The Wager By David Grann

SuperSummary

The Wager David Grann, 2023-04-18 #1 NEW YORK TIMES BESTSELLER • From the author of Killers of the Flower Moon, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on The Wager, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire. A Best Book of the Year: The New York Times, The Wall Street Journal, The New Yorker, TIME, Smithsonian, NPR, Vulture, Kirkus Reviews "Riveting...Reads like a thriller, tackling a multilayered history—and imperialism—with gusto." —Time A tour de force of narrative nonfiction." —The Wall Street Journal On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the Wager had been chasing a Spanish treasure-filled galleon known as "the prize of all the oceans," it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes. But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they told a very different story. The thirty sailors who landed in Brazil were not heroes - they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous senior officer and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang. The Wager is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Grann's recreation of the hidden world on a British warship rivals the work of Patrick O'Brian, his portrayal of the castaways' desperate straits stands up to the classics of survival writing such as The Endurance, and his account of the court martial has the savvy of a Scott Turow thriller. As always with Grann's work, the incredible twists of the narrative hold the reader spellbound.

Summary of The Wager by David Grann thomas Francis, 2023-06-28 A Complete Summary of the Wager David

Grann's latest novel. The Wager, is an extensively researched narrative that explores the dangers and acts of heroism within the British fleet during the 18th century. The British warship, The Wager, is part of a fleet embarking on a mission to Cape Horn, chasing the Spanish with the goal of capturing a Spanish galleon filled with valuable treasures. This thrilling pageturner incorporates elements of a shipwreck, mutiny, and murder. One of the significant strengths of this book lies in its credibility. Grann takes meticulous care to cite numerous sources, ranging from the archives of the British Navy to novels penned by survivors of the calamity. The story vividly portrays the terrifying ordeal faced by the sailors as they struggle to survive in one of the world's most treacherous regions. Personally, the book's most captivating theme revolves around the effectiveness of warfare, encompassing its accompanying horrors and casualties. In David Grann's novel The Wager: A Tale of Shipwreck, Mutiny, and Murder, a gripping story unfolds, intertwining elements such as typhoons, scurvy, shipwrecks, mutiny, and even cannibalism. The book recounts the true events of the British naval frigate Wager, which sank near the Patagonian coast of Chile in 1741. Stranded on a barren island, the survivors descended into a state of homicidal anarchy. Years later, when some of the survivors returned to England, they faced a court-martial, each presenting conflicting accounts of what had transpired in an attempt to save themselves. Grann, the author of Killers of the Flower Moon and The Lost City of Z, came across John Byron's first-hand account of the voyage. Byron, who was aboard the Wager as a midshipman at the age of sixteen, chronicled the harrowing journey. Grann delved into archives, examining logbooks, letters, notebooks, and court-martial papers, to uncover the truth of what truly happened. He even ventured to the island in the Gulf of Sorrows to gain a deeper understanding of the castaways' experiences. The novel introduces David Cheap, a British navy officer, who achieved his dream of becoming a sea lord when he was made captain of the Wager but faced a shipwreck soon after. The prologue sets the stage for rebellion, survival, and dispute, unfolding during the imperial battle between Spain and England in 1740. It depicts the castaways' journey in a makeshift boat, enduring treacherous storms and hardships, with many losing their lives along the way. The survivors, upon reaching Brazil, made a startling accusation against their companions who had returned to England earlier. They claimed mutiny, challenging the perception that they were heroes. The subsequent discussions and accusations revealed the desperate fight for survival on the island, where the officers and crew struggled against famine and freezing conditions, attempting to establish order. Amidst these challenges, there were instances of murder, marauding groups, and acts of cannibalism. Grann's meticulously researched account sheds light on the dark and haunting experiences of the Wager's crew. The narrative examines the human condition in extreme circumstances and raises questions about the nature of survival and the blurred lines between heroism and desperation. The stage is set for a gripping and thought-provoking exploration of the events that unfolded during the ill-fated journey of the British frigate Wager. to be continued...

Summary of David Grann's The Wager Milkyway Media,2024-01-16 Get the Summary of David Grann's The Wager in

20 minutes. Please note: This is a summary & not the original book. David Cheap, first lieutenant on the Centurion, sought redemption from his troubled past by joining Captain George Anson's squadron on a mission to disrupt Spanish commerce in the Pacific. Despite delays and a shortage of skilled crew due to Britain's lack of conscription, the squadron set sail with a reluctant and poorly equipped crew. John Byron, a young midshipman aboard the Wager, documented the harsh realities of life at sea, including the rigid social hierarchy and the crew's diverse backgrounds...

Study Guide: the Wager by David Grann (SuperSummary) SuperSummary,2023-07-13 Analyzing literature can be hard - we make it easy! This in-depth study guide offers summaries & analyses for all 26 chapters of The Wager: A Tale of Shipwreck, Mutiny and Murder by David Grann. Get more out of your reading experience and build confidence with study guides proven to: raise students' grades, save teachers time, and spark dynamic book discussions. SuperSummary Study Guides are written by experienced educators and literary scholars with advanced degrees in relevant fields. Here's what's inside: Chapter-by-chapter summaries- Refresh your memory of key events and big ideas Comprehensive literary analysis - Unlock underlying meaning Examination of key figures in the text - Follow character arcs from tragedy to triumph Discussion of themes, symbols & motifs - Connect the dots among recurring ideas Important quotes with explanations - Appreciate the meaning behind the words Essay & discussion topics - Discover writing prompts and conversation starters

Heaven's Stage on 5th and Main MJ Gaylor,2025-01-30 Our old library in town never held much attraction for me. In fact, my only solid memory involved my first fistfight, which was thankfully uneventful and quickly broken up by the town librarian. However, I recently had a dream concerning that storied building in Cobleskill. It was a stormy day, and with little else to do, I entered through the tall, glass doors and began perusing the bookshelves. As I ran my fingers down a roll of hardcovers, I spotted a volume with my name as the title. I began reading, and to my surprise, found that it contained the story of my life beginning at birth. I quickly turned the pages to see if the author had included everything, and to my chagrin, discovered nothing had been left out. I carefully concealed the book by my side and walked quietly toward the librarian, who was seated at a large wooden desk. There she lay in wait, peering over her horned-rim glasses which were eternally hooked to her neck with a gold chain. With judgement and a bit of delight in her eyes, she informed me that the book could not be checked out as it was not yet complete. My heart raced and my breath quickened as I turned to the back of the book to find empty pages. I placed the novel back on the shelf only to return a month later. Pulling down the volume, I discovered it had increased in wordcount. Confused, I turned to the opening page to see who cared enough to write my life's story in such detail and for all to read. To my surprise, the author was none other than God himself. I awoke, and after contemplating the gravity of life, decided to write a book.

Reflections on a Father and His Son James Howard, 2023-11-10 Reflections on a Father and a Son is a journey that at times is gut wrenching while at other moments pause worthy. As a five year old enduring painful spinal taps in a Polio Ward

to an adolescent experimenting with epic classroom disruptions, this collection of deeds maligned by misdeeds appears to have only one possible outcome: reform school. Readers witness how growing up in the 1950s and 60s was negotiated in small towns with even smaller margins of supervision. Travel along route 9 from Stottville to Rouses Point, a micro village tucked away innocently in the northeast corner of the Lake Champlain Valley basin of New York State. The early years in the Hudson Valley involve tales of exploration, cruelty, and friendship. After moving just south of the Canadian border, the adventures take on a downward spiral. Crawl through collapsed tunnels in a 19th century deserted fort, rummage the contents of railroad cars for cigarettes or discover how to survive multiple school suspensions. The odyssey intensifies as consistent threads weave through a contentious relationship between father and son. Their bond is buttressed by an ever increasing repertoire of senseless acts bent on destroying all possibilities of post-high school success. Save for one prescient and observant English teacher, a fruitful future would have been squandered. Participate in the transformation of a noncompliant teenager to a tremulous college applicant; the result of one teacher believing in one outlier.

The Old Man and the Gun David Grann,2018-09-04 From the #1 New York Times bestselling author of Killers of the Flower Moon, a mesmerizing collection of true-crime stories that includes The Old Man and the Gun—the inspiration for the movie starring Robert Redford and Sissy Spacek, along with two other riveting tales. The Old Man and the Gun is the incredible story of a bank robber and prison escape artist who modeled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. True Crime follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And The Chameleon recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a worthy heir to Truman Capote and simply the best narrative nonfiction writer working today, as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world. Look for David Grann's latest bestselling book, The Wager!

The White Darkness David Grann, 2018-10-30 From the #1 New York Times bestselling author of Killers of the Flower Moon and The Wager, a thrilling and powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command

on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called simply the best narrative nonfiction writer working today. Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, The White Darkness is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity. Look for David Grann's latest bestselling book, The Wager!

Writings Near the End of the Human Era: Stories and Book Reviews Peter McMillan,2023-10-01 There are two collections in this book: one of 15 short stories and one of 11 book reviews. Fiction and nonfiction don't usually get combined this way, but, in my writing at least, I think the two complement one another. A second reason for the fiction/nonfiction merger is that joining the two gives the book a certain heft though not so much so that the reader hesitates at the upfront commitment of slogging through hundreds of pages. And a third reason is that the one part may be of interest but not the other. Political economy, for instance, is not everyone's bag. I get that. The stories are recent, dating from the publication of Flash! Fiction: Around the Block in 2022 The book reviews are from some of the books I can recommend to readers interested.

The Navigator Cheyenne Richards, 2025-06-28 Inspired by the True Story of an American Legend Ellen Prentiss can navigate a ship through blinding fog and treacherous shoals using nothing but mathematics and the stars. In 1841, that makes her indispensable to any captain—and utterly unacceptable to a world that believes women belong in parlors, not on quarterdecks. With the death of her captain father, Ellen's lost her mentor, ship, and purpose, and faces the suffocating prospect of a future trapped on land—until her childhood friend returns as Captain Perkins Creesy, commander of a tea trader bound for China. Perk desperately needs a navigator skilled enough to shave precious weeks off the route to Canton—and Ellen needs passage back to the life that defines her. But their shared past holds a betrayal that nearly destroyed them both, and the sea offers no safe harbor for the secrets between them. From the fog-shrouded shoals of Cape Henlopen to the cutthroat docks of New York, Ellen must chart a course between the world's expectations and her own fierce ambitions. The Navigator is the story of a woman who dared to command the stars themselves—and refused to let anyone else determine her destiny. Pride and Prejudice meets Master and Commander

Tracking the Franklin Expedition of 1845 Stephen Zorn, 2023-08-25 The Franklin Northwest Passage Expedition of 1845 is perhaps the greatest disaster in the history of exploration--all 129 men vanished, as did the expedition's two ships, HMS Erebus and Terror. Over the next 150 years, searchers found bones, clothing and a variety of relics. Inuit narratives provided

some of the details of what happened to the frozen, starving sailors after they deserted their ice-locked ships in 1848. Then, in 2014 and 2016, Canadian researchers found the sunken wrecks, not far from the bleak, windswept King William Island in the Arctic. At last, the mystery of the Franklin Expedition would be solved. Or would it? This book pulls together the various searchers' discoveries; the many recent scientific studies that shed light on when, how and why the men died (and whether, in extremis, they ate each other); and illuminates what we know, and what we don't and may never know, about the fate of the expedition.

Stories Can Save Us looks at how the best reporters and writers craft narrative literary journalism. Journalist Matt Tullis uses the material he gathered in the more than seventy-five interviews he conducted with the best narrative and literary journalists in the country through his podcast, Gangrey: The Podcast, to show how these professionals conceive and writesuch compelling stories. Through his podcast, Tullis interviewed Pulitzer Prizewinners, National Magazine Awardwinners, and many authors of books of narrative journalism, including New York Times best-selling authors. He also spoke with reporters of different races and backgrounds, styles and strengths—journalists who have been published in the most prestigious newspapers and magazines—to ask: How do they find story ideas? How do they reach out to potential story subjects? What are their interviewstrategies? How do they conduct other information gathering? How do they come up with their amazing and enticing leads? How do they develop story structure? How does the story change in the revision process? How do they make their stories great and make them into the types of stories that people read and talk about for years? Through Tullis's conversations with these top-tier journalists, we are offered a window into their methods and practices as well as the motivations behind great journalism and how it speaks to the cultural climate of its time. Tullis's goal was to expand the power and potential of what amazing reporting and narrative writing can do, believing that it can literally change a reader's mood and, possibly, a reader's life.

The Devil and Sherlock Holmes David Grann,2011-01-11 From the #1 New York Times bestselling author of Killers of the Flower Moon and The Wager—and one of the most gifted reporters and storytellers of his generation—comes a "horrifying, hilarious, and outlandish" (Entertainment Weekly) collection of gripping true crime mysteries about people whose obsessions propel them into unfathomable and often deadly circumstances. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine Whether David Grann is investigating a mysterious murder, tracking a chameleon-like con artist, or hunting an elusive giant squid, he has proven to be a superb storyteller. In The Devil and Sherlock Holmes, Grann takes the reader around the world, revealing a gallery of rogues and heroes with their own particular fixations who show that truth is indeed stranger than fiction. Look for David Grann's latest bestselling book, The Wager!

Killers of the Flower Moon David Grann, 2017-04-18 #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Wager and The Lost City of Z, "one of the preeminent adventure and true-crime writers working today.—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe A Kirkus Reviews Best Nonfiction Book of the Century In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, The Wager!

Lost Girls Robert Kolker, 2024-05-14 The New York Times bestseller—With an Afterword and a New Epilogue by the Author A New York Times Notable Book—Now a Netflix Film "Meticulously reported and beautifully written . . . a haunting and powerful crime story that gives voice to those who can no longer be heard."—David Grann, author of Killers of the Flower Moon and The Wager Lost Girls is a portrait of the victims of the Long Island Serial Killer, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered "one of the best true-crime books of all time" (Time), this edition features an afterword including the shocking fate of Mari Gilbert, Shannan's mother, for whom this case became the crusade of a lifetime, a new epilogue covering the most recent developments in the Long Island Serial Killer case, including the arrest of suspect Rex Heuermann, the missteps of the police investigation, and an updated timeline and maps. One late spring evening in 2010, Shannan Gilbert ran through the oceanfront community of Oak Beach screaming for her life and was never seen again. No one thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a

month after Shannon's disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. The Washington Post called Lost Girls true-crime reporting at its best.

The Lost City of Z David Grann, 2009-02-24 #1 NEW YORK TIMES BESTSELLER • From the author of Killers of the Flower Moon and The Wager comes a masterpiece of narrative nonfiction "with all the pace and excitement of a movie thriller" (The New York Times) that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine After stumbling upon a hidden trove of diaries, acclaimed writer David Grann set out to determine what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z. For centuries Europeans believed the Amazon, the world's largest rain forest, concealed the glittering kingdom of El Dorado. Thousands had died looking for it, leaving many scientists convinced that the Amazon was truly inimical to humankind. In 1925 Fawcett ventured into the Amazon to find an ancient civilization, hoping to make one of the most important discoveries in history. Then he vanished. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle. Look for David Grann's latest bestselling book, The Wager!

Killers of the Flower Moon (Movie Tie-in Edition) David Grann, 2023-10-10 #1 NEW YORK TIMES BESTSELLER • NOW A MARTIN SCORSESE PICTURE • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history from the author of The Wager and The Lost City of Z "A shocking whodunit... What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, The Wager!

Summary of The Wager SellWave Audio, 2025-09-29 On January 28, 1742, a ragged vessel made of patched wood and cloth washed ashore on the Brazilian coast, carrying thirty emaciated men barely alive. They were survivors of His Majesty's Ship the Wager, a British vessel that had set out in 1740 on a secret mission during an imperial war with Spain. The Wager had been chasing a Spanish treasure-laden galleon, known as the prize of all the oceans, when disaster struck: the ship wrecked on a desolate island off the coast of Patagonia. After months of starvation and hardship, the crew built a makeshift boat and embarked on a harrowing journey across 3,000 miles of storm-battered seas. They were welcomed as heroes upon reaching Brazil. However, just six months later, a second, even more dilapidated craft arrived on the Chilean coast. This boat carried only three survivors, and their story was drastically different. The men who had landed in Brazil were not heroes—they were mutineers. The second group accused them of mutiny and murder, claiming they had been oppressed by a tyrannical officer. The battle of accusations soon escalated into a full-blown conflict, revealing a fractured, anarchic crew who fought for control of the barren island. The situation became so dire that the Admiralty called for a court martial to determine who was telling the truth. For the men involved, the stakes were life or death—those found guilty faced execution. The Wager is a gripping tale of survival, mutiny, and human behavior at its most extreme. David Grann, known for his masterful storytelling, recreates the hidden world aboard a British warship, rivaling the best works of Patrick O'Brian. His vivid portrayal of the castaways' desperate struggle is reminiscent of classic survival narratives like The Endurance, while the court-martial drama unfolds with the intensity of a Scott Turow thriller. With every twist, Grann keeps the reader hooked, delivering an unforgettable story of human resilience and the fight for truth.

Les Naufragés du Wager David Grann, 2023-08-25 En 1740, le vaisseau de ligne de Sa Majesté le HMS Wager, deux cent cinquante officiers et hommes d'équipage à son bord, est envoyé au sein d'une escouade sous le commandement du commodore Anson en mission secrète pour piller les cargaisons d'un galion de l'Empire espagnol. Après avoir franchi le cap Horn, le Wager fait naufrage. Une poignée de malheureux survit sur une île désolée au large de la Patagonie. Le chaos et les morts s'empilant, et face à la quasi-absence de ressources vitales, aux conditions hostiles, certains se résolvent au cannibalisme, des mutineries éclatent, le capitaine commet un meurtre devant témoins. Trois groupes s'affrontent quant à la stratégie à adopter pour s'en échapper. Alors que tout le monde croyait que l'intégralité de l'équipage du Wager avait disparu, un premier groupe de vingt-neuf survivants réapparaît au Brésil deux cent quatre-vingt-trois jours après la catastrophe maritime. Puis ce sont trois rescapés de plus qui atteignent le Brésil trois mois et demi plus tard. Mais une fois rentrés en terres anglicanes, commence alors une autre guerre, des récits cette fois, afin de sauver son honneur et sa vie face à l'Amirauté et au grand public. Reconstitution captivante d'un monde disparu, Les Naufragés du Wager de David Grann est un formidable roman d'aventures et une réflexion saisissante sur le sens des récits. Un grand livre par l'un des maîtres de la littérature du réel.

Transcript of the Enrollment Books New York (N.Y.). Board of Elections, 1923

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The Wager By David Grann Introduction

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