

American Cold War Propaganda

Andrew Defty

Selling the American Way Laura A. Belmonte, 2013-03-01 In 1955, the United States Information Agency published a lavishly illustrated booklet called *My America*. Assembled ostensibly to document the basic elements of a free dynamic society, the booklet emphasized cultural diversity, political freedom, and social mobility and made no mention of McCarthyism or the Cold War. Though hyperbolic, *My America* was, as Laura A. Belmonte shows, merely one of hundreds of pamphlets from this era written and distributed in an organized attempt to forge a collective defense of the American way of life. *Selling the American Way* examines the context, content, and reception of U.S. propaganda during the early Cold War. Determined to protect democratic capitalism and undercut communism, U.S. information experts defined the national interest not only in geopolitical, economic, and military terms. Through radio shows, films, and publications, they also propagated a carefully constructed cultural narrative of freedom, progress, and abundance as a means of protecting national security. Not simply a one-way look at propaganda as it is produced, the book is a subtle investigation of how U.S. propaganda was received abroad and at home and how criticism of it by Congress and successive presidential administrations contributed to its modification.

Warriors of Disinformation Alvin A. Snyder, 1995 *Warriors of Disinformation* is a scrupulous, honest, and fascinating account of what we have been missing all these years. Snyder reveals both the high-minded principles and the lowbrow comedy and establishes the credit that disinformation's warriors deserve for helping to bring an end to the cold war.

Cool Words, Cold War Leo Bogart, 1995-06-06 This reassessment of the Cold War premises of American Propaganda brings the original 1954 study up to date and places it into historical context. The book is a careful examination of the principles and beliefs that have guided American propaganda operations including the dilemmas that currently face American information policy. It summarizes an empirical study based on extensive interviews of the agency's executives and operatives that is updated by the new interviews reflected in this edition, and that helps USIA guide and plan its own research and improve its operations.

U.S. Television News and Cold War Propaganda, 1947-1960 Nancy Bernhard, 1999 How US government and media collaborated in their dissemination of Cold War propaganda.

Total Cold War Kenneth Alan Osgood, 2006 Osgood focuses on major campaigns such as Atoms for Peace, People-to-

People, and cultural exchange programs. Drawing on recently declassified documents that record U.S. psychological operations in some three dozen countries, he tells how U.S. propaganda agencies presented everyday life in America to the world: its citizens living full, happy lives in a classless society where economic bounty was shared by all. Osgood further investigates the ways in which superpower disarmament negotiations were used as propaganda maneuvers in the battle for international public opinion. He also reexamines the early years of the space race, focusing especially on the challenge to American propagandists posed by the Soviet launch of Sputnik.

The Battle for Hearts and Minds in the High North Mikael Nilsson, 2016-09-07 Mikael Nilsson offers a detailed and groundbreaking analysis of how the United States Information Agency (USIA) conducted its wide-ranging propaganda campaign in Sweden during the Cold War, 1952-1969. The USIA placed propaganda in the Swedish press, radio, and television as well as schools and universities and established connections to labour leaders, government officials, and journalists. The book also details how the U.S. military financed research at Swedish universities. Nilsson shows how Swedish journalists, scientists, and government officials assisted the USIA in its propaganda efforts --- i.e., co-produced U.S. hegemony in Sweden. The book highlights both the width and the limits of USIA's propaganda and also relates this theme to Swedish security policy and the secret military cooperation between Sweden and the United States.

Political Warfare against the Kremlin Lowell H. Schwartz, 2009-05-01 Political Warfare against the Kremlin provides a comparative study and holistic review of American and British propaganda policy toward the Soviet Union during the first fifteen years of the Cold War, ranging from the role senior policymakers played in setting propaganda policy to the West's radio broadcasts to the Soviet Union.

Parting the Curtain Walter L. Hixson, 1998-01-11 During the Truman and Eisenhower administrations, Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration. In focusing on American propaganda and cultural infiltration of the Soviet empire in these years, *Parting the Curtain* emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined.

Cold-War Propaganda in the 1950s Gary D. Rawnsley, 2016-07-27 This volume concerns the origins, organisation and method of British, American and Soviet propaganda during the 1950s. Drawing upon a range of archival material which has only been accessible to researchers in the last few years, the authors discuss propaganda's international and domestic dimensions, and chart the development of a shared Cold War culture. They demonstrate how the structures of propaganda which were organised at this time endured, giving shape and meaning to the remaining years of the Cold War.

Parting the Curtain NA NA, 1997-02-12 During the Truman and Eisenhower administrations, Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological

warfare and gradual cultural infiltration. In focusing on American propaganda and cultural infiltration of the Soviet empire in these years, *Parting the Curtain* emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined.

Enemy Number One Rósa Magnúsdóttir, 2018-11-01 *Enemy Number One* tells the story of the Soviet cultural and propaganda apparatus and its efforts to control information about the United States in the postwar landscape. Beginning with the 1945 meeting of American and Soviet troops on the Elbe, this period saw cultural relations develop in close connection to oppression as the Soviet authorities attempted to contain and appropriate images of the United States. Rósa Magnúsdóttir analyzes two official narratives about the USSR's enemy number one --Stalin's anti-American campaign and Khrushchev's policy of peaceful coexistence--and shows how each relied on the legacy of the wartime alliance in their approach. Stalin used the wartime experience to spread fear of a renewed war, while Khrushchev used the wartime alliance as proof that the two superpowers could work together. Drawing from extensive archival resources, Magnúsdóttir brings to life the propaganda warriors and ideological chiefs of the early Cold War period in the Soviet Union, revealing their confusion and insecurities as they attempted to navigate the uncertain world of late Stalin and early Khrushchev cultural bureaucracy. She also demonstrates how concerned Soviet authorities were by their people's presumed interest in the United States, resorting to monitoring and even repression-behavior indicative of the inferiority complex of the Soviet project as it related to the outside world.

Co-ordinating Cold War Propaganda Andrew Defty, 2002

The Cold War and the United States Information Agency Nicholas J. Cull, 2009-11-16 Published at a time when the U.S. government's public diplomacy is in crisis, this book provides an exhaustive account of how it used to be done. The United States Information Agency was created in 1953 to tell America's story to the world and, by engaging with the world through international information, broadcasting, culture and exchange programs, became an essential element of American foreign policy during the Cold War. Based on newly declassified archives and more than 100 interviews with veterans of public diplomacy, from the Truman administration to the fall of the Berlin Wall, Nicholas J. Cull relates both the achievements and the endemic flaws of American public diplomacy in this period. Major topics include the process by which the Truman and Eisenhower administrations built a massive overseas propaganda operation; the struggle of the Voice of America radio to base its output on journalistic truth; the challenge of presenting Civil Rights, the Vietnam War, and Watergate to the world; and the climactic confrontation with the Soviet Union in the 1980s. This study offers remarkable and new insights into the Cold War era.

Cold War Games Toby C Rider, 2016-05-30 It is the early Cold War. The Soviet Union appears to be in irresistible ascendance and moves to exploit the Olympic Games as a vehicle for promoting international communism. In response, the

United States conceives a subtle, far-reaching psychological warfare campaign to blunt the Soviet advance. Drawing on newly declassified materials and archives, Toby C. Rider chronicles how the U.S. government used the Olympics to promote democracy and its own policy aims during the tense early phase of the Cold War. Rider shows how the government, though constrained by traditions against interference in the Games, eluded detection by cooperating with private groups, including secretly funded émigré organizations bent on liberating their home countries from Soviet control. At the same time, the United States utilized Olympic host cities as launching pads for hyping the American economic and political system. Behind the scenes, meanwhile, the government attempted clandestine manipulation of the International Olympic Committee. Rider also details the campaigns that sent propaganda materials around the globe as the United States mobilized culture in general, and sports in particular, to fight the communist threat. Deeply researched and boldly argued, *Cold War Games* recovers an essential chapter in Olympic and postwar history.

Premises for Propaganda Leo Bogart, Agnes Bogart, 1976 Bogen er udgivet i 1976 og gengiver i forkortet udgave et studie, der i 1954 er afleveret til the United States Information Agency (USIA) med forslag til hvordan virksomheden skulle organiseres. Rapporten blev umiddelbart klassificeret fortroligt og først nedklassificeret efter 20 år. Bogen giver et unikt indblik i de tanker, som den amerikanske administration havde om informationsvirksomhed i begyndelsen af 1950'erne. Det var en tid med krigen i Korea og senator McCarthy's høringer i Kongressen. Forordet skal også ses i lyset af, at i 1976 havde USA på en lidet ærefuld måde lige forladt Vietnam.

Why America Fights Susan A. Brewer, 2009-07-24 On the evening of September 11, 2002, with the Statue of Liberty shimmering in the background, television cameras captured President George W. Bush as he advocated the charge for war against Iraq. This carefully staged performance, writes Susan Brewer, was the culmination of a long tradition of sophisticated wartime propaganda in America. In *Why America Fights*, Brewer offers a fascinating history of how successive presidents have conducted what Donald Rumsfeld calls perception management, from McKinley's war in the Philippines to Operation Iraqi Freedom. Her intriguing account ranges from analyses of wartime messages to descriptions of the actual operations, from the dissemination of patriotic ads and posters to the management of newspaper, radio, and TV media. When Woodrow Wilson carried the nation into World War I, he created the Committee on Public Information, led by George Creel, who called his job the world's greatest adventure in advertising. In World War II, Roosevelt's Office of War Information avowed a strategy of truth, though government propaganda still depicted Japanese soldiers as buck-toothed savages. After examining the ultimately failed struggle to cast the Vietnam War in a favorable light, Brewer shows how the Bush White House drew explicit lessons from that history as it engaged in an unprecedented effort to sell a preemptive war in Iraq. Yet the thrust of its message was not much different from McKinley's pronouncements about America's civilizing mission. Impressively researched and argued, filled with surprising details, *Why America Fights* shows how presidents have consistently drummed

up support for foreign wars by appealing to what Americans want to believe about themselves.

U.S. Television News and Cold War Propaganda, 1947-1960 Nancy E. Bernhard, 2003

Origins of Mass Communications Research During the American Cold War Timothy Glander, 1999-12-01 In this critical examination of the beginnings of mass communications research in the United States, written from the perspective of an educational historian, Timothy Glander uses archival materials that have not been widely studied to document, contextualize, and interpret the dominant expressions of this field during the time in which it became rooted in American academic life, and tries to give articulation to the larger historical forces that gave the field its fundamental purposes. By mid-century, mass communications researchers had become recognized as experts in describing the effects of the mass media on learning and other social behavior. However, the conditions that promoted and sustained their authority as experts have not been adequately explored. This study analyzes the ideological and historical forces giving rise to, and shaping, their research. Until this study, the history of communications research has been written almost entirely from within the field of communications studies and, as a result, has tended to refrain from asking troubling foundational questions about the origins of the field or to entertain how its emergence shaped educational discourse during the post-World War II period. By examining the intersection between the individual biographies of key leaders in the communications field (Wilbur Schramm, Paul Lazarsfeld, Bernard Berelson, Hadley Cantril, Stuart Dodd, and others) and the larger historical context in which they lived and worked, this book aims to tell part of the story of how the field of communications became divorced from the field of education. The book also examines the work of significant voices on the rise of mass communications study (including C. Wright Mills, William W. Biddle, Paul Goodman, and others) who theorized about the emergence of a mass society. It concludes with a discussion of the contemporary relevance of the theory of a mass society to educational thought and practice.

Cool Words, Cold War Leo Bogart, 1995-06-06 This reassessment of the Cold War premises of American Propaganda brings the original 1954 study up to date and places it into historical context. The book is a careful examination of the principles and beliefs that have guided American propaganda operations including the dilemmas that currently face American information policy. It summarizes an empirical study based on extensive interviews of the agency's executives and operatives that is updated by the new interviews reflected in this edition, and that helps USIA guide and plan its own research and improve its operations.

Historical Dictionary of American Propaganda Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754, with Benjamin Franklin's Join or Die cartoon, to the present war in Iraq, propaganda has played a significant role in American history. The Historical Dictionary of American Propaganda provides more than 350 entries, focusing primarily on propaganda created by the U.S. government throughout its existence. Two specialists, one a long-time

research librarian at the U.S. Information Agency (the USIA) and the State Department's Bureau of Diplomacy, and the other a former USIA Soviet Disinformation Officer, Martin J. Manning and Herbert Romerstein bring a profound knowledge of official U.S. propaganda to this reference work. The dictionary is further enriched by a substantial bibliography, including films and videos, and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U.S. propaganda. Students, researchers, librarians, faculty, and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready-reference work for quick information on a wide range of events, publications, media, people, government agencies, government plans, organizations, and symbols that provided mechanisms to promote America's interests, both abroad and domestically, in peace and in war. Almost all entries conclude with suggestions for further research, and the topically arranged bibliography provides a further comprehensive listing of important resources, including films and videos.

Decoding **American Cold War Propaganda**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**American Cold War Propaganda**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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