### Classic 1934 Novel Written As An Autobiography

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The Oxford Dictionary of Literary Terms Chris Baldick,2015-05-15 The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms, from abjection to zeugma. It is an essential reference tool for students of literature in any language. Now expanded and in its fourth edition, it includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. Completely revised and updated, this edition also features brand-new entries on terms such as distant reading, graphic novels, middle generation, and misery memoir. Many new bibliographies have been added to entries and recommended web links are available via a companion website.

Anderson's Travel Companion Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made suggestions for titles to include in the Travel Companion.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science

fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

Facts about the States Joseph Nathan Kane, Janet Podell, Steven Anzovin, 1993 \*\*\*\* The first edition (1989) of this appealing popular reference is cited in ARBA 1990, Sheehy Suppl., and--we blush--RandR Book News. It provides a detailed yet concise portrait of every state (as well as D.C. and Puerto Rico), combining facts and statistics to profile the state's history, economy, population, cultural development, natural resources, and political system. Each chapter concludes with an extensive bibliography of nonfiction and reference volumes and an annotated list of literary works (fiction, memoirs, and biographies) in which the state and its people play a major role. Included in this revised and updated edition are two new sections, one covering the environment, the other presenting unusual state facts. For a broad audience. Annotation copyright by Book News, Inc., Portland, OR

The Encyclopedia of Murder and Mystery B. Murphy,1999-12-09 Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

**Verdun and the Somme** Harro Grabolle,2004 Analysis of British and German prose fiction written between 1916 and 1937, with different ideological points of view. Authors represented include, from Germany, Fritz von Unruh, Josef M. Wehner, Werner Beumelburg, Arnold Zweig, and from Britain, Alec J. Dawson, Alan P. Herbert, Arthur D. Gristwood, Frederic Manning and David Jones.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1982 Vols. for 1969-include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

*Pre-Colonial Africa in Colonial African Narratives* Donald R. Wehrs,2016-04-08 In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial (English and French) and indigenous (Hausa and Yoruba) languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's Ethiopia Unbound (1911), Alhaji Sir Abubaker Tafawa Balewa's Shaihu Umar (1934), Paul Hazoumé's Doguicimi (1938), D.O. Fagunwa's Forest of a Thousand Daemons (1938), Amos Tutuola's The Palm-Wine Drinkard (1952) and My Life in the Bush of Ghosts (1954), and Chinua

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English Literature from the Third World Trevor James, 1986

Twentieth Century Authors Stanley Kunitz, Howard Haycraft, 1973 Foundation-volume of authentic biographical information on the writers of this century, of all nations, whose books are familiar to readers of English.

<u>Negotiating the Past</u> Sarah Nuttall, Carli Coetzee, 1998 Nations as well as individuals are in many ways the sum of their memories, which are shaped by perception as much as by events. This collection of essays by South African academics looks at the ways the country is dealing with its past, a complex mixture of colonialism, slavery, apartheid, struggle, and guilt. The emphasis is on how that past is being perceived and moulded in the post-apartheid era.

The Bulletin ,1991

**Encyclopedia of American History** Richard Brandon Morris,1965 Covers American history, government, culture, economics, science, and technology from pre-Columbian times to Lyndon B. Johnson.

Latin America and the Literature of Exile Hans-Bernhard Moeller, 1983

Chinese Fiction Writers, 1900-1949 Thomas Moran, 2007 Essays on Chinese fiction writers provides information how these writers were impacted by the Mandarin Ducks and Butterflies School, the change in intellectual activity from Beijing to Shanghai, the Literary Research Association, the introduction of foreign literature and literary theory, the evolution of Chinese prose, the May Fourth writers, I Fiction, the Sun Society, the Creation Society and the writing of propagandistic literature.

Waterstone's Guide to Books Waterstone & Co,1989

Adult Catalog: Fiction Los Angeles County Public Library, 1970

The New York Times Book Review ,1972

No Sun Without Shadow Ellen Fleurov, Harry Sternberg, 2000

Ethnic Cultures in the 1920's in North America Wolfgang Binder,1993 The fourteen essays in this collection address issues of ethnicity in the fields of literature, history, politics, and anthropology. --pref.

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