

# Critique Of Postcolonial Reason

**Danielle Bouchard**

**A Critique of Postcolonial Reason** Gayatri Chakravorty Spivak, 1999-06-28 Are the “culture wars” over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world’s foremost literary theorists, poses these questions from within the postcolonial enclave. “We cannot merely continue to act out the part of Caliban,” Spivak writes; and her book is an attempt to understand and describe a more responsible role for the postcolonial critic. *A Critique of Postcolonial Reason* tracks the figure of the “native informant” through various cultural practices—philosophy, history, literature—to suggest that it emerges as the metropolitan hybrid. The book addresses feminists, philosophers, critics, and interventionist intellectuals, as they unite and divide. It ranges from Kant’s analytic of the sublime to child labor in Bangladesh. Throughout, the notion of a Third World interloper as the pure victim of a colonialist oppressor emerges as sharply suspect: the mud we sling at certain seemingly overbearing ancestors such as Marx and Kant may be the very ground we stand on. A major critical work, Spivak’s book redefines and repositions the postcolonial critic, leading her through transnational cultural studies into considerations of globality.

*A Critique of Postcolonial Reason* Gayatri Chakravorty Spivak, 1999 Are the culture wars over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave. We cannot merely continue to act out the part of Caliban, Spivak writes; and her book is an attempt to understand and describe a more responsible role for the postcolonial critic. *A Critique of Postcolonial Reason* tracks the figure of the native informant through various cultural practices--philosophy, history, literature--to suggest that it emerges as the metropolitan hybrid. The book addresses feminists, philosophers, critics, and interventionist intellectuals, as they unite and divide. It ranges from Kant's analytic of the sublime to child labor in Bangladesh. Throughout, the notion of a Third World interloper as the pure victim of a colonialist oppressor emerges as sharply suspect: the mud we sling at certain seemingly overbearing ancestors such as Marx and Kant may be the very ground we stand on. A major critical work, Spivak's book redefines and repositions the postcolonial critic, leading her through transnational cultural studies into considerations of globality.

**Gayatri Spivak** Stephen Morton, 2007-02-12 Gayatri Chakravorty Spivak's seminal contribution to contemporary thought defies disciplinary boundaries. From her early translations of Derrida to her subsequent engagement with Marxism, feminism and postcolonial studies and her recent work on human rights, the war on terror and globalization, she has proved to be one of the most vital of present-day thinkers. In this book Stephen Morton offers a wide-ranging introduction to and critique of Spivak's work. He examines her engagements with philosophers and other thinkers from Kant to Paul de Man, feminists from Cixous to Helie-Lucas and literary texts by Charlotte Bronte, J. M. Coetzee, Mahasweta Devi and Jean Rhys. Spivak's thought is also situated in relation to subaltern studies. Throughout the book, Morton interrogates the materialist basis of Spivak's thought and demonstrates the ethical and political commitment which lies at the heart of her work. Stephen Morton provides an ideal introduction to the work of this complex and increasingly important thinker.

*Panel Discussion: Gayatri Chakravorty Spivak's Critique of Postcolonial Reason*, 2002

*Postcolonial Reason and Its Critique* Purushottama Bilimoria, Dina Al-Kassim, 2013-11 This book negotiates and engages with the ideas and influence of one of the leading theoreticians in social science research—Gayatri Spivak. It discusses the impact of her arguments on postcolonialism, cultural studies, ethnography, feminist studies, and anthropology.

**Between Women and Generations** Drucilla Cornell, 2005 Drucilla Cornell interweaves the ethical and the political in this unique and profound narrative, focusing on women and dignity.

Myths of Oppression Inci Bilgin Tekin, 2012-02-01 Inci Bilgin Tekin's study offers a comparative perspective on two very challenging contemporary female playwrights, Liz Lochhead and Cherrie Moraga, and their Scottish and Chicanese adaptations of myths—such as the Greek Medea and Oedipus or the Mayan Popul Vuh—which address ethnic, racial, gender, and hierarchical oppression. Her book incorporates postcolonial and feminist readings of Lochhead's and Moraga's plays while it also explores different mythologies on the background. Bilgin Tekin not only introduces an original point of view on Liz Lochhead's and Cherrie Moraga's plays as adaptations or rewrites, but also calls attention to the non-canonized Scottish, Aztec, and Mayan mythologies. Following an innovative approach, she discusses the question in which ways Lochhead's and Moraga's adaptations of myths are challenges to the canon and further suggests a feminist version of Augusto Boal's *Theatre of the Oppressed*. The study appeals to readers of mythology, drama, and comparative literature. Those interested in postcolonial and feminist theories will also gain valuable new insights.

**Encyclopedia of Communication Theory** Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational

Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts  
Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations  
Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory,  
Metatheory, Methodology, and Inquiry

**Approaching Humankind** Jörn Rüsen, 2013 A fascinating spectrum of answers to the fundamental question what it means to be a human being

**Postcolonial Dislocations** Charles I. Armstrong, Øyunn Hestetun, 2006

Jamaica Kincaid's Prismatic Subjects Giovanna Covi, 2003 Nonfiction. Literary Criticism. Women's Studies. African American Studies. Jamaica Kincaid's polyphonic narratives, at once locational, relational and intercultural, speak lyrically to the widest constituency. They also might be said to provide the cognitive tools through which the reader makes sense of being in the contemporary world. Covi's JAMAICA KINCAID'S PRISMATIC SUBJECTS: MAKING SENSE OF BEING IN THE WORLD proposes a fresh reading of Kincaid's lyrical and political storytelling as a central contribution to materially-grounded feminist and postcolonial theories over the past twenty years. Covi foregrounds the relevance of Kincaid's articulation of such a discourse and shows just how it is capable of accounting for contemporary socio-cultural complexity and of pointing the way towards a politics of collective justice.

*The Johns Hopkins Guide to Literary Theory and Criticism* Michael Groden, Martin Kreiswirth, Imre Szeman, 2005  
Publisher Description

**Gayatri Spivak** Ola Abdalkafor, 2015-05-13 How does Spivak approach the signs the madwoman in the attic, the good black servant, the monster and the "wholly Other"? What is the basis of Spivak's ethics of interpretation and what are her main tools? Gayatri Spivak: Deconstruction and the Ethics of Postcolonial Literary Interpretation is an ambitious and compelling critical work which answers various questions surrounding one of the most notoriously difficult literary theorists in our times. This book is an in-depth study of Spivak's readings of a cluster of canonical and peripheral literary texts covering Jane Eyre, Wide Sargasso Sea, Frankenstein, Foe and "Pterodactyl." It divides Spivak's literary theoretical practice into two phases; the first is de Manian and the second is Derridean. However, the book also shows that these two phases are not clearly independent from each other; rather, there are continuities between them. The theory resulting from these two phases can be described as affirmative postcolonial literary interpretation: Derridean in spirit but de Manian in technique. The book also meticulously defines Spivak's position within the thought of Derrida, de Man and western feminists and reveals the possibilities available for readers who wish to ethically approach and interpret the sign of the "wholly Other," which reaches in its scope "the native subaltern female." Analysing Spivak's literary interpretation as such, this book offers insights to postcolonial readers and provides them with new tools, such as "learning from below," useful for reading not literature

only, but also contemporary political, cultural and social issues from new perspectives.

**The Atlantic Literary Review** ,2001

A Postcolonial Commentary on the New Testament Writings Fernando F. Segovia,R. S. Sugirtharajah,2007-11-27 A comprehensive analysis of the New Testament from the perspective of postcolonial criticism, this title enables readers to relate biblical texts more sharply to the perennial geopolitical issues of imperialism and colonialism.

*Warped Deductions and Mixed Identities* Danielle Bouchard,2006

**Gayatri Chakravorty Spivak** Sangeeta Ray,2009-04-27 This book introduces and discusses the works of leading feminist postcolonialist Gayatri Chakravorty Spivak, by exploring the key concepts and themes to emerge from them. Focuses on the key themes to emerge from Spivak's work, such as ethics, literature, feminism, pedagogy, postcoloniality, violence, and war. Assesses Spivak's often contentious relationship with feminist and postcolonial studies. Considers the significance of her work for other fields, such as ethnography, history, cultural studies and philosophy.

**Diasporic Literature and Theory--where Now?** Mark Shackleton,2008 The articles in this volume look at recent developments in diasporic literature and theory, alluding to the work of seminal diaspora theoreticians, but also interrogating developments in diasporic literature and theory, alluding to the work of seminal diaspora theoreticians.

*Balayi* ,2000

*Journal of Feminist Studies in Religion* ,2006

Whispering the Strategies of Language: An Mental Journey through **Critique Of Postcolonial Reason**

In a digitally-driven earth where screens reign supreme and instant communication drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often get unheard. Yet, located within the pages of **Critique Of Postcolonial Reason** a captivating literary treasure pulsing with fresh emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the material of every word. Within the emotional depths with this emotional review, we shall embark upon a genuine exploration of the book's primary subjects, dissect their captivating publishing design, and succumb to the effective resonance it evokes strong within the recesses of readers' hearts.

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