

# Perfect Storm Movie Cast

## Daniel F McAuley

**The Literary Filmography** Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

### **Film Review**, 2005

*A Star Is Found* Janet Hirshenson, Jane Jenkins, Rachel Kranz, 2007-11-05 "These veteran insiders have a passion for casting major motion pictures, and they use meetings with famous people to illustrate how Hollywood works." —Publishers Weekly For anyone who's ever walked out of a movie and said, "That guy was all wrong for the part," comes this first-of-its-kind look at how actors are chosen and careers are born. Two of the top casting directors in the business, who recently cast the much-lauded choice of Daniel Craig as the new James Bond, offer an insider's tour of their crucial craft—spotting stars in the making. Janet and Jane share the fascinating, funny stories of discovering and casting then-unknown stars such as Julia Roberts, Tom Cruise, Leonardo DiCaprio, John Cusack, Matt Damon, Jennifer Connelly, Virginia Madsen, Joaquin Phoenix, Meg Ryan, Benicio Del Toro, and the Harry Potter kids. Taking us from the first casting call through head shots, auditions, meetings, and desperate searches to fill a part, they give us the kind of behind-the-scenes access to the machinery of star-making that captivates movie fans and aspiring actors alike. "In an exuberant, faultlessly pleasant manner, the authors take us behind the Hollywood curtain and into a world often misunderstood . . . remarkable reading." —PopMatters "Parlour game fun . . . Good-natured and always professional, Hirshenson and Jenkins impart the tenets of their craft." —The New York

Times Book Review "Reads as fast and easily as a finely honed script." —The Columbus Dispatch "Hirshenson and Jenkins have done much to demystify the process of matching actors with movie roles in this must-read for anyone interested in acting or casting." —Booklist

The Video Movie Guide 2001 Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

**The Rough Guide to Film** Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

**Weather Matters** Bernard Mergen, 2008 A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

*Video Movie Guide 2002* Mick Martin, Marsha Porter, 2001 This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.

*Listening*, 2004

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

*International Dictionary of Films and Filmmakers: Actors and actresses* Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic

history. Includes photographs and indexes.

*Ultimate DVD.* ,2006

*Music News* ,1929

**Filmmaker** ,2001

*The Guardian Index* ,2000

DVD & Video Guide 2005 Mick Martin,Marsha Porter,2004 Wondering what video to rent tonight? This bestselling, fact-packed guide is the only sourcebook you and your family will ever need. Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers. DVD & Video Guide 2004 covers it all-more films than any other guide, plus your favorite serials, B-Westerns, made-for-TV movies, and old television programs! Each entry, conveniently alphabetized for easy access, includes a summary, fresh commentary, the director, major cast members, the year of release, and the MPAA rating, plus a reliable Martin and Porter rating-from Five Stars to Turkey-so you'll never get caught with a clunker again!

**Cable Vision** ,2001-02

**The Boston Globe Index** ,2001

Stuart Gordon Michael Doyle,2022-02-04 Animated by a singularly subversive spirit, the fiendishly intelligent works of Stuart Gordon (1947–2020) are distinguished by their arrant boldness and scab-picking wit. Provocative gems such as *Re-Animator*, *From Beyond*, *Dolls*, *The Pit and the Pendulum*, and *Dagon* consolidated his fearsome reputation as one of the masters of the contemporary horror film, bringing an unfamiliar archness, political complexity, and critical respect to a genre so often bereft of these virtues. A versatile filmmaker, one who resolutely refused to mellow with age, Gordon proved equally adept at crafting pointed science fiction (*Robot Jox*, *Fortress*, *Space Truckers*), sweet-tempered fantasy (*The Wonderful Ice Cream Suit*), and nihilistic thrillers (*King of the Ants*, *Edmond*, *Stuck*), customarily scrubbing the sharply drawn lines between exploitation and arthouse cinema. The first collection of interviews ever to be published on the director, *Stuart Gordon: Interviews* contains thirty-six articles spanning a period of fifty years. Bountiful in anecdote and information, these candid conversations chronicle the trajectory of a fascinating career—one that courted controversy from its very beginning. Among the topics Gordon discusses are his youth and early influences, his founding of Chicago's legendary Organic Theatre (where he collaborated with such luminaries as Ray Bradbury, Kurt Vonnegut, and David Mamet), and his transition into filmmaking where he created a body of work that injected fresh blood into several ailing staples of American cinema. He also reveals details of his working methods, his steadfast relationships with frequent collaborators, his great love for the works of Lovecraft and Poe, and how horror stories can masquerade as sociopolitical commentaries.

The Big Issue, Cape Town ,2006

**Variety International Film Guide** ,2002

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