

# Seamanship In The Age Of Sail

WJ Hussar

**Seamanship in the Age of Sail** John H. Harland, 1984 Numerous successful reprints of contemporary works on rigging and seamanship indicate the breadth of interest in the lost art of handling square-rigged ships. Modelmakers, marine painters and enthusiasts need to know not only how the ships were rigged but how much sail was set in each condition of wind and sea, how the various manoeuvres were carried out, and the intricacies of operations like reefing sails or 'catting' an anchor. Contemporary treatises such as Brady's Kedge Anchor in the USA or Darcy Lever's Sheet Anchor in Britain tell only half the story, for they were training manuals intended to be used at sea in conjunction with practical experiences and often only cover officially-condoned practices. This book, on the other hand, is a modern, objective appraisal of the evidence, concerned with the actualities as much as the theory. The author's facility in a remarkable range of languages has allowed him to study virtually every manual published over a period of nearly four centuries. This gives the book a completely international balance and allows the author to describe for the first time the proper historical development of seamanship among the major navies of the world.

Seamanship in the Age of Sail John Harland, 2020-05-28 Numerous successful reprints of contemporary works on rigging and seamanship indicate the breadth of interest in the lost art of handling square-rigged ships. Modelmakers, marine painters and enthusiasts need to know not only how the ships were rigged but how much sail was set in each condition of wind and sea, how the various manoeuvres were carried out, and the intricacies of operations like reefing sails or 'catting' an anchor. Contemporary treatises such as Brady's Kedge Anchor in the USA or Darcy Lever's Sheet Anchor in Britain tell only half the story, for they were training manuals intended to be used at sea in conjunction with practical experiences and often only cover officially-condoned practices. This book, on the other hand, is a modern, objective appraisal of the evidence, concerned with the actualities as much as the theory. The author has studied virtually every manual published about seamanship over a period of nearly four centuries. This gives the book a completely international balance and allows him to describe for the first time the proper historical development of seamanship among the major navies of the world.

Seamanship in the Age of Sail John Harland (historien d'art.), 1987

The First Atlantic Liners Peter Allington, Basil Greenhill, 1997 The authors' text and illustrations provide a vivid picture of how the well-established traditions of the sailing ship were adapted to promote the development of the paddle ships and the

early screw vessels.

*Ship Models from the Age of Sail* Kerry Jang, 2022-04-30 The vast majority of period ship models are built from kits, usually primarily of wood with some ready-made fittings. Although these commercial offerings have improved significantly in recent years, all of them can be enhanced in accuracy or detail by an experienced modelmaker. This book, by an expert ship modeller, distils lessons gleaned from a lifetime practising the hobby to the highest standards, setting out methods of improving basic kits and gradually developing the skills and confidence to tackle the construction of a model from scratch. Using a variety of kits as the starting point, each chapter demonstrates a technique that can be readily improved or a feature that can be replaced to the advantage of the finished model. Topics include hull planking, representing copper sheathing, many aspects of more accurate masting and rigging, and how to replace kit parts and fittings from scratch. Ultimately, the impact of a period model depends on its accuracy, and the book also provides guidance on plans and references, where to find them and how they are best used. The plank-on-frame model, sometimes with exposed frames in the Navy Board style, has always been considered the crowning achievement of period ship modeling, and this book concludes with coverage of the very latest kits that put fully framed models within the reach of ordinary mortals. Offering advice, expertise and inspiration, *Ship Models from the Age of Sail* has something for anyone interested in building a period ship model, whatever their level of skill.

*French Warships in the Age of Sail, 1786-1861* Rif Winfield, Stephen S Roberts, 2015-09-16 This comprehensive reference presents in-depth information on French Naval ships of the eighteenth and nineteenth centuries. By 1786, after besting the Royal Navy in its many conflicts across the Atlantic, the French Navy had earned a sterling reputation for its ship design and fighting skills. Yet within a few years, the French Revolution had devastated its efficiency, leading to one defeat after another. This lull persisted until 1815, when the French Navy's technical innovations produced some of the most advanced ships of the age. This book is the first comprehensive listing of these ships in English. It is organized by Rate, classification and class, with significant technical and building data, followed by a concise summary of the careers of each ship in every class. Illustrated and authoritative, it presents a clear picture of the overall development of French warships in the latter half of the sailing era.

*French Warships in the Age of Sail, 1626-1786* Rif Winfield, Stephen S Roberts, 2017-10-30 The first comprehensive listing of these ships in English. . . . Profusely illustrated [and] impressively informative. — Midwest Book Review The origins of a permanent French sailing navy can be traced to the work of Cardinal Richelieu in the 1620s, but this naval force declined rapidly in the 1650s and a virtually new Marine Royale had to be re-created by Colbert from 1661. Thereafter, Louis XIV's navy grew rapidly to become the largest and most powerful in the world, at the same time establishing a reputation for the quality of its ship design that lasted until the end of sail. The eighteenth century was to see defeat and decline, revival

and victory, but by 1786 the French Navy had emerged from its most successful naval war having frequently outfought or outmaneuvered the British Navy in battle, and in the process making a major contribution to American independence. This book provides significant technical and building data as well as highlights of the careers of each ship in every class. For the first time, it is possible to form a clear picture of the overall development of French warships throughout the whole of the sailing era. A handy and quick reference to a variety of vessels . . . [A] top notch reference book. — British Tars, 1740-1790

**Pepys's Navy** J. D. Davies, 2008-11-20 An extensively illustrated reference covering four tumultuous decades that gave birth to the modern Royal Navy. Winner of the Samuel Pepys Prize and Latham Medal This reference book describes every aspect of the English navy in the second half of the seventeenth century, from the time when the Fleet Royal was taken into Parliamentary control after the defeat of Charles I, until the accession of William and Mary in 1689 when the long period of war with the Dutch came to an end. This is a crucial era that witnessed the creation of a permanent naval service, in essence the birth of today's Royal Navy. Samuel Pepys, whose thirty years of service did so much to replace the ad hoc processes of the past with systems for construction and administration, is one of the most significant players, and the navy that was, by 1690, ready for a century of global struggle with the French owed much to his tireless work. This major reference for historians, naval enthusiasts, and, anyone with an interest in this colorful era of the seventeenth century covers: naval administration ship types and shipbuilding naval recruitment and crews seamanship and gunnery shipboard life dockyards and bases the foreign navies of the period the three major wars fought against the Dutch in the Channel and the North Sea "Davies writes clearly, knows his subject extremely well, organizes the material effectively, and covers each topic thoroughly . . . there's some new piece of revelatory detail on pretty much every page. If you're at all interested in seventeenth century sailing ships—especially English ships—this is a truly fascinating and rewarding book." —Corsairs and Captives

**Making Men in the Age of Sail** Graeme J. Milne, 2024-06-15 Myths and stereotypes surrounding seafarers in the Age of Sail persist to this day. Sailors were celebrated for their courage, strength, and skill, yet condemned for militancy, vice, and fecklessness. As sail gave way to steam, sailing-ship mariners became nostalgic symbols of maritime prowess and heritage, representing a timeless, heroic masculinity in an era when the modernizing industrial world was challenging assumptions about gender, class, work, and society. Drawing on British seafaring memoirs from the late nineteenth century, *Making Men in the Age of Sail* argues that maritime writing moulded the reading public's image of the merchant seaman. Authors chronicled their lives as they grew from boy sailors to trained seafarers, telling colourful tales of the men they worked with – most never doubted that the sailing ship had made them better men. Their testimony reinforced and preserved conservative perspectives on seafaring manhood as Britain's economic and technological priorities continued to evolve in the new steamship age. Offering a gender analysis of the image of the seafarer, *Making Men in the Age of Sail* brings the history of British sailors into wider debates about modernity and masculinity.

Twelve American Masterpieces Ira Spanierman Gallery,1998

*The Mariner's Mirror* Leonard George Carr Laughton,Roger Charles Anderson,William Gordon Perrin,2008

**Naval Warfare in the Age of Sail** Brian Tunstall,1990 This title traces the evolution of fleet tactics from the Dutch wars of the 17th century to the defeat of the French Empire. It emphasizes the importance of signals and fighting instructions as a key to the way the fleets were actually employed and provides insights into well-known battles.

*Bibliography of Nautical Books* Alan Obin,2000-02 This is the 15th annual edition of the Bibliography of Nautical Books, a reference guide to over 14,000 nautical publications. It deals specifically with the year 2000.

**Boating Information** ,1992

*Seaport* ,1984

**Papers and Proceedings** United States Naval Institute,1984

*The Woodenboat* ,1990

**The History of the Ship** Richard Woodman,1997 Dugout canoes, skin-covered curraghs, Nelson's ships-of-the-line, battleships, ocean liners, container ships, aircraft carriers, and supertankers are among the vessels described and illustrated in drawings, paintings, and photographs. Seafarer and nautical adventure writer Woodman follows the change in technology, and sets the design and use of ships into political and economic contexts. He includes a glossary with substantial articles, but no guide to pronunciations. Conway Maritime Press, London also published the volume in 1997. Annotation copyrighted by Book News, Inc., Portland, OR

*Algoa Bay in the Age of Sail (1488 to 1917)* Colin Urquhart,2007

**Nautical Research Journal** ,1999

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