

Who Wrote The Romeo And Juliet

Jorge González, William Shakespeare

Romeo and Juliet William Shakespeare, 2018-02-05 The print edition of this series is comfortable to read because there is space between the lines and the font size is always 10 pt or higher. Please have a look into amazon's look inside the book and convince yourself. The tragedy Romeo and Juliet by William Shakespeare was presumably written between 1594 - 1596 and was first published in 1597. Set in the Italian city Verona, Romeo and Juliet meet by chance and fall instantly in love - but their families are enemies. The story plays within five days and ends with a tragedy: The two lovers ending their lives by suicide. Romeo and Juliet was Shakespeare's most popular play during his lifetime and is one of his most frequently performed plays.

Romeo and Juliet William Shakespeare, 2018-05-02 The Tragedy Romeo and Juliet is about love between a young man and woman from two feuding families, the Montagues and the Capulets. The authenticity of this story is not confirmed, but historical signs and life motives from the Italian background of the plot tell that there was a certain truth in a sad story about lovers from Verona. Romeo and Juliet is the most famous tragedy of Shakespeare, e.g. everybody heard this line: "For never was a story of more woe / Than this of Juliet and her Romeo."

Romeo and Juliet William Shakespeare, 2022-08-30 LARGE PRINT EDITION. Romeo and Juliet (1597) is a tragedy by William Shakespeare. Inspired by an Italian tale adapted for an English audience in 1562 by Arthur Brooke and in 1567 by William Painter, Shakespeare wrote Romeo and Juliet sometime between 1591 and 1595. Alongside Hamlet, it is one of Shakespeare's most performed plays and has served as source material for countless film and television adaptations. Two households, both alike in dignity, / In fair Verona, where we lay our scene, / From ancient grudge break to new mutiny, / Where civil blood makes civil hands unclean. For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships, and how these relationships interact with politics, culture, and religion. In Romeo and Juliet, a pair of star-cross'd lovers risk their lives for one another. Because Romeo is a Montague, he cannot love Juliet, a Capulet, the sworn enemies of his family and their major rival in the city of Verona. As is often the case, their hearts refuse the limits of history, leading them to their tragic, unforgettable end. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's Romeo and Juliet is a classic of English

literature reimagined for modern readers.

Romeo and Juliet William Shakespeare, David M. Bevington, Barbara Gaines, 2005 This tragedy of doomed lovers from warring families has inspired poetic expression from young lovers the world over. The 300-year-old drama is perhaps Shakespeare's best-known work. The CliffsComplete Romeo and Juliet is a revised and expanded study edition. It contains Shakespeare's original play, a glossary, and expert commentary in a unique, 2-column format. To enhance your learning, notes and definitions appear directly opposite the line in which they occur, and a review section follows the play. This edition also introduces you to the life, works, and times of William Shakespeare.

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Romeo and Juliet Illustrated William Shakespeare, 2018-11-04 Romeo and Juliet is perhaps the most famous love story in the world. So much so that 'Romeo' is almost synonymous with the word 'lover'. The Montagues (Romeo) and the Capulets (Juliet) are two important families in Verona, who are engaged in a bitter feud. The story spans four days - beginning with Romeo and Juliet's first meeting and ending with their death. It tells of an intense all-consuming love and how that love is powerful enough to hope to exist beyond mortal life. The plot is similar to the myth of Pyramus and Thisbe, who fell in love with each other in spite of the feud raging between their families. Shakespeare used the same myth in the play-within-a-play of A Midsummer Night's Dream, but there it is treated as a farce. The play was written in the mid-1590s, during the reign of Queen Elizabeth. At that time the sonnet-craze was at a peak. Both poets and amateurs had been swept off their feet by the sheer power of Petrarch's love sonnets, and tried to follow in his footsteps. Shakespeare masterfully parodies this craze, not only in this play, but in many of his works. At the beginning of the play we see Romeo entranced by the bad love poetry that he reads - in love with the concept of love - Juliet cures him of his ridiculous devotion to Rosaline, the archetypal cold and aloof woman so beloved of Renaissance poets. Romeo and Juliet has some of the most intense and moving love poetry ever written by Shakespeare, sometimes even rivaling his wonderful love-sonnets. It is also famous for its satire, a tool that is

mainly used through the character of Mercutio.

Romeo and Juliet William Shakespeare,2015-05-27 Romeo and Juliet is synonymous with the tragic fate of two young star-cross'd lovers. The idea wasn't originally Shakespeare's - he borrowed the plot from a few other sources-but his version is the only real living masterpiece. What makes Shakespeare's work so timeless is its depth and varied interpretations. Scholars have never settled on an a grand, unifying theme for Romeo and Juliet, though its smaller elements can be seen as fate, time, the dualities of light and dark, and obviously - Love. It's been taught and performed countless times over its 400 year history, not to mention bowdlerized and plagiarized. This is the original, not-made-for-MTV version.

Romeo and Juliet William Shakespeare,2019-05-22 Complete and unabridged paperback edition. First Folio. Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Description from Wikipedia, the free encyclopedia

Romeo and Juliet William Shakespeare,Herbert Arthur Evans,2017-04-15 Romeo and Juliet is an unchanged, high-quality reprint of the original edition of 1886. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Romeo and Juliet Jorge González,William Shakespeare,2012 Romeo Montague and Juliet Capulet fall deeply in love at first sight. Fearful of punishment from their respective factions, the two teens keep their love hidden. However, when their love is exposed, it adds more fuel to the heated family feud between the Capulets and Montagues and puts their love - and their lives - at risk.

Romeo and Juliet (Wisehouse Classics Edition) William Shakespeare,2018-01-19 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was

first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.

Romeo and Juliet William Shakespeare, Howard Rubin, 2015-12-11 The play *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562, and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both, but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.

Romeo and Juliet William Shakespeare, 2015-09-10 *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.

Romeo and Juliet William Shakespeare, Sheba Blake, 2017-06-24 *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567.

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Romeo and Juliet William Shakespeare, 2007-09 *Romeo and Juliet* is a Tragedy written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. *Romeo and Juliet* is a play about star-crossed teenage lovers from two prominent families that are at war against one another. *Romeo and Juliet* is an important work of William Shakespeare, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

Shakespeare's Romeo and Juliet William Shakespeare, 1995 The essays collected here derive in part from a series of lectures, *International Perspectives on Shakespeare*, delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, *Romeo and Juliet*, for their subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on *Romeo and Juliet* that all students of the play will find both illuminating and useful.

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Romeo and Juliet William Shakespeare, 2003-04-28 This edition of Shakespeare's *Romeo and Juliet* reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include travel accounts, poetry, excerpts from early modern fencing manuals, royal proclamations and statutes, tables and prognostications from an early modern almanac, and orders for religious ceremonies from *The Book of Common Prayer*. Unique to this edition, too, is the inclusion of numerous unpublished manuscript letters of the Bagot family and some poignantly moving passages from the diary of Lady Anne Clifford. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Petrarchan paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death.

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Romeo and Juliet William Shakespeare, Diana Stewart, 1980 Presents a simplified text of the Shakespeare play in which

two lovers are destroyed by the hatred of their families for one another.

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