

# World War 2 Japanese Propaganda

JE Gale

**The Thought War** Barak Kushner, 2005-10-31 A major contribution both to the study of Japan and propaganda in the twentieth century. Barak Kushner meticulously and convincingly reveals the full scope of what was assumed to not have existed; namely an organized, multifaceted, and disturbingly resilient system of Japanese propaganda. Based on an impressive array of primary sources, many only recently uncovered, *The Thought War* provides a fascinating assessment of the complex and often contradictory processes of Japanese propaganda in an imperial context. —Michael Baskett, professor of film studies, University of Kansas Barak Kushner has written a first-rate study of propaganda in Japan during the Second World War. In a work of painstaking research, he takes his readers into the heart of wartime Japan, building a compelling argument that Japanese propaganda was sophisticated and effective in rallying the population and, after the war, seamlessly redirecting it to aid the transformation of Imperial Japan into the post-war democracy of today. *The Thought War* is a superbly competent piece of research that floods light into a place where only generalization, supposition, and stereotype had existed before. —Nicholas J. Cull, University of Southern California, editor, *Propaganda and Mass Persuasion: A Historical Encyclopedia, 1500–present* *The Thought War* is a unique and remarkable study. Barak Kushner reveals that Japanese propaganda during World War II was astonishingly sophisticated, diverse, and effective. What's more, the methods, messages, and makers of wartime propaganda proved just as successful at shaping public opinion in the wake of Japan's defeat as they earlier had been in mobilizing the nation for war. Kushner's insights on Japan's path from empire, through war, and into postwar reconstruction are provocative, compelling, and thoroughly convincing. —William M. Tsutsui, chair of the Department of Asian Studies, University of Kansas *The Thought War* is the first book in English to examine the full extent of Japan's wartime propaganda. Based on a wide range of archival material and sources in Japanese, Chinese, and English, it explores the propaganda programs of the Japanese government from 1931 to 1945, demonstrating the true scope of imperial propaganda and its pervasive influence, an influence that is still felt today. Contrary to popular postwar rhetoric, it was not emperor worship or military authoritarianism that led an entire nation to war. Rather, it was the creation of a powerful image of Japan as the leader of modern Asia and the belief that the Japanese could and would guide Asia to a new, glorious period of reform that appealed to imperial subjects. Kushner analyzes the role of the police and military in defining socially acceptable belief and behavior by using their influence to root out malcontents. His research is the first of its kind to treat propaganda

as a profession in wartime Japan. He shows that the leadership was not confined to the crude tools of sloganeering and government-sponsored demonstrations but was able instead to appropriate the expertise of the nation's advertising firms to sell the image of Japan as Asia's leader and modernizer. In his exploration of the propaganda war in popular culture and the entertainment industry, Kushner discloses how entertainers sought to bolster their careers by adopting as their own pro-war messages that then filtered down into society and took hold. Japanese propaganda frequently conflicted with Chinese and American visions of empire, and Kushner reveals the reactions of these two nations to Japan's efforts and the meaning of their responses.

**The Japan/America Film Wars** Abé Mark Nornes, Fukushima Yukio, 2021-11-21 With contributions from noted critics and film historians from both countries, this book, first published in 1994, examines some of the most innovative and disturbing propaganda ever created. It analyses the conflicting images of these films and their effectiveness in defining public perception of the enemy. It also offers pointed commentary on the power of visual imagery to enhance racial tensions and enforce both positive and negative stereotypes of the Other.

**World War II Guide to Records Relating to U.S. Military Participation** Rebecca L. Collier, Judith Koucky, Patrick R. Osborn, 2008

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Hoover Institution on War, Revolution, and Peace, 1969

A Most Successful "Failure" - World War Two Japanese Propaganda Barak Kushner, 2002

Impact of Air Attack in World War II: Selected Data for Civil Defense Planning Stanford Research Institute, 1953

*Escape from Bataan* Ross E. Hofmann, 2016-07-25 U.S. Navy Supply Corps Ensign Ross Hofmann had no idea what was in store for him when he arrived at Cavite Naval Base in October 1941. Two months later, Japanese forces struck the Philippines, destroying the base and forcing U.S. personnel to retreat to Bataan. There, Hofmann joined a makeshift unit of Army Aircorps ground personnel, U.S. Marines, U.S. sailors, U.S. Naval ground battalions and Filipinos to fight a Japanese force that landed nearby. In March 1942, with the fall of Bataan imminent, he traveled to Cebu to run supplies through the blockade of Bataan and Corregidor. Soon after his arrival, the Japanese landed on Cebu, forcing the Americans to retreat again. Hiking through jungles and crossing dangerous waters in barely seaworthy vessels, Hofmann avoided capture and reached an American base in Mindanao. He received orders to establish a seaplane base on Lake Lanao. As Japanese troops landed nearby, two seaplanes returning from Corregidor stopped to refuel, one of them hitting a submerged rock on take-off. In a harrowing race against the enemy advance, Hofmann and others worked feverishly to fix the plane and escape before the Japanese converged on Lake Lanao. This memoir recounts Hofmann's experiences in vivid detail. Instructors considering this book for use in a course may request an examination copy here.

**A Psychological Operations Bibliography** American University (Washington, D.C.). Special Operations Research Office, Carl Berger, Howard C. Reese, 1960

*International Impact of Colonial Rule in Korea, 1910-1945* Yong-Chool Ha, 2019-12-23 In recent years, discussion of the colonial period in Korea has centered mostly on the degree of exploitation or development that took place domestically, while international aspects have been relatively neglected. Colonial discourse, such as characterization of Korea as a “hermit nation,” was promulgated around the world by Japan and haunts us today. The colonization of Korea also transformed Japan and has had long-term consequences for post-World War II Northeast Asia as a whole. Through sections that explore Japan’s images of Korea, colonial Koreans’ perceptions of foreign societies and foreign relations, and international perceptions of colonial Korea, the essays in this volume show the broad influence of Japanese colonialism not simply on the Korean peninsula, but on how the world understood Japan and how Japan understood itself. When initially incorporated into the Japanese empire, Korea seemed lost to Japan’s designs, yet Korean resistance to colonial rule, along with later international fear of Japanese expansion, led the world to rethink the importance of Korea as a future sovereign nation.

*Japan's Political Warfare* Peter de Mendelssohn, 2010-10-18 After more than six years of active fighting in the Far East and over two years of open war between Japan and the Anglo-Saxon powers, Japanese political warfare was still a factor largely unknown in the Western world. Overshadowed by the much nearer and more closely felt exertions of the Nazi propaganda machine, it came to be regarded as too remote to have any noticeable bearing on the general course of the war. In the months leading up to Pearl Harbour, Tokyo Radio, the official Domei News Agency and the Japanese press jointly conducted an efficient war of nerves which, for all its alleged clumsiness effectively deceived many in Britain and the USA. The attack on Pearl Harbour showed how Tokyo’s political warfare achieved its object: the creation of a political smoke-screen. During the period of Japan’s conquests in 1942 following Pearl Harbour, and before that in China, Japan’s political warfare showed itself quite capable of producing useful results. The volume is divided into two parts: the first deals with machinery and methods and gives as full and detailed a survey of the various government organs directing and controlling political warfare, the structure of the Japanese press, the organisation of Japanese broadcasting, the functioning of censorship and the extent to which education, science, literature, the arts and the cinema are being employed for purposes of propaganda, both in the Japanese homeland and in the wider area of the conquered empire. The second part deals with the aims and policies of Japanese propaganda, and attempts to give an outline of the way in which the machinery is being operated. It includes an analysis of the main groups of standard slogans and catchphrases which recur everywhere in Japanese propaganda and a special chapter is devoted to the use made of religion for purposes of political warfare.

*Film Study* Frank Manchel, 1990-10 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to

film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

**World War II in Asia and the Pacific and the War's Aftermath, with General Themes** Loyd Lee,1998-10-23  
Reevaluates the most enduring literature on basic aspects of the war in Asia and the Pacific. Covers themes pertaining to societies at war, culture, the arts, and science and technology as well as international relations and the postwar world.

**Race in American Television** David J. Leonard,Stephanie Troutman Robbins,2021-01-26 This two-volume encyclopedia explores representations of people of color in American television. It includes overview essays on early, classic, and contemporary television and the challenges for, developments related to, and participation of minorities on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, *Race in American Television* shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the civil rights movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about racial issues in the United States. This set provides a significant resource for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today.

*Library of Congress Catalog* Library of Congress,1973 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

**The Journal of Military History** ,2004-07

**Asian Pacific American Law Journal** ,1994

Revisiting America Susan Wyle,2004 [This book] is a composition reader designed for first-year college students. Roughly organized chronologically, this text offers readings on myriad racial and cultural struggles in past and present America.-Pref.

**The Japan Review** ,1920

**Japan and Korea** Frank Joseph Shulman,2013-10-23 First Published in 1971. This annotated bibliography of doctoral dissertations on Japan and Korea grew out of a decision to expand and bring up to date an earlier list entitled Unpublished Doctoral Dissertations Relating to Japan, Accepted in the Universities of Australia, Canada, Great Britain, and the United States, 1946-1963, compiled by Peter Cornwall and issued by the Center for Japanese Studies in 1965.

**The American Army and Navy Journal, and Gazette of the Regular, National Guard and Reserve Forces** ,1922

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