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Istituto Italiano per gli Studi Filosofici (Napoli)

Vision Carlo Musio, 2001 The light sense is conceivably the key sense in both the animal and the plant kingdom. Vision research, undoubtedly a fast-growing field, is providing impressive results OCo thanks to modern theoretical and methodological advances. The approach of biophysics and neuroscience seems to be of great benefit and, for this reason, the present book gives an outline of recent acquisitions and updated advanced methods concerning this approach. Visual mechanisms and processes are analysed at several (molecular, cellular, integrative, computational and cognitive) levels by different methodologies (from molecular biology to computation) applied to different living models (from protists to humans, via invertebrates and lower vertebrates). Contents: The Optics of Animal Eyes (M F Land); Rhodopsin-Like Proteins: The Universal and Probably Unique Proteins for Vision (P Gualtieri); The Molecular Design of a Visual Cascade: Molecular Stages of Phototransduction in Drosophila (R Paulsen et al.); Molecular Changes During Primary Visual Pathway Development (K L Moya et al.); Color Vision and Retinal Randomness of the Japanese Yellow Swallowtail Butterfly, Papilio Xuthus (K Arikawa et al.); Patch-Clamping Solitary Visual Cells to Understand the Cellular Mechanisms of Invertebrate Phototransduction (C Musio); Phototransduction in Retinal Rods and Cones (Y Koutalos et al.); Formation of OC ONOCO and OC OFFOCO Ganglion Cell Mosaics (L M Chalupa); Endogenous Nitric Oxide Modulates Signal Transmission from Photoreceptors to On-Center Bipolar Cells in the Rabbit Retina (B Lei & I Perlman); Now You See It, Now You Don't: Shunting Inhibition in Early Vision (L Borg-Graham et al.); Visual Perceptual Learning (N Berardi & A Fiorentini); Functions of the Primate Temporal Lobe Cortical Visual Areas in Invariant Visual Object and Face Recognition (E T Rolls); Vector Code in Neuronal Networks (E N Sokolov); and other papers. Readership: Scientists and postdoctoral students in neurosciences, biophysics and physiology.

Memory and Emotion Pasquale Calabrese, Anna Neugebauer, 2002 Deals primarily with the role of emotions in the mechanisms of memory. A compilation of the lectures given at a course conducted at the International School of Biocybernetics.

Istituto italiano per gli studi filosofici Istituto italiano per gli studi filosofici, 1995

Macromolecular Interplay in Brain Associative Mechanisms Anna Neugebauer, 1998 This volume looks at the associative mechanisms of the brain, particularly of the cortico-limbic and diencephalic systems, and also at the macromolecular effects on them, by integrating the contributions of various disciplines converging on one subject and from different points of view.

It addresses the question of how so many different activity levels — the biochemical, physiological, and psychological ones — interact in integrative processes. The topics treated include brain reverberating systems and associative phenomena; long-term potentiation, learning, and memory; gene activity and brain activity; and gene expression and information processing during sleep.

Serafino Zappacosta and the Ceppellini School: A Pioneer Model For Nurturing Education in Immunology

Francesca Di Rosa,Ennio Carbone,2020-12-21 We acknowledge the initiation and support of this Research Topic by the International Union of Immunological Societies (IUIS). We hereby state publicly that the IUIS has had no editorial input in articles included in this Research Topic, thus ensuring that all aspects of this Research Topic are evaluated objectively, unbiased by any specific policy or opinion of the IUIS.

Monographic Series Library of Congress,

Memorie dell'Istituto italiano per gli studi filosofici Istituto italiano per gli studi filosofici,1978

Studies on Montesquieu - Mapping Political Diversity Rolando Minuti,2018-05-15 This volume studies a fundamental element of Montesquieu's argumentative architecture that is most apparent in his *De l'Esprit des Lois*: the problem of giving order to, and establishing a network of consistent explanations of political, social and cultural diversity. Following a thorough and careful analysis of his writings, the volume approaches this subject by observing the use of the information sources available to Montesquieu, the relationships between them, and the judgments he expresses. The book examines some of Montesquieu's essential theoretical contributions, such as the idea of despotism, and the connection between politics, society and religion, on the basis of his reflections on the variety of mainly non-European societies and cultures. It demonstrates a number of possible inconsistencies and unresolved questions in Montesquieu's argumentation. One of the main subjects of the book is the consideration of geographical context as an essential element for elaborating uniform criteria of political analysis. The book collects contributions concerning Montesquieu's reflections on China, Tartary, Japan, India, America, Russia, and the Islamic world, and, building on this earlier research, it shows the importance of Montesquieu's thought and explains the reason for his longstanding influence.

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L'Italia che scrive ,1923

Filosofia ,1982

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Historians of Early Modern Europe ,1961

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