

Non Fiction Slavery Books

M Tight

How the Word Is Passed Clint Smith, 2022-07-26 Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of Brit(ish) and Natives will be utterly captivated.

A Volcano Beneath the Snow Albert Marrin, 2014 Examines the life of abolitionist John Brown and the raid he led on the United States arsenal at Harpers Ferry, West Virginia, in 1859, exploring his religious fanaticism and belief in righteous violence--And commitment to domestic terrorism.

The African American Guide to Writing & Publishing Non Fiction Jewell Parker Rhodes, 2002-02-05 In college and graduate school, Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color. Now she has made it her mission to rectify the situation, gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences. Comprehensive and totally energizing, the *African American Guide to Writing and Publishing Nonfiction* bursts with supportive topics such as: ·Finding your voice ·Getting to know your literary ancestors ·Overcoming a bruised ego and finding the determination to pursue your dreams ·Gathering material and

conducting research ·Tapping sweet, bittersweet, and joyful memories ·Knowing when to keep revising, and when to let go
The guide also features unforgettable excerpts from luminaries such as Maya Angelou, Brent Staples, Houston Baker, and pointers from bestselling African American authors Patrice Gaines, E. Lynn Harris, James McBride, John Hope Franklin, Pearl Cleage, Edwidge Danticat, and many others. It is a uniquely nurturing and informative touchstone for affirming, bearing witness, leaving a legacy, and celebrating the remarkable journey of the self.

Slavery and the Slave Trade Richard Spilsbury,2010-01-01 Describes how to find, evaluate, organize, and use evidence on key topics about slavery and the slave trade, and includes information on the triangular trade across the Atlantic, conditions on plantations, and the abolition of slavery.

My Bondage and My Freedom Frederick Douglass,2019-07-06 Frederick Douglass - My Bondage and My Freedom My Bondage and My Freedom is one of the three Frederick Douglass autobiographies. Frederick Douglass was born into slavery in 1817 or 1818 under a different name. After several owner changes, he got relatively lucky, when his then-owner's wife not only treated him quite well, but also started to teach him reading and writing. After several unsuccessful escape-attempts he managed to gain freedom in 1838. He moved to New York and changed his name into Frederick Douglass. Douglass dedicated his life now to abolitionism, demanding the ban of slavery. Today Frederick Douglass counts as the most influential 19th-century's African American. related topics: frederick douglass autobiography, frederick douglass book, slavery books non fiction, slavery books for adults

Runaway Dee Phillips,2014-02-01 Themes: Hi-Lo, full-color, historical fiction, nonfiction summary at the end of each book, slavery, Underground Railroad. Hi-Lo historical fiction for teens. Series features historical fiction and includes a non-fiction summary. Each book concludes with a series of activities designed to further explore the subject. Each story concludes in approximately 1000 words. Each book contains stunning full-color interiors while maintaining an easy-to-read open layout. Meets Common Core genre requirements. Reading Level: 2.0 to 3.0. Runaway: The story of a slave. I was born a slave. I belong to the master. But tonight I will escape and I will never go back.

101 Great, Ready-to-Use Book Lists for Teens Nancy J. Keane,2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website Booktalks—Quick and Simple (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki ATN Book Lists. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as

display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

Slavery and the Making of Early American Libraries Sean D. Moore, 2019-02-07 Early American libraries stood at the nexus of two transatlantic branches of commerce—the book trade and the slave trade. *Slavery and the Making of Early American Libraries* bridges the study of these trades by demonstrating how Americans' profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped, in part, by the demand of slave owners for metropolitan cultural capital. Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century, as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products, the volume merges the fields of the history of the book, Atlantic studies, and the study of race, arguing that the empire-wide circulation of British books was underwritten by the labour of the African diaspora. The volume is the first in early American and eighteenth-century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge. In studying the American dissemination of works of British literature and political thought, it claims that Americans were seeking out the forms of citizenship, constitutional traditions, and rights that were the signature of that British identity. Even though they were purchasing the sovereignty of Anglo-Americans at the expense of African-Americans through these books, however, some colonials were also making the case for the abolition of slavery.

The Power of Neo-Slave Fiction and Public History Grant Rodwell, 2023-10-13 Professional historians, schools, colleges and universities are not alone in shaping higher-order understanding of history. The central thesis of this book is the belief historical fiction in text and film shape attitudes towards an understanding of history as it moves the focus from slavery to the enslaved—from the institution to the personal, families and feminist accounts. In a broader sense, this contributes to a public history. In part, using the quickly growing corpus of neo-slave counterfactual narratives, this book examines the notion of the emerging slavery public history, and the extent to which this is defined by literature, film and other forms of artistic expression, rather than non-fiction—popular or scholarly—and education in history in the school systems. Inter alia, this book looks to the validity of historical fiction in print or in film as a way of understanding history. A focal point of this book is the hypothesis that neo-slave narratives—supported by selective triangulated readings and viewings of scholarly works and non-fiction—have assisted greatly in re-shaping the historiography of antebellum slavery, and scholarly historians followed in the wake of these developments. Essentially, this has meant a re-shaping of the historiography with a focus from slavery to that of the enslaved. Moreover, it has opened new vistas for a public history, devoid of top-down authoritative scholarship. An important and provocative read for students and scholars interested in understanding the history of slavery, its harrowing

effects and how it was culturally defined.

Slavery and Civil Rights Philip Steele, 2009 History.

Complete Historical Handbook of the Pulitzer Prize System, 1917-2000 Heinz Dietrich Fischer, Erika J.

Fischer, 2003 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

The Washington Post Index, 1999

Proceedings of the High School Conference of November 1910-November 1931, 1925

Proceedings of the High School Conference of ..., 1923

Proceedings of the High School Conference of November 1910-November 1931 Horace Adelbert Hollister, 1925

The Wall Street Journal, 1997

Story of the Pulitzer Prizes in Letters 1917 - 2000 Heinz-Dietrich Fischer, 2022-03 This volume contains background information about the development of Pulitzer Prize-winning book awards from 1917 - 2000. The fact-oriented literature categories were called History, Biography or Autobiography and General Nonfiction, while the areas of Belles-Lettres are represented by award groups like Novel, Fiction and Poetry. Thanks to the availability of the confidential Jury Reports it was possible to reconstruct the decision-making processes within the evaluating committees.

Proceedings of the High School Conference University of Illinois. High school visitor, 1922

Bulletin, 1924

Minnesota Libraries, 1906

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