

The Outcast Sadie Jones

Rosina Ehmann

The Outcast Sadie Jones, 2010-03-05 The village was asleep, with all the people behind the walls and through the windows and up the stairs of the little houses blind and deaf in their beds while anything might happen. Lewis headed down the middle of the road and he kept falling and had to remember to get back on his feet. He reached the churchyard and stood in the dark with the church even darker above him. –from *The Outcast* by Sadie Jones It's 1957. Nineteen-year-old Lewis Aldridge is returning by train to his home in Waterford where he has just served a two-year prison term for a crime that shocked the sleepy Surrey community. Wearing a new suit, he carries money his father Gilbert sent — to keep him away, he suspects — and a straight razor. No one greets him at the station. Twelve years earlier, seven-year-old Lewis and his spirited mother Elizabeth are on the same train, bringing Gilbert home from war. Waterford is experiencing many such reunions, alcohol lubricating awkward homecomings and community gatherings. The most oppressive of these are the mandatory holiday parties hosted by the town's leading industrialist Dicky Carmichael, Gilbert's employer. With the Carmichael estate backing onto the Aldridge property, the attractive and popular Tamsin Carmichael and her precocious kid sister Kit are Lewis's playmates, along with a gaggle of neighbourhood boys who (like Lewis) are fascinated by Tamsin. The children play thrilling and cruel games, mirroring the adults' inebriated dysfunction. Though pleased to be reunited with Elizabeth, Gilbert is appalled by the coddling his son has received in his absence. No longer permitted to skip church for picnics by the river, Elizabeth and Lewis are steered back under the ever-judgmental gaze of Waterford society. Lewis continues to flourish, a naturally capable golden child. But iconoclastic Elizabeth, disappointed by Gilbert's insistence on conformity, seeks refuge in the bottle. Then a sunny riverside picnic ends with Elizabeth dead and ten-year-old Lewis the only witness. A shattered Gilbert is incapable of providing comfort to his young son and the community of Waterford turns away from the traumatized child, now rendered a pariah by tragedy. Lewis is sent to boarding school, summoned home only for holidays. Gilbert remarries five months later to Alice, a compliant beauty who is not up to the task of parenting a damaged child. Years pass and Lewis, now a troubled teenager, is lost in dangerous and self-harming behaviours. When an incident with a local bully causes Lewis to be even further estranged from the community, Gilbert and Alice stand idly by as Lewis is tormented by the tyrannical Dicky. Enraged, Lewis commits a shocking crime against the whole of Waterford and is sent to prison. Two years later, upon his shamed return, the town continues to treat Lewis as an outcast. Only Tamsin's little sister Kit, now a young

woman, sees in him the golden boy he once was. She had become infatuated with Lewis years earlier when he had casually protected her from bullies and broken bicycle chains. But she now faces a much darker and more dangerous sort of bullying at the hands of her father. It is up to Lewis once again to rescue her, redeeming himself through tremendous courage and terrible sacrifice. And perhaps Kit holds the power to rescue him, too. Winner of the Costa First Novel Award and a finalist for the prestigious Orange Prize, Sadie Jones's *The Outcast* introduces us to a clear and brave new voice in British fiction. The novel is a clarion call to us all, daring us to stand up to the bullies of our world, in whatever form they may take and — above all else — to love our children.

The Outcast Sadie Jones, 2009-04-14 In 1957 Lewis Aldridge, newly released from prison, returns home to Waterford, a suburban town outside London. He is nineteen years old. A decade earlier his father's homecoming at war's end was greeted with far less apprehension by the staid, tightly knit community—thanks to Gilbert Aldridge's easy acceptance of suburban ritual and routine. Nobody is surprised that Gilbert's wife counters convention, but the entire community is shocked when, after one of their jaunts, Lewis comes back without her. No one in Waterford wants Lewis back—except Kit, a young woman who sympathizes with his grief and burgeoning rage. But in her attempts to set them both free, Kit fails to foresee the painful and horrifying secrets that must first be forced into the open. The consequences for Lewis, his family, and the tightly knit community are devastating.

Fallout Sadie Jones, 2014-04-21 Luke Kanowski is a young playwright: intense, magnetic, fleeing a disastrous upbringing in the North East. Arriving in London, he meets Paul Driscoll, an aspiring producer, and beautiful, fiery Leigh Radley, the girl Paul loves. Luke, Paul and Leigh set up a radical theatre company, living and working together, forging a connection in the smoky late nights of Chelsea's run-down flats and damp rehearsal rooms above pubs, candlelit during power cuts, where a new generation of writers and directors is fighting for its place. Nina Jacobs is a fragile actress, bullied by her mother and in thrall to a controlling producer. When Luke meets Nina he recognizes a soul in danger, and loyalty, friendship, everything he has fought for, is drawn into the heat of their collision. As Luke ricochets between honesty and deceit, the promise of the future and his own painful past, suddenly the fallout threatens to be immense. *Fallout* is an elegantly crafted novel that brings us firmly into the psyche of romantic love, its sickness and its ecstasy.

Fallout Sadie Jones, 2014-04-29 A deeply affecting love story set in the gritty yet magnificent theater world of 1970's London by the award-winning, bestselling Sadie Jones, author of *The Uninvited Guests* and *The Outcast* Leaving behind an emotionally disastrous childhood in a provincial northern town, budding playwright Luke Kanowski begins a new life in London that includes Paul Driscoll, an aspiring producer who will become his best friend, and Leigh Radley, Paul's girlfriend. Talented and ambitious, the trio found a small theater company that enjoys unexpected early success. Then, one fateful evening, Luke meets Nina Jacobs, a dynamic and emotionally damaged actress he cannot forget, even after she drifts into a

marriage with a manipulative theater producer. As Luke becomes a highly sought after playwright, he stumbles in love, caught in two triangles where love requited and unrequited, friendship, and art will clash with terrible consequences for all involved. *Fallout* is an elegantly crafted novel whose characters struggle to escape the various cataclysms of their respective pasts. Falling in love convinces us we are the pawns of the gods; *Fallout* brings us firmly into the psyche of romantic love—its sickness and its ecstasy.

The Outcast Sadie Jones, 2009-10-13 Finished book mailing to professors who have adopted *Atonement* Promote at Modern Language Association conference

Small Wars Sadie Jones, 2009-09-01 Sadie Jones, the award-winning and internationally bestselling author of *The Outcast*, returns with an ambitious, richly imagined novel that confirms her place in the literary firmament. A passionate and beautifully written tale of personal loss in the midst of war in late 1950s Cyprus, *Small Wars* raises important questions that are just as relevant today. What happens when everything a man believes in — the army, his country, his marriage — begins to crumble? Hal Treherne is a young British soldier on the brink of a brilliant career. Transferred to Cyprus to defend the colony, Hal takes his wife, Clara, and their daughters with him. But Hal is pulled into atrocities that take him further from Clara, a betrayal that is only one part of a shocking personal crisis to come. *Small Wars* is a searing, unforgettable novel from a writer at the height of her powers.

The Uninvited Guests Sadie Jones, 2012-04-17 It's rural England, just after the turn of the last century. Charlotte married Edward Shift after the sudden death of her first husband, Horace Torrington. They live at Sterne, the home they are in danger of losing due to a financial crisis, with Charlotte's 3 children: Emerald, Clovis and Smudge. On the day of Emerald's birthday party, a terrible train wreck occurs on a branch line and the stranded passengers seek refuge at Sterne. Among these passengers is Charlie Traversham-Beechers, a sketchy figure from Charlotte's past. This unusual guest list makes for an unforgettable birthday celebration for Emerald and an evening of the past literally coming back to haunt Charlotte.

The Snakes Sadie Jones, 2019-06-25 “The *Snakes* is many things—a parable and an ancient drama where a father’s greed devours his children, a police procedural, an avid take on tabloid venality, and a bitter comedy, superbly observed, where behind a woman’s eyes she is ‘all movement inside herself, like a wasp in a glass.’ I admit that I’m still shaken by parts of this novel. Sadie Jones writes with pitiless aplomb and corrosive intelligence.”—Louise Erdrich A chilling page-turner and impossible to put down, *THE SNAKES* is Sadie Jones at her best: breathtakingly powerful, brilliantly incisive, and utterly devastating. The new novel by Sadie Jones tells the tense and violent story of the Adamsons, a dysfunctional English family, with exceptional wealth, whose darkest secrets come back to bite them. Set mostly in rural France during contemporary times, *THE SNAKES* is an all-consuming read and a devastating portrait of how money corrupts, and how chance can deal a deadly hand. *THE SNAKES* exposes the damage wreaked by parents on children as observed by a new member of the family,

Dan, a mixed-race man from Peckham who marries Bea, the daughter who refuses to take any of her father's filthy money. But when Bea's brother Alex (who runs a shabby hotel in Paligny, France) dies suddenly in unexplained circumstances, the confusion and suspicion which arise bring other dark family secrets—and violence—to the surface. And none of the family, even the good members, go untouched.

Amy and Lan Sadie Jones, 2023 Amy Connell and Lan Honey are having the best childhood, growing up on a West Country farm - three families, a couple of lodgers, goats, dogs and an orphaned calf called Gabriella Christmas. The parents are best friends too. Originally from the city, they're learning about farming- growing their own vegetables, milking the goats, slaughtering chickens and scything the hay. The adults are far too busy to keep an eye on Amy and Lan, and Amy and Lan would never tell them about climbing on the high barn roof, or what happened with the axe that time, any more than their parents would tell them the things they get up to - adult things, like betrayal - that threaten to bring the whole fragile idyll tumbling down --

ThirdWay, 2008-03 Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The Snakes Sadie Jones, 2019-03-07 READ THE TENSE TWIST-FILLED RICHARD AND JUDY BOOK CLUB PICK FROM THE #1 BESTSELLING AUTHOR OF THE OUTCAST. Family secrets can be deadly... Newly-weds Dan and Bea decide to escape London. Driving through France in their beaten-up car they anticipate a long lazy summer, worlds away from their ordinary lives. But their idyll cannot last. Stopping off to see Bea's brother at his crumbling hotel, the trio are joined unexpectedly by Bea's ultra-wealthy parents. Dan has never understood Bea's deep discomfort around them but living together in such close proximity he begins to sense something is very wrong. Just as tensions reach breaking point, brutal tragedy strikes, exposing decades of secrets and silence that threaten to destroy them all. 'A suspenseful, beautifully written thriller about the corruption of money and abuse within a dysfunctional family' Guardian Richard and Judy Book Club Pick, Spring 2020

100 Must-read Prize-Winning Novels Nick Rennison, 2010-10-27 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction. This new title in the successful Must-Read series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's *Midnight's Children* (Booker), Jonathan Coe's *What a Carve Up* (John Llewellyn Rhys), Andrea Levy's *Small Island* (Orange), Louis de Bernieres's *Captain Corelli's Mandolin* (Commonwealth Writers' Prize), Zadie Smith's *White Teeth* (Guardian First Book Award), Arundhati Roy's *The God of Small Things* (Booker). As well as Booker and Pulitzer prize-winners the book also finds room for those that have triumphed in less familiar prizes, such as the Betty Trask and the

John Lewellyn Rhys. It looks at prize winners in certain genres such as crime and science fiction, as well as prize winners from other countries: the French Prix de Goncourt and the Australian Miles Franklin award. Because of the sheer range of prizes across countries and genres - this is a diverse and rich list that no book worm would want to be without.

The Snakes Sadie Jones, 2019-03-07 'I wonder if it hurts them to shed their skins,' she said. She didn't feel afraid standing in the darkness, imagining snakes, even with the smell of death in the air. Bea and Dan, recently married, rent out their tiny flat to escape London for a few precious months. Driving through France they visit Bea's dropout brother Alex at the hotel he runs in Burgundy. Disturbingly, they find him all alone and the ramshackle hotel deserted, apart from the nest of snakes in the attic. When Alex and Bea's parents make a surprise visit, Dan can't understand why Bea is so appalled, or why she's never wanted him to know them; Liv and Griff Adamson are charming, and rich. They are the richest people he has ever met. Maybe Bea's ashamed of him, or maybe she regrets the secrets she's been keeping. Tragedy strikes suddenly, brutally, and in its aftermath the family is stripped back to its rotten core, and even Bea with all her strength and goodness can't escape.

Amy & Lan Sadie Jones, 2022-08-16 The author of the highly acclaimed, bestselling novel *The Uninvited Guests* returns with a captivating coming of age story told by Amy and Lan, two children whose journey from innocence to moving experience is shaped by their families' attempt at the pastoral dream on a farm, deep in the English countryside. "The very first thing I remember is standing on the water-butt in the garden, with my Mum holding me to stop me falling, singing 'I'm On Top of the World' , and the smell of the new wood in the hot sun. And something do with Mum's silver necklace. Amy doesn't remember any of that. Her very first memory is our wolfhound Ivan knocking her over in a puddle. Or it might be eating a boiled egg, and looking at the daisies on her kitchen tablecloth." Amy Connell and Lan Honey are having the best childhood ever. They live on a 78-acre farm in the South West of England, with sisters and brothers, other kids, chickens, goats, three dogs, and even a calf, called Gabriella Christmas. "Honeys in the Farmhouse, Connells in the Cowhouse, Hodges in the Carthouse . . ." The three sets of parents are best friends who came to Frith from the city, and are learning, year after year, how to farm the land. Free and unsupervised, Amy and Lan play with axes and climb on haystacks, but there is grownup danger at Frith they don't see. It's Gail, Lan's mother, and Adam, Amy's father who should be more careful. They should learn what kids know: never to play with fire.

Bloomsbury Good Reading Guide Nick Rennison, 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible

and easy-to-read guide that no serious book lover should be without. The essential guide to the wild uncharted world of contemporary and 20th century writing. Robert McCrum, The Observer

The Believer ,2009

Book Review Digest ,2008

Poets & Writers ,2008

Writers' and Artists' Year-book ,2018

Rain Taxi Review of Books ,2008

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