

# Bunny Mona Awad Review

## Mona Awad

Bunny Mona Awad, 2019-06-11 NATIONAL BESTSELLER Soon to be a major motion picture Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius! —Margaret Atwood, via Twitter A wild, audacious and ultimately unforgettable novel. —Michael Schaub, Los Angeles Times Awad is a stone-cold genius. —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl and Rouge We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled Smut Salon, and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus Workshop where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

Bunny Mona Awad, 2020-06-09 The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly Smut Salon, and finds herself drawn as if by magic to their front door--ditching her only friend,

Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus Workshop where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous insight into the often-baffling complexities of being a woman (The Atlantic).

*Bunny* Mona Awad, 2019-06-13 The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls.

**All's Well** Mona Awad, 2022-08-02 When an accident ended Miranda Fitch's acting career, she was left with chronic pain, a failed marriage, and a dependence on painkillers. And now she's on the verge of losing her job as a college theater director as well. Determined to put on Shakespeare's All's Well That Ends Well, the play that promised, and cost, her everything, she faces a mutinous cast hellbent on staging Macbeth instead.

*Ripe* Sarah Rose Etter, 2024-03-05 A year into her dream job at a cutthroat Silicon Valley startup, Cassie finds herself trapped in a corporate nightmare. Between the long hours, toxic bosses, and unethical projects, she also struggles to reconcile the glittering promise of a city where obscene wealth lives alongside abject poverty. Ivy League grads complain about the snack selection from a conference room with a view of houseless people bathing in the bay. Startup burnouts leap into the paths of commuter trains and men literally set themselves on fire in the streets. Though isolated, Cassie is never alone. From her earliest memory, a miniature black hole has been her constant companion. It feeds on her depression and anxiety, its size changing in relation to her distress. The black hole watches, but it also waits. Its relentless pull draws Cassie ever-closer as the world around her unravels. When her CEO's demands cross an illegal threshold and she ends up unexpectedly pregnant, Cassie must decide whether the tempting fruits of Silicon Valley are really worth it. Sharp but vulnerable, funny yet unsettling, *Ripe* portrays one millennial woman's journey through our late-capitalist hellscape and offers a brilliantly incisive look at the absurdities of modern life--

*Looker* Laura Sims, 2019-01-08 \*Featured on Best of Lists in Vogue, People, Entertainment Weekly, Real Simple, Southern Living, and more\* In this "wicked slow burn" (Entertainment Weekly) of psychological suspense from the author of *How Can I Help You*, a woman becomes fixated on her neighbor—the actress. Though the two women live just a few doors apart, a chasm lies between them. The actress, a celebrity with a charmed career, shares a gleaming brownstone with her handsome husband and three adorable children, while the recently separated narrator, unhappily childless and stuck in a dead-end job, lives in a run-down, three-story walk-up with her ex-husband's cat. As her fascination with her famous neighbor grows, the narrator's hold on reality begins to slip. Before long, she's collecting cast-off items from the actress's stoop and fantasizing about sleeping with the actress's husband. After a disastrous interaction with the actress at the annual block

party, what began as an innocent preoccupation turns into a stunning—and irrevocable—unraveling. A riveting portrait of obsession, Looker is “a sugarcoated poison pill of psychological terror” (The Wall Street Journal) and an immersive and darkly entertaining read—“by the end you’ll be gasping” (People).

Buzz Books 2019: Spring/Summer, 2019-01-16 Start off a new year of reading discoveries with substantial excerpts from 44 Buzz Books due to be published in the months ahead. Be among the first to get a taste of new fiction from bestselling authors including Cecelia Ahern, with a feminist story collection; Liv Constantine, the pen name of sisters Lynne Constantine and Valerie Constantine; Costa Award-winner Sadie Jones, who has written a psychological thriller; and J. Ryan Stradal’s follow up to his popular Kitchens of the Great Midwest. Karl Marlantes, author of bestselling nonfiction is represented by a novel about the Vietnam War, while Sarah Blake, Lauren Denton, Tracey Garvis Graves, and Katherine Reay will make their fans happy with new titles. Literary buffs will be delighted to read new work by T.C. Boyle, Madeline ffitch, and Nell Zink. The new Buzz Books includes a record number of exciting debuts. Critically acclaimed poet Ocean Vuong’s first novel bridges Vietnam and America. Melanie Golding’s mystery, Little Darlings, already has been optioned for film, while Kira Jane Buxton’s Hollow Kingdom, has been sold to AMC for its first animated TV series. Our always fascinating nonfiction section is memoir heavy this time around. Obama insider Valerie Jarrett shares her experience in the White House, while musician Moby has written a second autobiographical volume. For still more great previews, check out our separate Buzz Books 2019: Young Adult Spring/Summer. For complete download links, lists and more, visit [buzz.publishersmarketplace.com](http://buzz.publishersmarketplace.com).

The Poets & Writers Complete Guide to Being a Writer Kevin Larimer, Mary Gannon, 2020-04-07 The definitive source of information, insight, and advice for creative writers, from the nation’s largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years’ worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: -Harness your imagination and jump-start your creativity -Develop your work from initial idea to final draft -Find a supportive and inspiring writing community to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled

understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

*13 Ways of Looking at a Fat Girl* Mona Awad, 2016-02-23 From the author of *Bunny*, a “hilarious, heartbreaking book” (People) about a woman whose life is hijacked by her struggle to conform “Stunning . . . As you watch Lizzie navigate fraught relationships—with food, men, girlfriends, her parents and even with herself—you’ll want to grab a friend and say: ‘Whoa. This. Exactly.’” —Washington Post Growing up in the suburban hell of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she’s the pretty one. She starts dating guys online, but she’s afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad skewers the body image-obsessed culture that tells women they have no value outside their physical appearance. Brilliant, hilarious, and heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION

**We Love You, Bunny** Mona Awad, 2025-09-24 Frankenstein meets Heathers in this dazzling, hilarious, and deliciously dark follow-up to the viral sensation *Bunny*, from Margaret Atwood's 'literary heir', Mona Awad Fall down the rabbit hole into the intoxicating world of Mona Awad's second darkly comic tour de force set in the *Bunny*-verse. From the queen of the fever-dream herself comes the pulse-pounding sequel, prequel, and stand-alone companion to her cult classic novel *Bunny*. Samantha Heather Mackey was originally ostracised by the clique of creepy-sweet rich girls in her highly selective MFA program who call each other 'Bunny'. Then she found herself thrown into the violently surreal world of their off-campus 'Workshop', where monstrous creations were conjured with deadly and wondrous consequences. When *We Love You, Bunny* opens, Sam has just published her first novel to critical acclaim. But at a New England stop on her book tour, her one-time

frenemies, furious at the way they've been portrayed, kidnap her. With Sam bound and gagged, we plunge headfirst into the wickedly intoxicating fairy tale they offer up as their side of the story. The Bunnies take turns recounting the birth of their unholy alliance, their discovery of their unusual creative powers - and the phantasmagoric adventure of conjuring their first creation. Dazzlingly original and wildly hilarious, *We Love You, Bunny* promises another captivating descent into dark academia and a profound exploration of just how deeply our fictions reveal the truth of our hearts. PRAISE FOR WE LOVE YOU, BUNNY 'We Love You, Bunny returns to the uncanny terrain that made Awad cult-famous [and] burrows further into the fragmented, hallucinatory terrain she began to chart in *Bunny*. Her commitment to the surreal is gripping, as is her evolving command of structure -- the way her stories fold in on themselves, mimicking the mental contortions of her narrator. With its feverish premise, metafiction turns, and a built-in cult following hungry for more, *We Love You, Bunny* is poised to be the buzziest release of the season.' *Women.com* Most Anticipated Book Releases of Fall 2025 'Awad's] command of acerbic wit and satiric plotlines, talent for characterization, and sharp metacriticism of creative writing programs make her story sing in the way only bleeding tongues, broken hearts, and battle axes can... It's Bookstagram-worthy dark academia that's alarming, allegorical, and nuanced and unravels *Bunny* catastrophically and captivatingly. Fans of Atwood, R.F. Kuang, and Marisha Pessl will savor this book, whose heady, unsettling intellectualism builds on Awad's reputation as one of today's boldest feminist satirists.' *Library Journal* (starred) 'Mona Awad has returned and her latest will get under your skin just the way her fans have come to expect.' *PEOPLE* 'Awad adds another brilliant roast of academia to the shelves, once again unmatched in playful language... with dialogue-heavy, laugh-out-loud funny, cinematic prose... Readers will laugh to tears and be fully immersed in this ethereal trip back to Warren.' *Booklist* (starred) 'The Bunnies get to tell their side of the story: it's an *Alice in Wonderland*, dark academia, slasher romp that is so much fun.' *Lit Hub*, *Lit Hub's Most Anticipated Books of 2025, Part Two* 'Awad's prose remains as biting as ever, skillfully oscillating between the lyrical and the absurd. Readers need not be familiar with *Bunny* to appreciate this outing, though fans will relish the deepened mythology and twisted callbacks. This bold satire breaks exciting new ground in the *Bunny* universe.' *Publishers Weekly*

**Minor Characters: Stories** Jaime Clarke, 2021-04-15 A NEW YORK TIMES NEW & NOTEWORTHY SELECTION All novels are necessarily concerned with their protagonists, but what of the minor characters that fill out a novel's landscape? We can never know them as well as we should or like. The same is true for the trilogy of novels by Jaime Clarke: *Vernon Downs*, *World Gone Water*, and *Garden Lakes*. *MINOR CHARACTERS* brings together Clarke's previously published short stories featuring the supporting characters in his trilogy, as well as stories by some of today's most talented contemporary writers, who have chosen characters from the trilogy and contributed a story. With a Foreword by Jonathan Lethem, and an Introduction by Laura van den berg, this Warholian enterprise has produced a unique and stirring collection that both stands on its own and enriches the standalone novels in Clarke's trilogy. Featuring original stories by Mona Awad, Christopher

Boucher, Kenneth Calhoun, Nina de Gramont, Ben Greenman, Annie Hartnett, Owen King, Neil LaBute, J. Robert Lennon, Lauren Mechling, Shelly Oria, Stacey Richter, Joseph Salvatore, Andrea Seigel, and Daniel Torday. Clarke has done more, even, than Vonnegut in setting his characters free: he's flipped foreground and background, and at the same time invited others in to browse, and revise, and interfere with, and extend, his fictional who's who.--Jonathan Lethem, from his foreword

*13 Ways of Looking at a Fat Girl* Mona Awad, 2016-02-23 Winner of the Amazon.ca First Novel Award Shortlisted for the Scotiabank Giller Prize Longlisted for the 2017 Stephen Leacock Memorial Medal for Humour Longlisted for the 2018 International IMPAC Dublin Literary Award Growing up in the suburban hell of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she's the pretty one. She starts dating guys online, but she's afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad simultaneously skewers the body image-obsessed culture that tells women they have no value outside their physical appearance, and delivers a tender and moving depiction of a lovably difficult young woman whose life is hijacked by her struggle to conform. As caustically funny as it is heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction.

*All's Well* Mona Awad, 2022-08-02 "Dear Readers: This is one wild book! . . . No holds barred." —Margaret Atwood via Twitter "Mind-blowing. Equal parts brilliant and hilarious." —Heather O'Neill, bestselling author of *The Lonely Hearts Hotel* and *Lullabies for Little Criminals* From the critically acclaimed author of *Bunny*, a darkly funny novel about a theatre professor suffering chronic pain who, in the process of staging a troubled production of Shakespeare's most maligned play, suddenly and miraculously recovers. Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating, chronic pain, a failed marriage, and a deepening dependence on painkillers. And now she's on the verge of losing her job as a college theatre director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised—and cost—her everything, she faces a mutinous cast hell-bent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible, doubted pain that's kept her from the spotlight is made known. With prose Margaret Atwood has described via Twitter as "no punches pulled, no hilarities dodged . . . genius," Mona Awad has concocted her most potent, subversive novel yet. *All's Well* is the story of a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

Rouge Mona Awad,2023-09-14 Rouge is a fever dream--a brilliant, intense, unforgettable horror story about a beauty cult with a deeply moving mother-daughter story at its core. Mona Awad's signature and singular imagination and black humor and empathy are on full display here, and her wild-ride of a tale is masterfully grounded in the emotional devastation of childhood and grief. I loved every word of this. --Laura Zigman, author of Small World There is nobody else like Mona Awad, daring enough to plunge her hands--rings and all--into the viscera of story and discover an unsettling beauty within. ROUGE is her most magnetic work yet, a thrilling dystopian romp that knows that beneath the glossy, aspirational veneer of self-care lurks the same old gothic abyss. --Alexandra Kleeman, author of Something New Under the Sun A brilliant, biting critique of western beauty standards as well as a soaring, phantasmagoric, Angela Carter-esque fairy tale about trauma and the loss of self. Rouge is deeply unsettling, funny, obsessive, and unlike anything I've read. A truly mesmerizing read. --Paul Tremblay, author of The Cabin at the End of the World and A Head Full of Ghosts Unsettling, whimsical, and moving, Rouge is an authentic, innovative kind of narrative magic that's both surreal and absolute. A striking novel of incandescence and heart. --Iain Reid, author of I'm Thinking of Ending Things From the critically acclaimed author of Bunny comes a horror-tinted, gothic fairy tale about a lonely dress shop clerk whose mother's unexpected death sends her down a treacherous path in pursuit of youth and beauty. Can she escape her mother's fate--and find a connection that is more than skin deep? For as long as she can remember, Belle has been insidiously obsessed with her skin and skincare videos. When her estranged mother Noelle mysteriously dies, Belle finds herself back in Southern California, dealing with her mother's considerable debts and grappling with lingering questions about her death. The stakes escalate when a strange woman in red appears at the funeral, offering a tantalizing clue about her mother's demise, followed by a cryptic video about a transformative spa experience. With the help of a pair of red shoes, Belle is lured into the barbed embrace of La Maison de Méduse, the same lavish, culty spa her mother to which her mother was devoted. There, Belle discovers the frightening secret behind her (and her mother's) obsession with the mirror--and the great shimmering depths (and demons) that lurk on the other side of the glass. Snow White meets Eyes Wide Shut in this surreal descent into the dark side of beauty, envy, grief, and the complicated love between mothers and daughters. With black humor and seductive horror, ROUGE explores the cult-like nature of the beauty industry--as well as the danger of internalizing its pitiless gaze. Brimming with California sunshine and blood-red rose petals, ROUGE holds up a warped mirror to our relationship with mortality, our collective fixation with the surface, and the wondrous, deep longing that might lie beneath.

**Bunny** Mona Awad,2025-01-15

**All's Well** ,191?

Bunny Mona Awad,2023-08-28

**Bunny and Me** Adele Aron Greenspun,2003

**Supper Club** Lara Williams, 2019-07-09 A sharply intelligent and intimate debut novel about a secret society of hungry young women who meet after dark and feast to reclaim their appetites--and their physical spaces--that posits the question: if you feed a starving woman, what will she grow into? "A visceral and dangerous celebration of feminine appetite and agency. Dark, vivid and infinitely compelling, Williams boldly explores what happens when women dare to cross lines and take up space with their bodies, the hungers and delights to be found in transgression, and the anger and pain we are afraid to claim." —Mona Awad, author of *Bunny* and *13 Ways of Looking at a Fat Girl* Roberta spends her life trying not to take up space. At almost thirty, she is adrift and alienated from life. Stuck in a mindless job and reluctant to pursue her passion for food, she suppresses her appetite and recedes to the corners of rooms. But when she meets Stevie, a spirited and effervescent artist, their intense friendship sparks a change in Roberta, a shift in her desire for more. Together, they invent the Supper Club, a transgressive and joyous collective of women who gather to celebrate, rather than admonish, their hungers. They gather after dark and feast until they are sick; they break into private buildings and leave carnage in their wake; they embrace their changing bodies; they stop apologizing. For these women, each extraordinary yet unfulfilled, the club is a way to explore, discover, and push the boundaries of the space they take up in the world. Yet as the club expands, growing both in size and rebellion, Roberta is forced to reconcile herself to the desire and vulnerabilities of the body--and the past she has worked so hard to repress. Devastatingly perceptive and savagely funny, *Supper Club* is an essential coming-of-age story for our times.

*Bunny and Me* Adele Aron Greenspun, Joanie Schwarz, 2000 Simple text and photographs present Baby and Bunny playing together.

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## Bunny Mona Awad Review Introduction

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