

S By Octavia Butler

Julia Schneider

Parable of the Sower Octavia E. Butler, 2023-03-28 From a celebrated, award-winning author, a modern classic about a young girl fighting for survival in a post-apocalyptic world, perfect for fans of N.K. Jemisin and Margaret Atwood. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding social chaos and anarchy caused by climate change and economic crisis. In a society where any vulnerability is a risk, she suffers from hyperempathy—a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny. Includes a foreword by LeVar Burton and an afterword by N. K. Jemisin Lauren's story continues in *The Parable of the Talents*. In the ongoing contest over which dystopian classic is most applicable to our time, Octavia Butler's 'Parable' books may be unmatched.—The New Yorker

Octavia E. Butler Chi-ming Yang, 2024-12-04 An homage to the childhood genius of Black science fiction writer Octavia E. Butler. Bringing to view a selection of Butler's unpublished writings and drawings, this book traces her fascination with human-alien symbiosis to her early empathy with horses and other marginalized creatures. The figure of the horse, at once earthly and transcendent, represented the contradictions of freedom and captivity that enabled young Octavia to develop her nuanced sense of voice and place. Drawing on previously unknown archival research, this volume illustrates how Butler's development as a writer was tied to her extraordinary resourcefulness and self-awareness growing up as an awkward, bookish Black girl in segregated, Cold War Pasadena. She persistently re-visited and revised her early writings on teenage angst, Martians, Westerns, and racial politics. In one way or another her supernatural characters defied the constraints of gender, race, and class with equine-inflected resilience. In the spirit of Butler's passion for library research, this book is comprised of twenty-six short A-Z chapters, on vocabulary, images, and themes central to her authorial formation. It is part childhood biography, art and literary analysis, and memoir. It interweaves the author's personal recollections with scholarly musings on poetry, film, and literature inspired by Butler's encyclopedic reading habits and experiments with genre. Just as cross-species kinships are at the heart of her Afro-futurist, eco-feminist storytelling, Butler demonstrates that coming-of-age is an ongoing process and key to healing our damaged planet.

Understanding Octavia E. Butler Kendra R. Parker, 2025-04-24 New insights into the work of an acclaimed science fiction author Octavia E. Butler (1947–2006), a pioneer of science fiction and foremother of Afrofuturism, is among the most influential science fiction writers of all time. Her work blurs the boundaries of commercial genres, exploring themes of race, gender and sexuality, religion, politics, and environment. A recipient of the MacArthur Genius Grant and PEN America Lifetime Achievement Award, Butler is best known for her novels *Kindred* (1979), *Parable of the Sower* (1993), and *Fledgling* (2005). In *Understanding Octavia E. Butler*, Kendra R. Parker surveys Butler's life, career, and major works, highlighting her ongoing interest in Black peoples' pasts, presents, and futures. After a biographical introduction, Parker evaluates Butler's career chronologically and thematically, with chapters covering her engagement with the African American literary tradition, her romance novels, and her nonfiction.

A Handful of Earth, a Handful of Sky Lynell George, 2020 Part biography, part tribute, offers a blueprint for a creative life from the perspective of award-winning science-fiction writer and MacArthur Genius Octavia E. Butler. It is a collection of ideas about how to look, listen, breathe--how to be in the world. George not only engages the world that shaped Octavia E. Butler, she also explores the very specific processes through which Butler shaped herself--her unique process of self-making. It's about creating a life with what little you have--hand-me-down books, repurposed diaries, journals, stealing time to write in the middle of the night, making a small check stretch--bit by bit by bit. Includes photographs of Butler's ephemera (personal notes, library call slips, etc.) taken by George from hundreds of boxes of Butler's personal items.

Octavia E. Butler Gerry Canavan, 2016-10-31 I began writing about power because I had so little, Octavia E. Butler once said. Butler's life as an African American woman--an alien in American society and among science fiction writers--informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction. Gerry Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

Positive Obsession Susana M. Morris, 2025-08-19 A magnificent cultural biography that charts the life of one of our greatest writers, situating her alongside the key historical and social moments that shaped her work. As the first Black woman to consistently write and publish in the field of science fiction, Octavia Butler was a trailblazer. With her deft pen, she created stories speculating the devolution of the American empire, using it as an apt metaphor for the best and worst of humanity—our innovation and ingenuity, our naked greed and ambition, our propensity for violence and hierarchy. Her fiction charts the rise and fall of the American project—the nation's transformation from a provincial backwater to a capitalist

juggernaut—made possible by chattel slavery—to a bloated imperialist superpower on the verge of implosion. In this outstanding work, Susana M. Morris places Butler’s story firmly within the cultural, social, and historical context that shaped her life: the Civil Rights Movement, Black Power, women’s liberation, queer rights, Reaganomics. Morris reveals how these influences profoundly impacted Butler’s personal and intellectual trajectory and shaped the ideas central to her writing. Her cautionary tales warn us about succumbing to fascism, gender-based violence, and climate chaos while offering alternate paradigms to religion, family, and understanding our relationships to ourselves. Butler envisioned futures with Black women at the center, raising our awareness of how those who are often dismissed have the knowledge to shift the landscape of our world. But her characters are no magical martyrs, they are tough, flawed, intelligent, and complicated, a reflection of Butler’s stories. Morris explains what drove Butler: She wrote because she felt she must. “Who was I anyway? Why should anyone pay attention to what I had to say? Did I have anything to say? I was writing science fiction and fantasy, for God’s sake. At that time nearly all professional science-fiction writers were white men. As much as I loved science fiction and fantasy, what was I doing? Well, whatever it was, I couldn’t stop. Positive obsession is about not being able to stop just because you’re afraid and full of doubts. Positive obsession is dangerous. It’s about not being able to stop at all.”

Parable of the Talents Octavia E. Butler, 2023-03-28 Originally published in 1998, this shockingly prescient novel's timely message of hope and resistance in the face of fanaticism is more relevant than ever. In 2032, Lauren Olamina has survived the destruction of her home and family, and realized her vision of a peaceful community in northern California based on her newly founded faith, Earthseed. The fledgling community provides refuge for outcasts facing persecution after the election of an ultra-conservative president who vows to make America great again. In an increasingly divided and dangerous nation, Lauren's subversive colony--a minority religious faction led by a young black woman--becomes a target for President Jarret's reign of terror and oppression. Years later, Asha Vere reads the journals of a mother she never knew, Lauren Olamina. As she searches for answers about her own past, she also struggles to reconcile with the legacy of a mother caught between her duty to her chosen family and her calling to lead humankind into a better future.

The Bloomsbury Handbook to Octavia E. Butler Gregory J. Hampton, Kendra R. Parker, 2020-02-20 Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel *Kindred*, to her short stories and major novel sequences *Patternmaster*, *Xenogenesis* and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The Bloomsbury Handbook to Octavia E. Butler covers the full range of contemporary scholarly themes and approaches to the author's work, including: · Cyborgs and the posthuman · Race and African American history · Afrofuturism · Gender and sexuality · New perspectives from Religious Studies, the Environmental Humanities and Disability Studies · New discoveries from the Butler archives at the Huntington Library The book includes a comprehensive

bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.

Kindred Octavia E. Butler, 2004-02-01 NEW FOREWORD BY JANELLE MONÁE Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS. From the New York Times bestselling author of Parable of the Sower and MacArthur “Genius” Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s The Underground Railroad and Ta-Nehisi Coates’s The Water Dancer, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

United States Official Postal Guide United States. Post Office Department, 1911

The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Table of contents

Mind of My Mind Octavia E. Butler, 2023-03-28 A young woman harnesses her newfound power to challenge the ruthless man who controls her, in this brilliant and provocative novel from the award-winning author of Parable of the Sower. Mary is a treacherous experiment. Her creator, an immortal named Doro, has molded the human race for generations, seeking out those with unusual talents like telepathy and breeding them into a new subrace of humans who obey his every command. The result is Mary: a young black woman living on the rough outskirts of Los Angeles in the 1970s, who has no idea how much power she will soon wield. Doro knows he must handle Mary carefully or risk her ending like his previous experiments: dead, either by her own hand or Doro's. What he doesn't suspect is that Mary's maturing telepathic abilities may soon rival his own power. By linking telepaths with a viral pattern, she will create the potential to break free of his control once and for all-and shift the course of humanity.

Remembering Generations Ashraf H. A. Rushdy, 2001 Slavery is America's family secret, a partially hidden phantom that continues to haunt our national imagination. Remembering Generations explores how three contemporary African American

writers artistically represent this notion in novels about the

Fledgling Octavia E. Butler,2011-01-04 *Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of otherness and questions what it means to be truly human.

Unexpected Stories Octavia E. Butler,2020-04-30

The Science Fiction Handbook Nick Hubble,Aris Mousoutzanis,2013-11-28 As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

Kindred Octavia E. Butler,2023-04-13 Octavia E. Butler's ground-breaking masterpiece, with an original foreword by Ayòbámi Adébáyò. Now an acclaimed TV series streaming on Disney + 'A marvel of imagination, empathy and detail' NEW YORK TIMES 'The marker you should judge all other time-travelling narratives by' GUARDIAN 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ In 1976, Dana dreams of being a writer. In 1815, she is assumed a slave. When Dana first meets Rufus on a Maryland plantation, he's drowning. She saves his life - and it will happen again and again. Neither of them understands his power to summon her whenever his life is threatened, nor the significance of the ties that bind them. But each time Dana is pulled back to the past, she finds herself confronting secrets she never knew ran through her blood. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'Unnervingly prescient and wise' YAA GYASI 'Butler's evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

Wild Seed Octavia E. Butler,2023-03-28 In an epic, game-changing, moving and brilliant story of love and hate, two

immortals chase each other across continents and centuries, binding their fates together -- and changing the destiny of the human race (Viola Davis). Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one -- until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing aging. She uses her powers to cure her neighbors and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu -- until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

Nebraska Blue Book, 1920

The Handy African American History Answer Book Jessie Carney Smith, 2014-01-01 Celebrating the impact of African Americans on U.S. society, culture, and history! Traces African American history through four centuries of profound changes and amazing accomplishments. Walking readers through a rich but often overlooked part of American history, *The Handy African American History Answer Book* addresses the people, times, and events that influenced and changed African American history. An overview of major biographical figures and history-making events is followed by a deeper look at the development in the arts, entertainment, business, civil rights, music, government, journalism, religion, science, sports, and more. Covering a broad range of the African American experience, showcasing interesting insights and facts, this helpful reference answers 700 commonly-asked questions including ... What is the significance of the Apollo Theater? What were the effects of the Great Depression on black artists? Who were some of America's early free black entrepreneurs? What is the historical role of the barbershop in the African American community? and What was Black Wall Street? What does "40 acres and a mule" mean? What was the Black Arts Movement? Who were the Harlem Hellfighters? Who was the first black saint? Who was called the "Father of Blood Plasma"? What caused African Americans to lose their fidelity to "the Party of Lincoln"? What was the impact of Negro Leagues Baseball on American culture? Blending trivia with historical review in an engaging question-and-answer format, *The Handy African American History Answer Book* is perfect for browsing and is ideal for history buffs, trivia fans, students and teachers and anyone interested in a better and more thorough understanding of the history of black Americans. With many photos and illustrations this fun, fact-filled tome is richly illustrated. Its helpful bibliography and extensive index add to its usefulness.

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