

House Of European History

Andrea Mork

House of European History ,2019 Welcome to the House of European History, an initiative of the European Parliament. The purpose of the permanent exhibition is to offer visitors an outline of European history. The different topics are not presented according to national boundaries, but instead depict the main processes and phenomena that have united and divided Europeans through time. Perspectives on specific historic events are, of course, multiple. That is why a number of recurring questions underpin the displays. How does memory shape different visions of the past: How does history influence our lives today? What does the past tell us when we look ahead? In the exhibition you will not find ready-made answers. Instead, you are invited always to keep a critical eye, and to engage in the public conversation about Europe's past and its implications for the present and the future.

Creating the House of European History House of European History (Brussels),2018

Creating the house of European history Andrea Mork,2018

House of European History ,2018 Discover the House of European History in Brussels and learn about Europe's past in a uniquely engaging way. This ground-breaking museum offers a new and different perspective on the history of the continent. It takes a transnational approach to the origins and evolution of Europe and the diverse legacies, traditions and interpretations of its history. While learning about Europe's place in the world, visitors are encouraged to think critically about its past in order to engage in its future and present-day issues.

A Handbook of European History 476-1871 Arthur Hassall,1897

House of European History ,2022 Welcome to the House of European History, an initiative of the European Parliament. You have in your hands a basic guide to the House of European History's permanent exhibition. The purpose of the permanent exhibition is to offer visitors an outline of European history. The different topics are not presented according to national boundaries, but instead depict the main processes and phenomena that have united and divided Europeans through time. Perspectives on specific historic events are, of course, multiple. That is why a number of recurring questions underpin the displays. How does memory shape different visions of the past? How does history influence our lives today? What does the past tell us when we look ahead? In the exhibition you will not find ready-made answers. Instead, you are invited always to keep a critical eye, and to engage in the public conversation about Europe's past and its implications for the present and

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European Memory and Conflicting Visions of the Past Mano Toth,2021-10-25 This book discusses a number of ways in which the dialogue about Europe's past and future could be rendered more inclusive, such as the promotion of critical and sentimental education and the creation of virtual and actual social spaces in which citizens and organised identity groups can participate. The discussion about European memory is far from being a "merely" symbolic issue with no political consequences. Imagining Europe and its past in different ways will lead to different real political outcomes. For instance, thinking about European integration as an embodiment of the values of the Enlightenment (such as human rights, liberal democracy, and reason), as a guarantor of peace on the continent, as a guarantor of prosperity, or as a guarantor that massive human rights violations like genocide will "never again" be committed on its soil, all entail different political objectives. Similarly, conflicting understandings of European memory as either a thing or a social construct, as either one memory or a plurality of memories, as either the end point of deliberation or a dialogical process, represent not merely inconsequential cultural "froth on the tides of society," but crucially important issues with real political consequences. The book is intended to contribute to this discussion about the common European approach to the past (and thus to the future).

House of European History ,2017 The House of European History is a place for all. It informs, it challenges, it reflects, but most of all it allows you to ask questions. Our exhibition galleries, interpretative devices, hands-on spaces, programmes and events are devised in such a way that you can delve into aspects of European history at whatever level of knowledge you wish. The learning offer of the museum takes a trans-European viewpoint that explores the historical memories, diverse experiences and common ground of the peoples of Europe and how these relate to the present day.

House of European History ,2017

Heroes of European History Louise Creighton,1906

Eurocentrism in European History and Memory Marjet Brolsma,Robin Bruin,Matthijs Lok,2025-10-01 Eurocentrism means seeing the world in Europe's terms and through European eyes. This may not be unreasonable for Europeans, but

there are unforeseen consequences. Eurocentric history implies that a scientific modernity has diffused out from Europe to benefit the rest of the world, through colonies and development aid. It involves the imposition of European norms on places and times where they are often quite inappropriate. In *Eurocentrism in European History and Memory*, well-known scholars explore and critically analyse manifestations of Eurocentrism in representations of the European past from different disciplines — history, literature, art, memory and cultural policy — as well as from different geographical perspectives. The book investigates the role imaginings of the European past since the eighteenth century played in the construction of a Europeanist worldview and the ways in which 'Europe' was constructed in literature and art.

Building a House of European History, 2013 This document is an overview of the work undertaken and progress made, since early 2011, on the project to create a House of European History. It sets out in some detail a description of aspects of the evolution of the project, including the architectural developments, progress on the interpretive process and the visitor experience, and the development of the contents and the narrative of the permanent exhibition. At the same time, it offers insight into aspects of the process of building the House of European History such as the exhibition design, educational and outreach programming and the future collection policy. It sets out the rationale of key areas of its activities, such as museological and historical research, so that the genesis of the project to its current status can be understood. It also maps out in clear terms the future vision of the House, as of its scheduled opening in late 2015.

Translations and Reprints from the Original Sources of European History University of Pennsylvania. Department of History, 1901

Outlines of European History ...: Earliest man, the Orient, Greece, and Rome, by J. H. Breasted. Europe from the break-up of the Roman empire to the opening of the eighteenth century, by J. H. Robinson James Harvey Robinson, 1914

General Sketch of European History Edward A. Freeman, 2025-11-27 Reprint of the original, first published in 1873. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

A Note-book of European History Samuel Hugh McGrady, 1928

House of European History, 2017 Printed versions of this publication can only be obtained at the House of European History premises in Brussels as they are specially designed for the exhibitions.

The Middle Period of European History, from the Break-up of the Roman Empire to the Opening of the Eighteenth Century James Harvey Robinson, 1915

Outlines and References for an Introductory Study of European History from the Third to the Thirteenth Century [chapters I-XV] Earle Wilbur Dow, 1908

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