

You Too Can Have A Body Like Mine

Sharon Marcus, Caitlin Zaloom

You Too Can Have a Body Like Mine Alexandra Kleeman, 2015-08-25 “A powerful allegory of our civilization’s many maladies, artfully and elegantly articulated, by one of the young wise women of our generation.” —New York Times Book Review An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That’s My Partner!* A eats (or doesn’t) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket’s entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C’s pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

Body Matters Sue Scott, David Morgan, 1993 Focuses on the sociological embodiment of various social actors and subsequent links with the constraints of daily life. It presents findings on aspects of the body, variants from what is conventionally seen as natural and considers self-image versus society's expectations.

You Too Can Have a Body Like Mine Alexandra Kleeman, Columbia University. Writing Division, 2012

Think in Public Sharon Marcus, Caitlin Zaloom, 2019-06-25 Since 2012, Public Books has championed a new kind of community for intellectual engagement, discussion, and action. An online magazine that unites the best of the university with the openness of the internet, Public Books is where new ideas are debuted, old facts revived, and dangerous illusions dismantled. Here, young scholars present fresh thinking to audiences outside the academy, accomplished authors weigh in on timely issues, and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large. *Think in Public: A Public Books Reader* presents a selection of inspiring essays that exemplify the magazine’s

distinctive approach to public scholarship. Gathered here are Public Books contributions from today's leading thinkers, including Jill Lepore, Imani Perry, Kim Phillips-Fein, Salamishah Tillet, Jeremy Adelman, N. D. B. Connolly, Namwali Serpell, and Ursula K. Le Guin. The result is a guide to the most exciting contemporary ideas about literature, politics, economics, history, race, capitalism, gender, technology, and climate change by writers and researchers pushing public debate about these topics in new directions. Think in Public is a lodestone for a rising generation of public scholars and a testament to the power of knowledge.

Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham, 2024-07-19 Postmodernism's 'end' is a complex and contentious topic. Yet, one overarching consensus emerges: the postmodern has been surpassed. This book poses a thought experiment challenging this position – what if postmodernism persists within the twenty-first century? Rather than designate a new epoch or coherent movement, this book interrogates the fragmented, contradictory, and counterintuitive endurance of postmodern aesthetics within post-Cold War America. An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth-century historical location. Collectively, these repetitions posit a postmodern continuum, contrasting the widely called-for succession of postmodernism via this decoupling. When postmodern aesthetics are no longer unconsciously repeated within their cultural moment, this emergent shift within a period 'after' postmodernism presents an alternative historical positioning and use. After their cultural vanguard, postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post-Cold War capitalism, tapping into this cultural zeitgeist through literature.

Dear Incomprehension Stéphane Vanderhaeghe, 2024-03-12 This book tackles a broad swath of contemporary literature currently labeled 'speculative fiction.' A blurring of genres that includes science fiction, modern fairy tales, and avant-garde experimental fiction, these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities, ones that call into question and uproot the very foundations of stories and storytelling. Because such fictions subvert most conventional narrative devices--plot, recognizable characters, verisimilitude, logic, legibility--they deliberately confound almost any kind of conventional reading and criticism. ... To do such a literature justice, the traditional frameworks of literary criticism fail, and *Dear Incomprehension* is more of an extended philosophical essay than it is a traditional work of criticism, as oblique and unconventional in its voice, tone, and methods as the texts it illuminates--

Truth and Consequences Mike Miley, 2019-12-30 Although nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years, the game show's reputation has remained both remarkably stagnant and remarkably low. Scholarship on game shows concerns itself primarily with the history and aesthetics of the form, and few works assess the influence the format has had on American society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows. In *Truth and Consequences*:

Game Shows in Fiction and Film, author Mike Miley seeks to broaden the conversation about game shows by studying how they are represented in fiction and film. Writers and filmmakers find the game show to be the ideal metaphor for life in a media-saturated era, from selfhood to love to family to state power. The book is divided into “rounds,” each chapter looking at different themes that books and movies explore via the game show. By studying over two dozen works of fiction and film—bestsellers, blockbusters, disasters, modern legends, forgotten gems, award winners, self-published curios, and everything in between—Truth and Consequences argues that game shows offer a deeper understanding of modern-day America, a land of high-stakes spectacle where a game-show host can become president of the United States.

Land of Big Numbers Te-Ping Chen, 2024-02-27 A Best Book of the Year: Barack Obama · NPR · The Washington Post · The Philadelphia Inquirer · Esquire · Kirkus Reviews · Chicago Public Library · Electric Literature Malala Yousafzai's Fearless Book Club Pick for Literati Dazzling...Riveting. — New York Times Book Review Gripping and illuminating . . . At the heart of Te-Ping Chen's remarkable debut lies a question all too relevant in 21st Century America: What is freedom? — Jennifer Egan Immensely rewarding, from the first sentence to the last . . . An exceptional collection. —Charles Yu A stirring and brilliant debut story collection, offering vivid portrayals of the men and women of modern China and its diaspora, both love letter and sharp social criticism, from a phenomenal new literary talent bringing great insight from her years as a reporter with the Wall Street Journal (Elle). Gripping and compassionate, Land of Big Numbers traces the journeys of the diverse and legion Chinese people, their history, their government, and how all of that has tumbled—messily, violently, but still beautifully—into the present. Cutting between clear-eyed realism and tongue-in-cheek magical realism, Chen's stories coalesce into a portrait of a people striving for openings where mobility is limited. Twins take radically different paths: one becomes a professional gamer, the other a political activist. A woman moves to the city to work at a government call center and is followed by her violent ex-boyfriend. A man is swept into the high-risk, high-reward temptations of China's volatile stock exchange. And a group of people sit, trapped for no reason, on a subway platform for months, waiting for official permission to leave. With acute social insight, Te-Ping Chen layers years of experience reporting on the ground in China with incantatory prose in this taut, surprising debut, proving herself both a remarkable cultural critic and an astonishingly accomplished new literary voice.

The Body Workshop Russell Miller, 1978

Popular Mechanics Magazine , 1928

Proceedings of the Annual Conference Scottish Library Association, 1961

The New Statesman , 1914

Science and Invention , 1929

Amazing Stories , 1933

The Parliamentary Debates (Hansard). Great Britain. Parliament. House of Lords,1967 Contains the 4th session of the 28th Parliament through the session of the Parliament.

Christian Register and Boston Observer ,1909

Atkinson's Evening Post, and Philadelphia Saturday News ,1928

Brewer's Dictionary of 20th-century Phrase and Fable Houghton Mifflin Company,1992 Features 8000 new words and phrases since 1900.

Science and Invention Hugo Gernsback,Arthur M. Lynch,Joseph H. Kraus,1929

Salvation Jones Barry Mitcalfe,1962

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