

# Author Patricia Polacco S

## Patricia Polacco

**In Our Mothers' House** Patricia Polacco, 2025-04-01 A heartwarming story of family, love, and celebrating what makes us special, from master storyteller Patricia Polacco, author of *Thank You, Mr. Falker*. Marmee, Meema, and the kids are just like any other family on the block. In their cozy home, they cook dinner together, they laugh together, they dance and play together. But one family doesn't accept them. Maybe because they think they are different: How can a family have two moms and no dad? But Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong. No matter how many moms or dads they have, they are everything a family is meant to be. Now with questions at the back of the book to help guide readers through discussions about the ideas featured in the story, this kindness edition of *In Our Mothers' House* brings celebrated author-illustrator Patricia Polacco's work to a new audience of young readers who can be inspired by its message of a wonderful family living by its own rules, held together by a very special love.

**An Orange for Frankie**, 2017-09-05 A powerful Christmas tale by beloved New York Times bestselling author-illustrator Patricia Polacco. The Stowell family is abuzz with holiday excitement, and Frankie, the youngest boy, is the most excited of all. But there's a cloud over the joyous season: Tomorrow is Christmas Eve, and Pa hasn't returned yet from his trip to Lansing. He promised to bring back the oranges for the mantelpiece. Every year there are nine of them nestled among the evergreens, one for each of the children. But this year, heavy snows might mean no oranges . . . and, worse, no Pa! This is a holiday story close to Patricia Polacco's heart. Frankie was her grandmother's youngest brother, and every year she and her family remember this tale of a little boy who learned--and taught--an important lesson about giving, one Christmas long ago. Holiday treats abound in a colorful and touching story of generosity and the ties that bind, based on a story of the author's great-uncle. --Publishers Weekly Autobiography melds with history in this poignant tale of a family tradition, set around Christmastime during the Great Depression.--Booklist

**An A From Miss Keller** Patricia Polacco, 2015-09-29 Trisha wants to write something that will please her demanding writing teacher, who is rumored to have never given a student an A.

**Chicken Sunday** Patricia Polacco, 1992-03-25 The heartwarming story of a group of kids just looking to do the right thing who bring their community together along the way, from master storyteller Patricia Polacco, author of *Thank You, Mr. Falker*. More than anything in the world, the children want to buy that special Easter bonnet in Mr. Kodinski's shop window

for their Miss Eula. She is always so good to them, and how they love to hear her sing—her voice is like slow thunder and sweet rain. But the hat costs money, and the children do not have enough. Then one day, when they are mistakenly accused of throwing eggs at the Jewish shop owner's window, they discover just the right way to prove their innocence and earn money for the hat at the same time—and bring their community together in shared joy along the way. With her characteristic full, vibrant colors and rich folk-art style, author-artist Patricia Polacco once again reaches into her childhood and weaves a lasting story of acceptance, trust, and love. Praise for *Chicken Sunday*: \* In this moving picture book, the hatred sometimes engendered by racial and religious differences is overpowered by the love of people who recognize their common humanity. —Booklist, starred review \* The text conveys a tremendous pride of heritage as it brims with rich images from her characters' African American and Russian Jewish cultures--A tribute to the strength of all family bonds. —Publishers Weekly, starred review Polacco has outdone herself with these joyful, energetic illustrations, her vibrant colors even richer and more intense than usual, while authentic details enhance the interest. A unique piece of Americana. —Kirkus Reviews

**Pink and Say** Patricia Polacco, 1994-09-15 A powerful and heartwarming look at a moment in American history--from master storyteller Patricia Polacco, author of *Thank You, Mr. Falker*. This Kindness Edition features discussion questions at the back of the book to help guide readers through conversations about its story and message! Perfect for classrooms and more! When Sheldon Russell Curtis told this story to his daughter, Rosa, she kept every word in her heart and was to retell it many times. I will tell it in Sheldon's own words as nearly as I can. He was wounded in a fierce battle and left for dead in a pasture somewhere in Georgia when Pinkus found him. Pinkus' skin was the color of polished mahogany, and he was flying Union colors like the wounded boy, and he picked him up out of the field and brought him to where the black soldier's mother, Moe Moe Bay, lived. She had soft, gentle hands and cared for him and her Pink. But the two boys were putting her in danger, two Union soldiers in Confederate territory! They had to get back to their outfits. Scared and uncertain, the boys were faced with a hard decision, and then marauding Confederate troops rode in. In this Civil War story passed from great-grandfather to grandmother, to son, and finally to the author-artist herself, Patricia Polacco once again celebrates the shared humanity of the peoples of this world. Now with questions at the back of the book to help guide readers through discussions about the ideas featured in the story, this kindness edition of *Pink and Say* brings celebrated author-illustrator Patricia Polacco's work to a new audience of young readers who can be inspired by its message.

**Mrs. Katz and Tush** Patricia Polacco, 2014-06-25 In this special Passover story, Larnel Moore, a young African-American boy, and Mrs. Katz, an elderly Jewish woman, develop an unusual friendship through their mutual concern for an abandoned cat named Tush. Together they explore the common themes of suffering and triumph in each of their cultures.

**Gifts of the Heart** Patricia Polacco, 2013-10-03 Beloved author-illustrator Patricia Polacco's holiday story is a wonderful ode to the magic of family, Christmas, and giving the right kind of gifts—gifts filled with love. Richie and Trisha want to buy

Christmas gifts for their family, but they don't have enough money. Enter Kay Lamity, a new housekeeper . . . but is that all she is? She comes into their lives like a whirlwind, brimming with positive energy and a can-do attitude. Kay not only straightens them out when it comes to whether or not Santa Claus is real, she teaches them something about gifts: the just-good-enough kind that come from the pocketbook and the unforgettable kind that come from the heart. Because of Kay, Trisha and Richie—and the family—have a Christmas morning they will never forget. Celebrating the joy of homemade gifts, Patricia Polacco introduces readers to a new character who is truly a force of nature in this story reminiscent of Christmas Tapestry and An Orange for Frankie. This is a magical Christmas story the author swears is true, right down to the sleigh tracks on the farmhouse roof!

**Mr. Lincoln's Way** Patricia Polacco, 2017-02-07 The touching story of an unforgettable school principal who truly empowers his students, from master storyteller Patricia Polacco, author of Thank You, Mr. Falker. This Kindness Edition features discussion questions at the back of the book to help guide readers through conversations about its story and message! Perfect for classrooms and more! Mr. Lincoln is the coolest principal ever! He knows how to do everything, from jumping rope to leading nature walks. Everyone loves him . . . except for Eugene Esterhause. Mean Gene hates everyone who's different. He's a bully, a bad student, and he calls people awful, racist names. But Mr. Lincoln knows that Eugene isn't really bad—he's just repeating things he's heard at home. Can the principal find a way to get through to Mean Gene and show him that the differences between people are what make them special? Now with questions at the back of the book to help guide readers through discussions about the ideas featured in the story, this Kindness Edition of Mr. Lincoln's Way brings celebrated author-illustrator Patricia Polacco's work to a new audience of young readers who can be inspired by its message.

Oh, Look! Patricia Polacco, 2004-03-30 The famous Polacco goats are back! In this playful interactive chant, three mischievous little goats find their way out of the gate (squeak, squeak, squeak!), over a bridge (click, click, click!) through some mud (squish, squish, squish!), onto a carousel (um pah pah pah, um pah pah!)...and right into the path of an angry ogre! Of course, they are happy to turn right around and run straight back over the path they traveled, until at last they are back home gain, safe and sound. Patricia Polacco's color palette is bright and springlike in her second goat adventure for very young readers.

*The Butterfly* Patricia Polacco, 2009-02-05 A tale of friendship and bravery in the midst of unthinkable horror, this classic Holocaust story from master storyteller Patricia Polacco is a vital lesson in the power of hope. This Kindness Edition features discussion questions at the back of the book to help guide readers through conversations about its story and message! Perfect for classrooms and more! In this Holocaust story based on real events and passed from the narrator to her niece, the author-illustrator herself, Patricia Polacco once again celebrates the shared humanity of the peoples of this world. Ever since the Nazis marched into Monique's small French village, terrorizing it, nothing surprises her. That is, until the night Monique

encounters a little ghost sitting at the end of her bed. She turns out to be a Jewish girl named Sevrine who has been hiding from the Nazis in Monique's basement. Playing after dark, the two become friends. But when they are discovered, both of their families must embark on a nighttime flight. And Monique can only hope that the freedom of the butterflies in her garden will reach Sevrine as well. Now with questions at the back of the book to help guide readers through age-appropriate discussions of what this book means, both for our history and through to today, this kindness edition of *The Butterfly* brings celebrated author-illustrator Patricia Polacco's work to a new audience of young readers who can be inspired by its message.

*The Mermaid's Purse* Patricia Polacco, 2016-10-04 Based on the life of beloved author-illustrator Patricia Polacco's own amazing grandmother, this wonderful celebration of reading and community is as exhilarating as it is heartwarming. Young Stella loves books so much, her books begin to take over the farmhouse. "Why, Stell, you need your own library to hold those books," her pa tells her, so he and the neighbors build her one! She calls it "the Mermaid's Purse," since the midwife said Stella was born in one. Stella opens the Purse to her neighbors and travels around the countryside, sharing her books door-to-door. Not everyone gives them a chance at first, like grouchy Pig Ears Lonsberry. But farmer Dunkle sure changes his mind when information in a book saves his sick sheep. Eventually, everybody comes to love the Mermaid's Purse—so when a tornado destroys it, scattering Stella's precious books far and wide, the whole community rallies to help.

**Because of Thursday** Patricia Polacco, 2016-10-18 From critically acclaimed author Patricia Polacco comes a heartwarming story about a girl named Annie, her lucky Thursdays, and a special cat who comes into her life just in time to make everything right. Thursdays have always been lucky for Annie Fetlock. She was born on a Thursday. She won her first cooking contest at the age of eight on a Thursday. She met the love of her life, Mario, on a Thursday. They were married on a bright Thursday afternoon and their two children were both born on a Thursday. Annie is known far and wide for her Poke Pasta Salad and has the most popular restaurant for miles around. When Mario suddenly passes away, Annie's joy and love of cooking disappears. Before too long, a little kitty appears and Annie takes the kitty in, and, of course, calls it Thursday. Annie is back making Poke Salad in no time. Thursday the cat is known for amazing twirls and tricks and one day his twirls land him in Annie's draining rigatoni, causing the pot of hot oil, garlic, and peppers to spill into the pasta! Then the entire container of Parmesan cheese overturned into the mix. The customers were horrified until they noticed that what looked like a big mess had the most amazing aroma and turned out to be the most delicious pasta dish ever created! Ugly Pasta—the dish that would make Annie famous for miles around—was born. And of course it was a Thursday!

**Bully** Patricia Polacco, 2012-09-13 Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is smart enough to get out. But no one dumps these girls, and now they're out for revenge.

Patricia Polacco has taken up the cause against bullies ever since Thank You, Mr. Falker, and her passion shines through in this powerful story of a girl who stands up for a friend.

**An Orange for Frankie (Patricia Polacco Author Study)** Patricia Polacco, The Stowell farmhouse is bursting at the seams with holiday spirit, and Frankie, the youngest boy is the most excited of all. He's going to be the angel in the church pageant this year! But there's a cloud over the joyous season: Tomorrow is Christma Eve, and Pa hasn't returned yet from his trip to Lansing. He promised to bring back the Christmas oranges for the mantelpiece.

Sticks and Stones Patricia Polacco,2020-10-06 “Inspirational and tinged with nostalgia, this will please fans.” —Kirkus Reviews “A well-intentioned tale full of expressive scenes...heartfelt.”— School Library Journal From New York Times bestselling author and master storyteller Patricia Polacco comes the uplifting tale of three inseparable friends who pursue their talents and stop at nothing to achieve their dreams. Based on her own childhood memory, author Patricia Polacco shares the pivotal story of one year in elementary school. On the first day of school, she breaks out in a rash and is called “Cootie” by her classmates. It seems like the year will be a disaster for Patricia until she meets Thom and Ravenne. Each of the friends have their own talent. Thom, with his long legs and graceful manner, loves to dance ballet earning him the name “Sissy Boy.” Ravenne makes kits and paints on fabric, but she’s shy that people call her “Her Ugliness.” Thom, Ravenne, and Patricia are bullied by their classmates causing the three friends to band together for support. For years after that fateful year, encourage each other to stay true to themselves and achieve success in their passions. This endearing and timely story celebrates uniqueness and proves that no matter what challenges stand in your way it’s your differences that make you who you are.

*Clara and Davie* Patricia Polacco,2017-02-28 From the bestselling author, the true story of young Clara Barton and the big brother who supported and encouraged her in the face of adversity. Animals and flowers were Clara’s best friends. She had a special way with critters and found joy in the beauty that sprang from the soil. But whenever Clara talked, her words didn’t come out right. As hard as she tried, she could not get over her lisp. Clara’s older brother Davie understood that his sister was gifted. When folks made fun of Clara’s stilted words, Davie was always at her side reminding her that she had a talent for healing creatures. Davie told his sister, “Some day you are going to be a very great lady.” And that’s exactly what happened. Clara Barton became one of the most famous medical practitioners of all time and founded the American Red Cross. Praise for Clara and Davie “Drawing once again on her family history, Polacco shares the story of a distant relative . . . Polacco's characteristic mixed-media illustrations are lively and evocative, and the winter scenes are especially appealing. This heartwarming story of sibling devotion and overcoming obstacles will whet readers' interest and lead them to further study.” —School Library Journal

**The Junkyard Wonders** Patricia Polacco,2024-09-03 A heartwarming story of friendship and celebrating our

differences--and the teachers who help us shine--from master storyteller Patricia Polacco, author of *Thank You, Mr. Falker*. In this story based on the author-illustrator's own childhood, Patricia Polacco once again celebrates the power teachers have to help us discover the potential we each hold. Young Trisha is devastated when she finds out that her class at her new school is known as the junkyard. It is a special class, and she had moved from where she used to live so she wouldn't be in a special class anymore! But then she meets her teacher, the amazing Mrs. Peterson, and her classmates, an oddly brilliant group of misfit kids, whom the other kids in school call the junkyard kids. Much to her own surprise, it is here in the junkyard that Trisha discovers the true meaning of genius, and that this group of misfits are, in fact, *Junkyard Wonders*, each and every one of them. Now with questions at the back of the book to help guide readers through discussions about the ideas featured in the story, this kindness edition of *The Junkyard Wonders* brings celebrated author-illustrator Patricia Polacco's work to a new audience of young readers who can be inspired by its message.

**Mr. Wayne's Masterpiece** Patricia Polacco, 2014-08-12 In this inspiring true story, beloved artist Patricia Polacco conquers her fear of public speaking, allowing her to discover her remarkable voice. A wonderful companion to *Thank You, Mr. Falker* and *The Art of Miss Chew*, it celebrates the lifelong impact of a great teacher. Speaking in front of an audience terrifies Trisha. Ending up in Mr. Wayne's drama class is the last thing she wants! But Mr. Wayne gives her a backstage role painting scenery for the winter play. As she paints, she listens to the cast rehearse, memorizing their lines without even realizing it. Then, days before opening night, the lead actress suddenly moves away, and Trisha is the only other person who knows her part. Will the play have to be canceled? It won't be an easy road—when Trisha tries to recite the lines in front of the cast, nothing comes out! But Mr. Wayne won't let her give up, and with his coaching, Trisha is able to become one of his true masterpieces.

**Go Ask Ozzie** Patricia Polacco, 2021-11-02 When Patricia starts junior high, her awful older brother Richie makes her life miserable but after he teaches her to dance she sees that he is not so rotten after all.--Publisher description.

**Christmas Tapestry** Patricia Polacco, 2008-09-11 When a leak ruins the sacristy wall in his father's church, Jonathan Jefferson Weeks thinks Christmas Eve service will be ruined. Luckily he and his father find a beautiful tapestry, perfect for covering the damaged wall and giving the church a festive look! But then, an old Jewish woman recognizes the beautiful cloth. Her discovery leads to a real miracle on Christmas Eve.

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