## The 100 Kass Morgan

### **Kass Morgan**

Day 21 Kass Morgan, 2014-09-16 It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can-together.

The 100 Kass Morgan, 2013-09-03 The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries – until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents — considered expendable by society — are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves — but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

The 100 Complete Boxed Set Kass Morgan,2020-08-04 Read the books that inspired the CW show! All four thrilling novels in The 100 series are now available in this paperback boxed set. Ever since nuclear war destroyed our planet, humanity has been living on city-like spaceships hovering above the toxic surface. As far as anyone knows, no one has stepped foot on Earth in centuries--that is, until one hundred juvenile delinquents are sentenced to return and recolonize the hostile land. The future of the human race rests in their hands, but nothing can prepare the 100 for what they find on this strange and savage planet. Don't miss the book series that inspired the hit TV show. New York Times bestseller The 100, Day 21, Homecoming, and Rebellion are gathered together for the first time in this striking box set, perfect for fans and series newcomers alike.

Rebellion Kass Morgan, 2016-12-06 Book four in the New York Times bestselling series The 100. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and heal the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, Clarke sets off to retrieve them, certain that she can come to an understanding with these strangers. Bellamy has a different plan; he won't let anything--or anyoneget in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, Glass falls under the spell of the cult's magnetic message, and Wells has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world.

**Homecoming** Kass Morgan,2015-02-24 Humanity is coming home. Weeks after landing on Earth, the Hundred have managed to create a sense of order amidst their wild, chaotic surroundings. But their delicate balance comes crashing down with the arrival of new dropships from space. These new arrivals are the lucky ones-back on the Colony, the oxygen is almost gone-but after making it safely to Earth, GLASS's luck seems to be running out. CLARKE leads a rescue party to the crash site, ready to treat the wounded, but she can't stop thinking about her parents who may still be alive. Meanwhile, WELLS struggles to maintain his authority despite the presence of the Vice Chancellor and his armed guards, and BELLAMY must decide whether to face or flee the crimes he thought he'd left behind. It's time for the Hundred to come together and fight for the freedom they've found on Earth, or risk losing everything--and everyone--they love.

Homecoming Kass Morgan,2015-02-24 In the thrilling, pulse-pounding conclusion to Kass Morgan's New York Times bestselling The 100 series, the Hundred face their greatest challenge yet. Because... Humanity is coming home. Weeks after landing on Earth, the Hundred have managed to create a sense of order amidst their wild, chaotic surroundings. But their delicate balance comes crashing down with the arrival of new dropships from space. These new arrivals are the lucky ones -back on the Colony, the oxygen is almost gone - but after making it safely to Earth, GLASS's luck seems to be running out. CLARKE leads a rescue party to the crash site, ready to treat the wounded, but she can't stop thinking about her parents who may still be alive. Meanwhile, WELLS struggles to maintain his authority despite the presence of the Vice Chancellor and his armed guards, and BELLAMY must decide whether to face or flee the crimes he thought he'd left behind. It's time for the Hundred to come together and fight for the freedom they've found on Earth, or risk losing everything - and everyone - they love.

The 100 Boxed Set Kass Morgan, 2016-01-05 New York Times bestseller The 100--now available in a paperback boxed set! For centuries after a nuclear war destroyed the Earth, the human race has lived on spaceships far above the radioactive

surface. Now, for one hundred juvenile delinquents, it's time to return home. Their mission: recolonize the savage land. The future of humanity rests in their hands. Read the series that inspired the hit TV show. The 100, Day 21, and Homecoming are gathered together for the first time in this striking boxed set, perfect for fans and series newcomers alike.

Supernova Kass Morgan, 2019-10-01 Kass Morgan, New York Times bestselling author of The 100, once again delivers pulse-pounding action and glittering romance in this thrilling sequel to Light Years. Tensions are rising between the Quatrans and the Specters, and the Quatra Fleet is gearing up for an epic fight. With a galaxy on the brink of war and loyalties divided, the friendship of four cadets will be tested. Orelia has been arrested for espionage, and her future is looking bleak . . . until the Quatrans make her a surprising offer that could save her life--and the lives of everyone in the galaxy. Reeling from his breakup, Arran finds comfort in a sympathetic boy from Loos, someone who understands how hard it can be to fit in. But is it enough for Arran to forget his heartbreak? Cormak's position at the Academy is finally secure. But when someone discovers his treasonous secret, it jeopardizes everything he's fought for, including his relationship with the person he cares about most. And Vesper is ready to become a superstar officer . . . until she uncovers a conspiracy that shakes her faith in the Quatra Fleet to its core. As secret machinations come to light, these cadets will be forced to overcome their differences and band together to restore peace to their worlds.

The 100 - FREE PREVIEW EDITION (The First 7 Chapters) Kass Morgan, 2013-08-06 No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

<u>Light Years</u> Kass Morgan,2017-10-24 Ender's Game meets The 100 at an interstellar military boarding school in a romantic new series from New York Timesbestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy--even if he has to steal someone's identity to get there. Arran was always an outcast on icy Chetire and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the

galaxy. And Oreliahas infiltrated the fleet to complete a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line.... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate? Light Years is the first book in a thrilling and romantic new sci-fi series from the bestselling author of The 100.

A Companion to the Action Film James Kendrick, 2019-01-25 An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, A Companion to the Action Filmprovides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, A Companion to the Action Film is an essential guide to one of international cinema's most important, popular, and influential genres.

Light Years: the thrilling new novel from the author of The 100 series Kass Morgan, 2018-10-09 The first book in a thrilling new sci-fi series from the bestselling author of The 100, as seen on TV! Reeling from the latest attack by a mysterious enemy, the Quatra Fleet Academy is finally admitting students from every planet in the solar system after centuries of exclusivity. Hotshot pilot Vesper, an ambitious Tridian citizen, dreams of becoming a captain - but when she loses her spot to a brilliant, wisecracking boy from the wrong side of the asteroid belt, it makes her question everything she thought she knew. Growing up on the toxic planet Deva, Cormak will take any chance he can get to escape his dead-end life and join the Academy - even if he has to steal someone's identity to do it. Arran was always considered an outsider on icy Chetire, always dreaming of something more than a life working in the mines. Now an incoming cadet, Arran is looking for a place to belong - he just never thought that place would be in the arms of a Tridian boy. And Orelia is hiding a dark secret - she's infiltrated the Academy to complete a mission, one that threatens the security of everyone there. But if anyone finds out who she really is, it'll be her life on the line. These cadets will have to put their differences aside and become a team to

The Monarchs Kass Morgan, Danielle Paige, 2022-01-11 In this thrilling conclusion to New York Times bestselling authors Kass Morgan and Danielle Paige's The Ravens duology, loyalty, love, and friendships are tested as sorority sisters Scarlett and Vivi must face the forces of hell itself when a rival sorority threatens to wreak havoc on campus. The ultraexclusive Kappa Rho Nu—the Ravens—are determined to restore balance to the world. After destroying an ancient talisman and barely saving their sorority in the process, they'll go to any lengths to keep their secret as Westerly's most powerful coven of witches. Scarlett Winter, a legacy Raven, has finally gotten what she's always wanted: Scarlett is Kappa Rho Nu's newest president. Unlike her mother or older sister before her, Scarlett has a vision for a more unified Kappa, one where no sister falls to the forces of wicked magic. But the powers of the presidency have their own pitfalls. And with the pressures of alumni bureaucracy and past failures weighing on her, Scarlett finds herself at risk of losing the very thing that defined her: her magic. As a new member of Kappa Rho Nu, Vivi Devereaux finally knows what it's like to belong. She has her Kappa Rho Nu sisters behind her and, with Scarlett's blessing, Vivi's happily dating her first college crush (who also just happens to be Scarlett's ex). When Scarlett assigns Vivi the coveted role of social chair, Vivi is determined to live up to her Big's expectations. But Vivi's studies in witchcraft take a deadly turn when she uncovers a new form of magic, one that has mysterious ties to Kappa Rho Nu's past and the vengeful demon once tied to their talisman. With the weight of their newfound roles and the terrible price of destroying the talisman haunting them, Scarlett and Vivi must save their sisterhood when the forces of hell itself and a rival sorority threaten to unleash havoc on the Ravens.

<u>Royal Summer</u> Kass Morgan,2026-05-12 Royal Summer has descriptive copy which is not yet available from the Publisher.

Handmaids, Tributes, and Carers Myrna Santos, 2018-12-21 This book is a multi-disciplinary anthology about the role of female figures in dystopian narratives. Such female figures, from all stages of life, are often critical to these narratives, positing females as particularly powerful heroines or catalysts to action, especially in young adult manifestations, such as The Hunger Games and Divergent trilogies, among others. This book explores the totality of these rich and varied roles, from fiction to television to film. This collection will capture the interest of scholars and students in popular culture, literature, gender studies, and media, as well as fan readers and followers of genre fiction, television, and film.

Holding Television Accountable Allison Christina Budaj, Jonina Anderson-Lopez, 2025-03-13 This work discusses the impact of television show audience participation and expectations in the age of social media through reception theory, content analysis, and primary research on social media platforms. It explores how audience reception can influence creative decisions and initiatives, such as cancel culture and diversity efforts, by thoroughly and critically analyzing shows like Girls, The 100, Big Brother, and Southern Charm to illustrate this phenomenon. Various types of television are examined, including reality TV, network and cable TV, and streaming TV, to explore the influence of audience reception on creative ownership and accountability, thus demonstrating the power of social media in the hands of viewers.

Neo-Frontier Spaces in Science Fiction Television Sebastian J. Müller, 2023-04-17 The idea of the frontier--once, the geographical borderline moving further and further West across the North American continent--has shaped American science fiction television since its beginnings. TV series have long adapted the frontier myth to outer space and have explored American Wests of the future. This book takes a deeper look at the futuristic frontiers within such series as Star Trek, Firefly, Terra Nova, Defiance and The 100, revealing how they rethink colonialism, the environment, spaces of risk and utopian/dystopian worlds. Harnessing forms of speculation and the post-apocalyptic imagination, these series engage with matters of the present, from the legacies of colonialism to climate change and the increasing integration of humans and technologies. In doing so, these series question in novel ways the very idea of borders and reshape cultural binaries such as Self/Other, wilderness/civilization, city/nature, human/non-human and utopia/dystopia.

For Younger Readers ,2014

The 100: Book One Kass Morgan, 2013

Programming the Future Sherryl Vint, Jonathan Alexander, 2022-11-01 From 9/11 to COVID-19, the twenty-first century looks increasingly dystopian—and so do its television shows. Long-form science fiction narratives take one step further the fears of today: liberal democracy in crisis, growing economic precarity, the threat of terrorism, and omnipresent corporate control. At the same time, many of these shows attempt to visualize alternatives, using dystopian extrapolations to spotlight the possibility of building a better world. Programming the Future examines how recent speculative television takes on the contradictions of the neoliberal order. Sherryl Vint and Jonathan Alexander consider a range of popular SF narratives of the last two decades, including Battlestar Galactica, Watchmen, Colony, The Man in the High Castle, The Expanse, and Mr. Robot. They argue that science fiction television foregrounds governance as part of explaining the novel institutions and norms of its imagined futures. In so doing, SF shows allegorize and critique contemporary social, political, and economic developments, helping audiences resist the naturalization of the status quo. Vint and Alexander also draw on queer theory to explore the representation of family structures and their relationship to larger social structures. Recasting both dystopian and utopian narratives, Programming the Future shows how depictions of alternative-world political struggles speak to

urgent real-world issues of identity, belonging, and social and political change.

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