

# The Remains Of The Day

Rosemary Taylor, Nick Raissakis

**The Remains of the Day** Kazuo Ishiguro, 2009-01-08 \*Kazuo Ishiguro's new novel *Klara and the Sun* is now available\* WINNER OF THE BOOKER PRIZE A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' Sunday Times 'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

*Imprisonment and Release in Kazuo Ishiguro's "The Remains of the Day"* Sylvio Konkol, 2015-09-11 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Institut für Anglistik), language: English, abstract: This paper examines the themes of imprisonment and release in Kazuo Ishiguro's 1989 novel *The Remains of the Day*. It discusses the relation between the two main narratives as well as the peculiarities of the language of Stevens, the butler at Darlington Hall, who is the protagonist and first person narrator. The author examines in what ways Stevens' demeanour resembles that of a man to whom has been granted release following a life spent in prison. The nature of this prison is investigated as well as whether Stevens is conscious of his imprisonment and if his journey through England provides him an opportunity for escape. The question of Stevens' self-awareness is an important one for this paper and draws upon an essay by Meghan Marie Hammond about Stevens' role as an author.

**Kazuo Ishiguro's *The Remains of the Day* (ELL).**, 2009

**Kazuo Ishiguro's *The Remains of the Day*** Adam Parkes, 2001-09-01 Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a

summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

**A Study Guide to "The Remains of the Day"** Essaka Joshua, 2004

**Kazuo Ishiguro: "The Remains of the Day" - Stevens' Philosophy of Life**, 2005-11-17 Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2, University of Frankfurt (Main), course: Contemporary British Fiction, language: English, abstract: Kazuo Ishiguro's novel *The Remains of the Day* is about Stevens' life as a butler. With the help of his personal and professional relationships with the additional main characters - his father, his employer Lord Darlington and Miss Kenton, who he loved without knowing it - it shall be shown what Stevens' life was like, which course his life took and what reason there is at the end of his journey to ask himself what he has achieved and what remains of his life.

A Study Guide for Kazuo Ishiguro's "The Remains of the Day" Gale, Cengage Learning, 2016-06-29 A Study Guide for Kazuo Ishiguro's *The Remains of the Day*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Remains of the Day*, Kazuo Ishiguro Sarah Peters, 2000

**A Study Guide for Kazuo Ishiguro's "Remains of the Day, The (Lit-to-Film)"** Gale, Cengage Learning, 2016-07-12 A Study Guide for Kazuo Ishiguro's *Remains of the Day, The (Lit-to-Film)*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Remains of the Day by Kazuo Ishiguro (Book Analysis)* Dylan Alling, 2019-03-28 Unlock the more straightforward side of *The Remains of the Day* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Remains of the Day* by Kazuo Ishiguro, which follows Stevens, the butler of Darlington Hall, as he reflects on his situation and career. Stevens takes great pride in his professionalism and service to the owner of the Hall, and constantly puts his sense of duty above his own needs and feelings. However, the world he lives in is changing rapidly, and in the course of the novel he reflects on his past and on what he sees as a vanishing age of honour. *The Remains of the Day* is Kazuo Ishiguro's third novel and is among his most acclaimed works, winning the Man Booker Prize in 1989. Ishiguro is also known for his novels *Never Let Me Go* and *The Buried Giant*, and was awarded the Nobel Prize in Literature in 2017. Find out everything you need to know about *The Remains of the Day* in a fraction of the time! This in-depth and informative reading

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**Kazuo Ishiguro** Marc Porée,1999

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**"A great butler": the unreliable narrator in Kazuo Ishiguro's "The Remains of the Day"** Lynn Bay,2012-07-02 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Würzburg, language: English, abstract: In Kazuo Ishiguro's The Remains of the Day the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet – for what is likely the last time in their lives – his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had. Throughout his account it becomes increasingly obvious that Stevens's narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After all, "the use of an unreliable narrator draws attention to a character's psychology." Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

Kazuo Ishiguro's Gisela Margrit Heinkel,1995

**The Remains of Thatcher. Is Kazuo Ishiguro's the Remains of the Day a Metaphorical Critique to Thatcher's**

**Nostalgia Policy?** Sven Uhle, 2018-08-06 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Koblenz-Landau (Institut für fremdsprachliche Philologien, Abt. Anglistik), course: British Heritage in Literature and Film, language: English, abstract: This paper sets out to analyze Kazuo Ishiguro's *The Remains of the Day* (1989) with a particular focus on the novel's protagonist as a representation of typical English stereotypes. The following paper is divided into five chapters. After a brief introduction in chapter 1, an introductory overview of Kazuo Ishiguro's novel follows in Chapter 2. Chapter 3 tries to define the term Englishness as a national identity. Chapter 4 comprises a close reading analysis of the two major motifs in *The Remains of the Day*. In the fifth chapter, the author draws a comparison between the decline of Darlington Hall with the decline of the British Empire. He tries to emphasize in how far Thatcher's policy is offended by Ishiguro's novel. Chapter 6 will present a conclusion on the findings from the topics covered in this paper and gives a prospect on further research questions Margaret Thatcher's reordering of the duties and responsibilities of the state, the privatization of state-owned industries, and the restrictions in the welfare policy were unique and caused a sensation in the European Community. In her political agenda, the term 'British Identity' was highlighted, especially in relation to her foreign policy campaigns, like the Falkland's War or her concerns about the European Community. In his novel *The Remains of the Day*, Kazuo Ishiguro establishes a set of typical English stereotypes. Those stereotypes cover a sense of nostalgia, which is, according to Su, ... essential in forming a national identity. The nostalgia in the novel is established around the protagonist Stevens, who is obliged with the terms of dignity and Englishness. Margaret Thatcher's call for a return to 'Victorian values' is dedi

"*The Remains of the Day*" by Kazuo Ishiguro Brigitte Perrier, 2001 L'action de *The Remains of the Day*, troisième roman de Kazuo Ishiguro, se situe au départ en 1956. Darlington Hall, élégante demeure aristocratique, symbole d'une grandeur britannique surannée, vient d'être vendue à Mr Farraday, gentleman américain, dont la modernité déconcerte Stevens, majordome hors pair mais vieillissant. Les tours et les détours du périple qu'il va accomplir lors de sa semaine de congé octroyée par son nouveau maître, épousent de manière métaphorique les méandres de la pensée de ce narrateur non fiable qui se perd dans ses souvenirs et ne cesse de repousser l'idée dérangeante qu'il a gâché sa vie dans l'illusoire quête d'une fausse dignité. Dans ce roman, Ishiguro met en scène un personnage prisonnier de son environnement et de ses inhibitions, incapable, comme beaucoup, de voir au-delà des apparences.

**Imagining Mr Stevens** Paul Maloney, 2022 A detailed analysis of Kazuo Ishiguro's masterpiece *The Remains of the Day* in nine essays. In neun Aufsätzen wird Kazuo Ishiguros Meisterwerk *The Remains of the Day* eingehend analysiert.

Uncover the mysteries within is enigmatic creation, **The Remains Of The Day** . This downloadable ebook, shrouded in

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