

Pablo Duggan Quien Mato A Nisman

Ezequiel Saferstein

¿Quién mató a Nisman? Pablo Duggan, 2018 La muerte del fiscal Alberto Nisman desató una tormenta política y social. A casi cuatro años, la Justicia aún no ha dado respuesta. ¿Fue un asesinato o un suicidio? ¿El homicidio de Nisman es el único magnicidio ocurrido desde la vuelta de la democracia o es, en realidad, la noticia falsa más fantástica producida en un año electoral? Hay una sola verdad y está en el expediente judicial. Este libro resume y analiza toda la investigación. -- Rear cover

Efecto Nisman Jorge Elbaum, 2019-09-01 La muerte de Nisman conmovió y sacudió a toda la sociedad argentina. De un lado se ubicaron los que creen que fue suicidio y del otro los que consideran que fue un asesinato. Jorge Elbaum analiza el uso del fallecimiento del fiscal como una estrategia política contra Cristina Fernández de Kirchner. Dice el autor que el efecto Nisman fue el punto de partida, el catalizador, de una campaña destinada a instaurar un nuevo sentido común basado en un soporte cuasi esquizofrénico: amplificar casos (la propia muerte del fiscal, los denominados 'cuadernos', 'la ruta del dinero K', por ejemplo) y -simultáneamente- esconder las estructuras que se proponía instaurar. Como apunta en el prólogo Eugenio Zaffaroni, el libro desnuda cómo los medios, el poder de los servicios de inteligencia y los políticos y grupos de poder se embarcaron en una guerra judicial (lawfare) en la que la muerte de Nisman también es utilizada para tapar el fracaso de un plan económico que cruje por todos lados.

Instrucciones para matar a un fiscal Manuel Lamas, 2021-11-02 Cuando apareció muerto el fiscal Nisman, Manuel Lamas pensó que era “el muerto que necesita la derecha para ganar las elecciones”. El autor de Instrucciones para matar a un fiscal, consideró que Nisman había sido utilizado por servicios de inteligencia entrados en desgracia en el último tramo del gobierno de Cristina Fernández de Kirchner. Usado y descartado. Desde su trinchera sencilla, testimonial, común, se sintió en la obligación de decir que a él no lo iban a engañar. Que tanta crónica, nota de investigación, programa de radio y televisión no le iban a hacer mella, no encontrarían campo fértil donde sembrar cizaña y falsedad. Este libro no fue escrito por un periodista, no fue escrito por un investigador, ni siquiera por un comunicador en el sentido académico del concepto. Es un libro escrito por una persona que creó su propio método, juntó datos, entrevistas, expedientes, publicaciones y documentos. Hizo con todo eso una costura delicada, rigurosa y lo complementó con su mirada, con el análisis de esos datos, con la deconstrucción de las noticias y lo que dijeron los medios. Instrucciones para matar a un Fiscal es un documento de época escrito por un hombre común que no quiso quedarse callado y construyó de manera alternativa su propio medio de

comunicación. Es un libro para conocer información e historia que no tuvo repercusión, que da algunas respuestas y ayuda a hacerse nuevas preguntas. Pero sobre todo es una demostración cabal del trabajo y la voluntad en la búsqueda de una verdad que su autor no quiso callar.

Grieta entre el relato y la conversación Damián Fernández Pedemonte, 2023-03-31 Al analizar el discurso del poder en la Argentina, desde la crisis de 2001 hasta la pandemia, se obtiene un gran aprendizaje para el mundo académico y profesional de la comunicación, en especial, si nos focalizamos en los casos conmovedores que mejor escenifican los principales géneros del discurso político: el de gobierno, el electoral y el de crisis. Más allá de las evidentes diferencias ideológicas del kirchnerismo y el macrismo, existe una gran divergencia en la gestión de la comunicación. Una verdadera teoría de los medios y del poder del relato sustentan las decisiones discursivas del kirchnerismo. La construcción del discurso macrista, en cambio, opera como una formulación contraria de aquella estrategia comunicacional. Al mismo tiempo, la mediatización evoluciona de un contexto de medios masivos a uno signado por la plataformización de la política, en el que los políticos pierden control del destino final de sus discursos. Dos modelos de comunicación se contraponen, entonces, en este período de la comunicación política. Al relato se contrapone la conversación, y al marco conceptual de la política, el del marketing. El estudio de la comunicación política en estos años nos permitió acrecentar las herramientas conceptuales para ayudarnos a comprender mejor cuáles son las condiciones comunicacionales tanto para los gobiernos como para los ciudadanos.

¿Cómo se fabrica un best seller político? Ezequiel Saferstein, 2021-08-20 En mayo de 2019, en una Feria del Libro colmada de militantes, Cristina Fernández de Kirchner lanzó Sinceramente y revolucionó tanto la agenda mediática y política como el mercado editorial. La política vende. Los libros que hablan de ella, también. ¿Qué función tienen los best sellers políticos en el debate público? ¿Es el libro de coyuntura una creación adjudicable solo a su autor o autora? ¿Qué rol juegan los editores en el armado de un libro y cuáles son sus inquietudes y compromisos comerciales, culturales, ideológicos? A partir de entrevistas a editores, responsables de marketing y prensa, ghost writers y periodistas, Ezequiel Saferstein descubre la cortina del mundo editorial, en especial de los grandes grupos, y nos muestra hasta qué punto los libros –esos objetos valiosos incluso en época de redes sociales– son un prisma para leer la política y los modos que asume hoy la intervención intelectual. ¿De qué está hecho el llamado olfato editorial, que permite captar el humor social e identificar temas, tendencias latentes, autores? ¿Cómo es la poderosa ingeniería editorial que convierte a esos autores en marca? Poniendo la lupa en los best sellers de los años kirchneristas publicados por Planeta y Sudamericana (Penguin Random House), Ezequiel Saferstein despliega los hitos de la década publicada: el revisionismo de los setenta que proponían Juan Bautista Yofre o Ceferino Reato, en abierta discusión con la política de memoria y derechos humanos del kirchnerismo; las visiones de Jorge Lanata o de Marcos Aguinis sobre la argentinidad, ese ADN marcado por el populismo, la ley del menor esfuerzo y los gobiernos prebendarios; las investigaciones de Luis Majul o Laura Di Marco que pusieron en el tope de la

agenda la corrupción K y sus modos de construcción política. Siguiendo la trayectoria de los editores en los grandes grupos, este libro muestra que su objetivo no es solo hacer libros que se vendan, sino incidir en la esfera pública y también ser reconocidos por sus pares. El best seller tiene que servir para algo: para que sus lectores vean cosas que desconocían, para enviar a un político corrupto a la cárcel, para derribar mitos sobre la historia nacional cristalizados por un gobierno. Atrapante y revelador, este libro es una contribución imperdible para entender cómo se hace política en la Argentina contemporánea.

Lawfare, o la continuación de la política por otros medios Gabriel Chamorro, 2020-10-01 Internándonos en las lecturas sobre el lawfare descubrimos un problema mayor: las condiciones que lo posibilitaron con la instauración de gobiernos de excepción que en la región comenzaron con la presidencia de Mauricio Macri (2015) y la destitución de Dilma Rousseff (2016). Si Argentina y Brasil podían imponer neodemocracias (después de todo hay neoliberalismos, neonazis, neoconservadurismos), era de suponer que esos nuevos emprendimientos institucionales servirían de ejemplo para el resto. Democracias fraguadas, no por la manipulación de datos electorales, sino por el encarcelamiento, incubación de desprestigio y persecución de los principales candidatos a ganarlas. No tuvieron hijos no reconocidos, ni participaron de cohechos, ni desviaron fondos públi-cos, ni resultaron ser autores intelectuales de triples crímenes o de fiscal alguno.

Sinceramente Cristina Fernández de Kirchner, 2019-04-29 «Este libro no es autobiográfico ni tampoco una enumeración de logros personales o políticos, es una mirada y una reflexión retrospectiva para desentrañar algunos hechos y capítulos de la historia reciente y cómo han impactado en la vida de los argentinos y en la mía también.» Del amanecer sin dolor el día después de dejar la Presidencia a la compleja toma de decisiones políticas, económicas y sociales durante doce años que cambiaron la vida de millones de argentinos. Del estado en que recibió la Casa Rosada a la estatización de las AFJP. De la muerte de Nisman al entramado que une a agentes, jueces y fiscales de la causa AMIA con los fondos buitres. Del malentendido que mantuvo alejados a su marido y a Jorge Bergoglio a los elocuentes detalles que revelan el origen de la hoy famosa carta de San Martín a O'Higgins confiscada por el juez Bonadio. De las decisiones consensuadas con Lula a cómo Chávez acortaba los discursos para no aburrir a Néstor. Del origen de su patrimonio a las conversaciones con Magnetto y las causas judiciales en su contra. De manera tan esperada como inesperada, Cristina Fernández de Kirchner presenta *Sinceramente*, un recorrido íntimo por circunstancias y momentos de su vida, de la del país y de los años del gobierno más discutido y celebrado de la reciente democracia argentina. «Hicieron y siguen haciendo todo lo posible para destruirme. Creyeron que terminarían abatiéndome. Es claro que no me conocen. Por eso les ofrezco una mirada y una reflexión retrospectivas para desentrañar algunos hechos y capítulos de la historia reciente. Hoy que el país está en completo retroceso político, económico, social y cultural espero que al leer estas páginas podamos pensar y discutir sin odio, sin mentiras y sin agravios. Estoy convencida de que es el único camino para volver a tener sueños, una vida mejor y un país que

nos cobije a todos y todas.»

Juifs d'Argentine Sébastien Tank-Storper, 2025-04-23 Le 18 juillet 1994, un attentat meurtrier frappe l'Amia, la principale institution juive d'Argentine. Commence alors un combat sans fin pour la vérité, la mémoire et la justice. À la lumière de l'attentat le plus sanglant du pays, Sébastien Tank-Storper retrace l'histoire de ces juifs argentins qui, avec plus de 250 000 personnes, constituent la première communauté d'Amérique latine et la sixième dans le monde. Des vagues d'immigration européennes à l'élection de Javier Milei, on découvre comment le pogrom de la Semaine tragique, le péronisme, la dictature et l'attentat de 1994 ont façonné la présence juive dans la société argentine. Cet attentat a durablement marqué la ville de Buenos Aires, à travers les monuments du souvenir, les dispositifs de sécurité et les manifestations qu'il a suscité. Très vite, l'attaque terroriste s'est en effet muée en affaire d'État pleine de rebondissements, entre dissimulations et espionnage, accusations portées contre l'Iran, mise en cause du président Menem et mort mystérieuse du procureur chargé de l'affaire. L'attentat est ainsi devenu le lieu où se mêlent mémoire juive et politique nationale. Cette enquête s'avère indispensable pour comprendre l'histoire politique de l'Argentine et ce que le terrorisme et l'antisémitisme font aux sociétés contemporaines. Elle porte aussi un regard singulier sur la figure de Javier Milei, qui ne cesse de se référer au judaïsme et déclare vouloir s'y convertir. C'est que l'affaire Amia, dans ses multiples répercussions, conduit à repenser une question épineuse : en diaspora, comment agir politiquement en tant que juif ?

Sabemos quién mató a Nisman Guido Moussa, Alfredo Germignani, 2023 This book appears to be a work of science fiction related to the death of Alberto Nisman, an Argentine lawyer and prosecutor. The title Sabemos quién mató a Nisman (We know who killed Nisman) suggests a fictional exploration or alternative narrative surrounding the controversial death of Nisman in 2015. The book is likely to blend elements of mystery, politics, and science fiction to create a speculative account of the events.

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