

Analyzing Rhetorical Appeals Through Cinema

M. Jimmie Killingsworth

When Politicians Talk Ofer Feldman, 2021-09-01 This book details the relationship between culture and the language used by public figures, including politicians, political candidates, and government officials, in the broad context of political behavior and communication. Employing a variety of perspectives, theoretical, conceptual, methodological, and analytical approaches, chapters focus specifically on the question of HOW cultural factors (such as religion, history, economy, majority/minority relations, social structure, and values) shape the content, nature, and characteristics of the rhetoric that public figures utilize in selected countries in the Americas, Europe, Asia, Oceania, and the Middle East. The chapters enable comparison of the cultural effects on the different structures, styles, and contents of public speaking in societies from West to East. That is, of WHAT leaders say, HOW they say it (e.g., degree of openness, directness, usage of metaphors and slogans, xenophobic and racial expressions), under WHICH specific circumstances (e.g., National Days addresses, national or local assemblies' debates, during election campaigns appeals, press conferences' briefings, and in international meetings' speeches), and for WHAT specific audiences (e.g., supporters and voters, media representatives, or the global community).

//Rhetor. Dixit// Understanding Ad Texts' Rhetorical Structure for Differential Figurative Advantage George Rossolatos, 2013-08-26 This book was put together over the course of the past three years and is the outcome of the author's publications in the multimodal advertising rhetoric research field and projects that were undertaken with the employment of the *//rhetor.dixit//(c)* model. It features four chapters that span different, yet interlocking aspects of ad texts' multimodal rhetorical configuration and culminates in a practical guide for the analysis of the verbo-visual rhetorical structure of TV ad texts, based on the unique methodology of the *//rhetor.dixit//(c)* model on offer by *//disruptiVesemiOtics//*. *//rhetor.dixit//: Understanding ad texts' rhetorical structure for differential figurative advantage* neither seeks to cover exhaustively issues in any of the traditional fields of concern to the discipline of rhetoric (an impossible endeavor, indeed, within the contours of a single book), nor to address all issues on top of the current agenda in multimodal advertising rhetoric. Its mission is to present key facets of current research in multimodal advertising discourse, largely dispersed and spread out in multiple disciplines, including semiotics, in such a manner as to enable the reader to get to grips with the benefits that stem from employing a content analytic approach for the ongoing management of the modes of rhetorical configuration of advertising texts. The combination of an interpretivist approach with the methodical outlook yielded by content analysis affords to

transform multimodal rhetorical analysis of advertising texts from a theoretical enterprise geared towards making sense of how meaning emerges through the figurative language of advertising to a systematic method for managing advertising textuality, in such a manner as to enable practitioners in marketing related disciplines (e.g., account planning, marketing research, brand management) to actively manage how brand meaning is generated through distinctive modes of rhetorical configuration. The managerial orientation of the //rhetor.dixit// (c) model is intended to enhance understanding as to how a brand's intellectual capital is configured and, moreover, to point to directions whereby what I call a brand's figurative first mover advantage and differential figurative advantages may be furnished to a brand's discourse. The systematic understanding of a brand's distinctive modes of rhetorical configuration is not just a 'nice-to-have' add-on in a metrics dashboard, but a prerequisite for managing brands as constellations of figurative elements and modes of connectivity among figurative elements, which are part and parcel of a brand's textual essence.

Making Meaning David BORDWELL, David Bordwell, 2009-06-30 David Bordwell's new book is at once a history of film criticism, an analysis of how critics interpret film, and a proposal for an alternative program for film studies. It is an anatomy of film criticism meant to reset the agenda for film scholarship.

Library & Information Science Abstracts ,2004

Breaking the Glass Armor Kristin Thompson, 2020-05-05 Classical works have for us become covered with the glassy armor of familiarity, wrote Victor Shklovsky in 1914. Here Kristin Thompson defamiliarizes the reader with eleven different films. Developing the technique formulated in her Eisenstein's Ivan the Terrible (Princeton, 1981), she clearly demonstrates the flexibility of the neoformalist approach. She argues that critics often use cut-and-dried methods and choose films that easily fit those methods. Neoformalism, on the other hand, encourages the critic to deal with each film differently and to modify his or her analytical assumptions continually. Thompson's analyses are thus refreshingly varied and revealing, ranging from an ordinary Hollywood film, *Terror by Night*, to such masterpieces as *Late Spring* and *Lancelot du Lac*. She proposes a formal historical way of dealing with realism, using *Bicycle Thieves* and *The Rules of the Game* as examples. *Stage Fright* and *Laura* provide cases in which the classical cinema defamiliarizes its own conventions by playing with audience expectations. Other chapters deal with Tati's *Les Vacances de Monsieur Hulot* and *Play Time* and Godard's *Tout va bien* and *Sauve qui peut (la vie)*. Although neoformalist analysis is a rigorous, distinctive approach, it avoids extensive specialized vocabulary and esoteric concepts: the essays here can be read separately by those interested in the individual films. The book's overall purpose, however, goes beyond making these particular films more accessible and intriguing to propose new ways of looking at cinema as a whole.

Dandies and Desert Saints James Eli Adams, 2018-07-05 A Choice Outstanding Academic Book for 1996 While drawing on work in feminism, queer theory, and cultural history, *Dandies and Desert Saints* challenges scholars to rethink simplistic

notions of Victorian manhood. James Eli Adams examines masculine identity in Victorian literature from Thomas Carlyle through Oscar Wilde, analyzing authors who identify the age's ideal of manhood as the power of self-discipline. What distinguishes Adams's book from others in the recent explosion of interest in masculinity is his refusal to approach masculinity primarily in terms of patriarchy or phallogocentrism or within the binary of homosexualities and heterosexualities.

Rhetorical Appeals Guide and Workbook (Worksheets) Stella Tartsinis, 2025-05-08 Rhetorical appeals are techniques used by writers and speakers to persuade or inform an audience by appealing to their logic, emotions, or sense of credibility. These appeals—ethos, pathos, and logos—are central to both informative and persuasive writing, but they are used in different ways depending on the writer's purpose. Rhetorical appeals are strategies used in communication to persuade or inform an audience. The three main rhetorical appeals—ethos, pathos, and logos—were defined by Aristotle and are still widely used today. Included are worksheet to reinforce learning.

Appeals in Modern Rhetoric M. Jimmie Killingsworth, 2005-09-26 Shunning the standard Aristotelian approach that treats ethos, pathos, and logos as modes of appeal, M. Jimmie Killingsworth uses common, accessible language to explain the concept of the rhetorical appeal—meaning the use of language to plead and to please. The result is a practical and innovative guide to understanding how persuasion works that is suitable for graduate and undergraduate courses yet still addresses topics of current interest to specialists.

Kinematic Rhetoric Joddy Murray, 2020-04-24 Joddy Murray, in “Kinematic Rhetoric,” puts forward a theory of rhetoric that adds the elements of movement, sound, image, affect and duration to traditional accounts of digital, visual and multimodal rhetorics. His concept of “time-affect” images provides a complex and nuanced theory for composing that builds upon his earlier concept of “nondiscursive texts.” By turning to Deleuze’s work on cinema, Murray presents the “time-affect image,” which “generates and amplifies affectivity through duration and motion, and is the key concept in this rhetorical theory. Motion, he argues, creates meaning that is independent of the content and, like all images, carries with it the potential for persuasion through the affective domain.

Ignite the flame of optimism with *Crafted by* is motivational masterpiece, **Analyzing Rhetorical Appeals Through Cinema**. In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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