of Hollywood's engagement with the law occurs offstage, in the larger theater of copyright, many of Hollywood's most valued treasures, from *Modern Times* (1936) to *Star Wars* (1977), cannot be fully understood without appreciating their legal controversies. Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law and recounts these extralegal solutions and their impact on American media and culture.

Sony Corporation of America V. Universal City Studios, Inc Sony Corporation of America, 1983

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Advising Minnesota Corporations and Other Business Organizations - Second Edition Roger Magnuson, Richard Saliterman, 2011-10-01 A Comprehensive reference and treatise, *Advising Minnesota Corporations and Other Business Organizations* examines thoroughly, with detailed commentary and analysis, the issues confronting a business, from initial promotion and start-up, through governance, financial distress, confrontation and litigation, to dissolution. It answers the most critical questions that arise at a board meeting, discussing internal corporation decisions, and offers advice on external legal issues including advertising, labor and employment, international trade, copyright and intellectual property, bankruptcy, and domestic relations. Written by two leading authorities and boasting over 30 contributing authors who practice variously at large full-service law firms, in house, and in smaller specialized firms; *Advising Minnesota Corporations and Other Business Organizations* is a required resource and reference work for every Minnesota lawyer. Business lawyers and general counsel will find this work indispensable, and lawyers in every area of practice will use this treatise to address common problems arising in the context of the business lives of their clients. Value Package

Baltimore Orioles, Inc. V. Major League Baseball Players Association , 1985

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