

Understanding Intercultural Communication Ting Toomey

Cram101 Textbook Reviews

Understanding Intercultural Communication Stella Ting-Toomey, Leeva C. Chung, 2005 Understanding Intercultural Communication offers a comprehensive look at the foundational concepts of intercultural communication. Through its dynamic theme of flexible intercultural communication, authors Stella Ting-Toomey and Leeva Chung effectively bridge the gap between intercultural communication theory and practice. This book is distinctive because of its well-balanced emphasis on both cross-national intercultural communication issues and U.S. domestic diversity issues. Written in a conversational style, the text presents up-to-date, identity-based frameworks and fresh approaches. By integrating current empirical research with lively intercultural examples, this book illustrates the practical nature of the intercultural communication field. Ting-Toomey and Chung encourage students to think critically by asking thought-provoking questions throughout the text and posing intercultural ethical dilemmas for students to ponder. The text offers strong coverage of such topics as the process of ethnic and cultural identity change, culture shock and intercultural adjustment, intercultural verbal communication styles, conflict facework interactions, romantic relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics.

Understanding Intercultural Communication Stella Ting-Toomey, Leeva C. Chung, 2012 Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues. In addition to emphasizing a value-oriented perspective on intercultural encounters, the text contains a robust ethical chapter, complete with specific guidelines that will help students become ethical intercultural communicators. By integrating current empirical research with lively intercultural examples, the authors ask thought-provoking questions and pose ethical dilemmas for students to ponder. The text offers a sprawling treatment of such topics as ethnic and cultural identity change, culture shock and intercultural adjustment, romantic relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics. NEW TO THIS EDITION: * Two new special features, Blog Pic and Blog Post, which update all the photos and poignant

personal stories found throughout the first edition * A greater focus on the impact of technology on intercultural communication message exchange processes * An updated discussion of multiracial and biracial identity in Chapter 4 * Updates to the popular Jeopardy Boxes BL More than 250 new references * Live-chat, a special boxed feature, which emphasizes the importance of adaptive code-switching in managing intercultural misunderstanding via lively dialogue

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Understanding Intercultural Communication 2nd Edition Ting Toomey/Chung, 2017-04-25

Understanding Intercultural Communication Stella Ting-Toomey, Leeva C. Chung, 2008-01-15

Understanding Intercultural Communication Ie Stella Ting-Toomey, Leeva Chung, 2021-07-15

Managing Intercultural Conflict Effectively Stella Ting-Toomey, John G. Oetzel, 2001-07-25 In this volume, Ting-Toomey and Oetzel accomplish two objectives: to explain the culture-based situational conflict model, including the relationship among conflict, ethnicity, and culture; and, second, integrate theory and practice in the discussion of interpersonal conflict in culture, ethnic, and gender contexts. While the book is theoretically directed, it is also a down-to-earth practical book that contains ample examples, conflict dialogues, and critical incidents. Managing Intercultural Conflict Effectively helps to illustrate the complexity of intercultural conflict interactions and readers will gain a broad yet integrative perspective in assessing intercultural conflict situations. The book is a multidisciplinary text that draws from the research work of a variety

of disciplines such as cross-cultural psychology, social psychology, sociology, marital and family studies, international management, and communication.

Culture and Interpersonal Communication William B. Gudykunst, Stella Ting-Toomey, 1988-11 Recipient of the 1988 Outstanding Book Award from the International and Intercultural Division of the Speech Communication Association The integration is impressive, and the book is a 'must' for those interested in this and related topics. . . . I think this book is likely to become 'the bible' of graduate students preparing for qualifying examinations for their doctorate in interpersonal communication, particularly if cultural variables are included in such preparation. Professionals in this area will, of course, want to have it. It is recommended to all readers of this journal. --Harry Triandis, International Journal of Intercultural Relations This book provides a welcome addition to the literature on human interaction. . . . The coverage of most areas is impressive. The authors have amassed a considerable volume of material and have managed to compress a very detailed discussion into a comparatively small space. The material is logically organized and succinctly presented throughout . . . a valuable reference source. . . . A thoroughly researched and tightly written book which contributes significantly to the corpus scholarship in both interpersonal and intercultural communication. It is highly recommended as a reference source for anyone interested in these increasingly important areas of research. --Canadian Journal of Communication The authors have integrated an impressive array of literature. . . . This book is timely and will help give direction to culture and communication research over the next decade. . . . Clearly structured and the material is well organized. . . . The writing is easy to read and the material generally well integrated. --Contemporary Sociology Offers a very useful grounding and integration of work in this area so far. --Journal of Cross-Cultural Psychology

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Language, Communication, and Culture Stella Ting-Toomey, Felipe Korzenny, 1989-04 Published in cooperation with the Speech Communication Association Division on International and Intercultural Communication. A diverse multicultural team

of experts assembled for this compelling volume voice the importance of understanding language, communication, and culture. They discuss the critical role of language usage through communication to assert and negotiate different facets of identity, and relate the different levels and functions of language usage to the collective life of a culture. Each author discusses the interlinkage between language and communication based on his or her points of research interest and orientation. Topics addressed include the importance of studying the relationships between language and society; the relationship between language and identities--personal identity, social role identity, and cultural/ethnolinguistic identity; and the multiple functions and meanings of language and communication in relationship to culture. Taken together, the three approaches in this volume reflect the current trends and directions of multidisciplinary nature of studying language, communication and culture. *Language, Communication, and Culture* reflects the current ideas and approaches of scholars working in the disciplines of psychology, linguistics, sociolinguistics, intergroup relations, and communication. It will appeal to scholars, researchers, and students who are intrigued and enticed by the fascinating, multifaceted aspects of language. The book makes a unique contribution to the literature in that it includes a balance of theoretical discussion of issues such as language development, use, and function, as well as a variety of analytical approaches and intergroup data-based studies. . . .
Language, Communication and Culture is a book which extends our knowledge about the structures, functions, and implications of language use across cultures. Ting-Toomey and Korzeny have provided a worthwhile sourcebook for those of us researching culture, and a particularly useful book for graduate level or advanced undergraduate coursework in language and/or culture. --*International Journal of Intercultural Relations* This is an important volume and will prove invaluable to gamers interested in the communication and the cultural aspects of simulation. --*Simulation & Gaming* This collection . . . is a well-organized presentation of current research on the relationships among intercultural communication processes from differing perspectives. --*The Modern Language Journal* This book will interest academic specialists in language and communication and their graduate students. --*Academic Library Book Review* On the whole, the papers are coherent and well integrated into the research literature. --*Canadian Journal of Communication* The contributors' arguments are diverse but interlinked and provide a critical perspective on the theme of language and communication in cross-cultural contexts. . . . Adds to several important studies about the language/culture nexus and favors the current climate of cultural pluralism and multilingualism to promote liberal ethnic identity. --*Journal of Cross-Cultural Psychology*

Communicating Effectively with the Chinese Ge Gao, Stella Ting-Toomey, 1998-06-10 How can North Americans improve their communication with the Chinese? A useful and efficient approach to understand prevalent cultural assumptions underlying everyday Chinese communicative activities, *Communicating Effectively with the Chinese* identifies and conceptualizes some of the distinctive communication practices in Chinese culture. Utilizing the self-OTHER perspective as a conceptual foundation, authors Ge Gao and Ting-Toomey portray and interpret the dynamics of Chinese communication. They

examine how self-conception, role and hierarchy, relational dynamics, and face affect ways of conducting everyday talk in Chinese culture. They explain why miscommunication between Chinese and North Americans take place and suggest ways to improve Chinese/North American communication. By incorporating instances of everyday talk, Gao and Ting-Toomey offer a realistic and clear illustration of the specific characteristics and functions of Chinese communication, as well as problematic areas of Chinese-North American encounters. Adding to the sparse literature on communicating with others of different cultural backgrounds, *Communicating Effectively with the Chinese* is an insightful resource that will be widely used by professionals and academics in communication, intercultural communication, interpersonal communication, Asian studies, and race and ethnic studies.

Communicating Across Cultures Stella Ting-Toomey, Tenzin Dorjee, 2018-08-23 This highly regarded text--now revised and expanded with 50% new material--helps students and professionals build their knowledge and competencies for effective intercultural communication in any setting. The authors' comprehensive, updated theoretical framework (integrative identity negotiation theory) reveals how both verbal and nonverbal communication are affected by multilayered facets of identity. Written in a candid, conversational style, the book is rich with engaging examples illustrating cultural conflicts and misunderstandings that arise in workplace, educational, interpersonal, and community contexts. Readers learn how to transform polarized conversations into successful intercultural engagements by combining knowledge about culture with mindful listening and communication skills. New to This Edition *Extensively revised to reflect the ongoing development of integrative identity negotiation theory, nearly 20 years of research advances, the growing diversity of the United States, and global trends. *Chapter providing a mindfulness lens on intercultural and intergroup communication competence. *Chapter on culture shock in sojourners (international students, global businesspeople, and others). *Chapter on immigrants' acculturation processes. *Lively chapter-opening case examples, including compelling personal stories. *End-of-chapter summaries, Mindful Guidelines to put into practice, and critical thinking questions. *New and expanded discussions of hot topics: cross-cultural workplaces, community building, peace building, romantic relationships, prejudice and discrimination, microaggressions, and ethical issues.

Cross-Cultural Interpersonal Communication Stella Ting-Toomey, Felipe Korzenny, 1991-01-31 The newest ideas and findings in cross-cultural interpersonal communication are provided in this challenging volume. The internationally-recognized contributors examine such salient topics as interpersonal relationship development between people from different cultures, family nicknaming practices, and language and intercultural attraction.

Communication in Personal Relationships Across Cultures William B. Gudykunst, Stella Ting-Toomey, Tsukasa Nishida, 1996-08-15 This innovative book contains studies of personal relationships from a variety of non-western cultures, and leaves behind the western biases that are typical of most research and theorizing done in this expanding area. Chapters

focus on personal communication practices in countries including Iran, Brazil, Mexico, China, Japan and Korea. The editors cover the major theories that explain communication across cultures through both emic and etic approaches, by examining how members of a culture understand their own communication, and by comparing specific aspects of communication across cultures. They also suggest areas for future research.

Communication, Culture, and Organizational Processes William B. Gudykunst, Leah P. Stewart, Stella Ting-Toomey, 1985-04-01 The theme of Volume 9 of the series is the influence of culture on organizational processes. It includes a general discussion of cultural approaches to studying organizations, cultural codes in organizational settings, and stereotypes and schemata. Individual chapters examine the role of culture in conflict, negotiation, and decision-making processes in organizational settings. The volume is generally theoretical in its approach, and includes several new conceptual schemes and suggested directions for future research.

The Oxford Handbook of Language and Social Psychology Thomas M. Holtgraves, 2014-09-02 Language pervades everything we do as social beings. It is, in fact, difficult to disentangle language from social life, and hence its importance is often missed. The emergence of new communication technologies makes this even more striking. People come to know one another through these interactions without ever having met face-to-face. How? Through the words they use and the way they use them. The Oxford Handbook of Language and Social Psychology is a unique and innovative compilation of research that lies at the intersection of language and social psychology. Language is viewed as a social activity, and to understand this complex human activity requires a consideration of its social psychological underpinnings. Moreover, as a social activity, the use and in fact the existence of language has implications for a host of traditional social psychological processes. Hence, there is a reciprocal relationship between language and social psychology, and it is this reciprocal relationship that defines the essence of this handbook. The handbook is divided into six sections. The first two sections focus on the social underpinnings of language, that is, the social coordination required to use language, as well as the manner in which language and broad social dimensions such as culture mutually constitute one another. The next two sections consider the implications of language for a host of traditional social psychological topics, including both intraindividual (e.g., attribution) and interindividual (e.g., intergroup relations) processes. The fifth section examines the role of language in the creation of meaning, and the final section includes chapters documenting the importance of the language-social psychology interface for a number of applied areas.

Competence in Interpersonal Conflict William R. Cupach, Daniel J. Canary, Brian H. Spitzberg, 2009-11-06 Extensively updated with expanded and newly added chapters, the second edition of Competence in Interpersonal Conflict continues to present a conceptual framework for why communication competence is central to conflict management. Although no checklist of communication behaviors can guarantee success, the authors offer constructive guidelines that provide a basis

for grappling with future conflicts in five unique settings: intercultural, organizational, familial, mediation, and violence in intimate relationships. Within any conflict interaction adept communicators embrace the notion that adopting an ethical stance is both desirable and practical. Conflict between people is a natural feature of the human condition; when people interact and form relationships, conflicts inevitably emerge. How individuals manage conflict, and how they perceive both the opportunities and challenges it provides, will define their interpersonal relationships in more ways than any other kind of interaction behavior. Collaboration and adaptation are the hallmarks of a competent communicator, therefore how partners communicate during conflict can be more important than the frequency of their disagreements.

Communicating Across Cultures, First Edition Stella Ting-Toomey, 1999-01-22 From high-level business negotiations to casual conversations among friends, every interpersonal interaction is shaped by cultural norms and expectations. Seldom is this more clearly brought to light than in encounters between people from different cultural backgrounds, when dissimilar communication practices may lead to frustration and misunderstanding. This thought-provoking text presents a new framework for understanding the impact of culture on communication and for helping students build intercultural communication competence. With illustrative examples from around the globe, the book shows that verbal and nonverbal communication involves much more than transmitting a particular message--it also reflects each participant's self-image, group identifications and values, and privacy and relational needs. Readers learn to move effectively and appropriately through a wide range of transcultural situations by combining culture-specific knowledge with mindful listening and communication skills. Throughout, helpful tables and charts and easy-to-follow guidelines for putting concepts into practice enhance the book's utility for students.

Cross-Cultural Psychology Kenneth D. Keith, 2011-07-12 This book situates the essential areas of psychology within a cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

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