

The Chrysanthemums By John Steinbeck

Michael J. Meyer

The Chrysanthemums John Steinbeck, 1979 Set in the 1930's, this is the story of Elisa who raises chrysanthemums and yearns for a more meaningful outlet for her strength and latent abilities.

The Chrysanthemums and Other Stories John Steinbeck, 1995-09

The Moral Philosophy of John Steinbeck Stephen K. George, 2005-03-23 More than any other author of the Modern period of American literature, John Steinbeck evidenced a serious interest and background in moral philosophy. His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible. Critics also consistently identify Steinbeck as an author whose work promotes serious moral reflection and whose characters undergo profound moral growth. Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works. This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning authors. These thirteen essays, written by experts both within philosophy and Steinbeck studies, examine almost all of Steinbeck's major works. Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works.

A Study Guide for John Steinbeck's "Chrysanthemums" Gale, Cengage Learning, 2016-07-14 A Study Guide for John Steinbeck's Chrysanthemums, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Critical Companion to John Steinbeck Jeffrey D. Schultz, Luchen Li, 2005 Celebrates the American writer who in his works confronted and explored the social fabric of the United States in the early 20th century. More than 500 entries include synopses of his novels, short stories, and nonfiction; descriptions of his characters, details about family, friends, and associates.

150 Great Short Stories Aileen M. Carroll, 1989 Saves time in preparing team activities and assessments Includes story synopsis, teaching suggestions, quiz, and answer key Note: The short stories are not included in this publication.

Feminist, phenomenological and psychoanalytic approaches to "The Chrysanthemums" by John Ernst

Steinbeck M. Tomberger, K. Fend, Ch. Dangel, 2003-02-01 Seminar paper from the year 1997 in the subject American Studies - Literature, grade: very good, University of Vienna (Anglistics/American Studies), course: Linguistic Seminar: Applications of Theories of Discourse, language: English, abstract: According to Norman Holland, a story deals with the author, the author's relationship to his work or what he creates. In Holland's opinion texts contain autobiographical elements, or are totally autobiographical. In the case of *The Chrysanthemums* this is not true, although there are at least some biographical elements in the story. Elisa Allen, the main character, has been suggested to be Steinbeck's second wife Carol, because of the description of her outward appearance (bulky figure, strong, energetic, ...). Additionally, the Steinbecks, like the Allens in the story, had no children at the time the story was written. Owing to the fact that these elements are not significant to the story itself, they are neglected in our interpretation. However, the short story 'The Chrysanthemums' does not tie the reader down to a certain interpretation. A psychoanalytical approach appears as practicable as a feminist or a phenomenological one. The central theme in the story is Elisa's frustration. She is the main character, the reader's attention is focused on her throughout the story. In our analysis the reasons for her development as well as the source of her frustration, the different symbolisms and metaphors will be discussed from several perspectives. In the phenomenological approach we can see to what extent the reader influences the text - an explanation for the feminist and psychological approaches following on. In the feminist approach we will mostly focus on Elisa's character as her behavior gives indications of her frustration: Elisa is forced to play a role, which is determined by her gender. This role strongly influences her sense of identity and her behavior; moreover, it gives rise to her conflict and frustration. The psychoanalytic approach also concentrates on Elisa, for she is the main character and the other characters are closely connected with her. And it is the three of them that form the reader's psychological background.

Bloom's How to Write about John Steinbeck Catherine J. Kordich, 2009 Bloom's How to Write about John Steinbeck offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Steinbeck.

A John Steinbeck Encyclopedia Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century, John Steinbeck continues to be read and studied at all levels. This encyclopedia extensively overviews his life and writings. Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors. Entries cover his works, major characters, family members and contemporaries, influences, and various special topics related to his literary career. Many of the entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. Known for his searing social criticism, John Steinbeck is one of the most popular and influential American writers of the 20th century. His works are read and studied at all levels and have been made into films. And though critics and scholars initially found fault with his enormously popular works, he is now widely recognized as a master of his craft. This encyclopedia

provides an extensive overview of his life and career and is accessible to high school students, undergraduates, and general readers. Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors. These entries cover his works, major characters, family members and contemporaries, influences, and a range of special topics.

The John Steinbeck Bibliography Michael J. Meyer, 2008-09-05 John Steinbeck continues to be a focus of academic study and the source of interest to readers around the globe. Each year new articles and books are written about him, examining the themes of his works and his impact on literature. This bibliography compiles Steinbeck materia...

The Chrysanthemums John Steinbeck, 1937

John Steinbeck R. S. Hughes, 1989 An analysis of Steinbeck's contribution to the genre of the short story.

John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006, scholars from around the world gathered in Sun Valley, Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced, informs, or illuminates his writings. This volume represents the many unique papers delivered at that conference by scholars from around the world. This collection includes studies on authors who influenced Steinbeck's work, discussions of writers whose work is in dialogue with Steinbeck, and examinations of Steinbeck's contemporaries, whose individual works invite comparisons with those of the Nobel-prize winning author. Revealing Steinbeck's penchant for culling all old books, the first section focuses on Steinbeck's European forebears, particularly Sir Thomas Malory's retelling of the legend of King Arthur, *Le Morte d'Arthur*, and Henry Fielding's novel *Tom Jones*. This section also includes articles on his American forebears: Walt Whitman and Sarah Orne Jewett. The second part, Steinbeck, Hemingway, Faulkner, and Cather includes a personal reminiscence by Ernest Hemingway's daughter-in-law, Valerie, as well as comparisons of Steinbeck with other great American authors of the 20th century. The third section includes an essay by National Book Award winner Charles Johnson (*Middle Passage*), as well as articles that compare Steinbeck's work with Zora Neale Hurston, Alice Walker, and Toni Morrison. Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice, eliciting comparisons with Sinclair Lewis, Tom Kristensen, and Charles Johnson. The fourth section, Steinbeck, the Arts, and the World includes articles on the film adaptation of *The Moon Is Down*, on Steinbeck and Mexican Modernism, on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep*, and on Steinbeck and ecocriticism. The book fittingly concludes with John Ditsky's keynote address, *In Search of a Language: Steinbeck and Others*, which was delivered

Chicorel Index to Short Stories in Anthologies and Collections Marietta Chicorel, 1974

Steinbeck's Short Stories in The Long Valley Tetsumaro Hayashi, 1991

The Steinbeck Question Donald R. Noble, 1993 This book provides new essays to refresh the flow of Steinbeck criticism.

JOHN STEINBECK:GLOBAL FRAMEWORKS ￼￼￼,Scott Pugh,2007-03 ￼￼￼￼￼￼6￼￼￼￼￼￼￼￼
Steinbeck Quarterly ,1991
American Short Fiction Criticism and Scholarship, 1959-1977 Joseph Weixlmann,1982
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