

Thus Zarathustra Spoke

Friedrich Nietzsche

Thus Spoke Zarathustra Friedrich Nietzsche, 2008-08-14 'The profoundest book there is, born from the innermost richness of truth, an inexhaustible well into which no bucket descends without coming up with gold and goodness.' Thus Spoke Zarathustra (1885) was Nietzsche's own favourite among all his books and has proved to be his most popular, having sold millions of copies in many different languages. In it he addresses the problem of how to live a fulfilling life in a world without meaning, in the aftermath of 'the death of God'. Nietzsche's solution lies in the idea of eternal recurrence which he calls 'the highest formula of affirmation that can ever be attained'. A successful engagement with this profoundly Dionysian idea enables us to choose clearly among the myriad possibilities that existence offers, and thereby to affirm every moment of our lives with others on this 'sacred' earth. This translation of Zarathustra (the first new English version for over forty years) conveys the musicality of the original German, and for the first time annotates the abundance of allusions to the Bible and other classic texts with which Nietzsche's masterpiece is in conversation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Thus Spoke Zarathustra Friedrich Nietzsche, 1974-02-28 'Enigmatic, vatic, emphatic, passionate . . . Nietzsche's works together make a unique statement in the literature of European ideas' A. C. Grayling Nietzsche was one of the most revolutionary thinkers in Western philosophy, and Thus Spoke Zarathustra remains his most influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. With blazing intensity, Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission, but in an all-powerful life force: passionate, chaotic and free. Translated with an introduction by R. J. HOLLINGDALE

Thus Spoke Zarathustra Friedrich Nietzsche, 1961-11-30 Friedrich Nietzsche's most accessible and influential philosophical work, misquoted, misrepresented, brilliantly original and enormously influential Nietzsche was one of the most revolutionary and subversive thinkers in Western philosophy, and Thus Spoke Zarathustra remains his most famous and

influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. Nietzsche's utterance 'God is dead', his insistence that the meaning of life is to be found in purely human terms, and his doctrine of the Superman and the will to power were all later seized upon and unrecognisably twisted by, among others, Nazi intellectuals. With blazing intensity and poetic brilliance, Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission to authority, but in an all-powerful life force: passionate, chaotic and free. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Thus Spoke Zarathustra Friedrich Nietzsche, 2005 *Thus Spoke Zarathustra*, by Friedrich Nietzsche, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works. Considered by many to be the most important philosopher of modern times, Friedrich Nietzsche influenced twentieth-century ideas and culture more than almost any other thinker. His best-known book, *Thus Spoke Zarathustra*--published in four parts in the last two decades of the nineteenth century--is also his masterpiece, and represents the fullest expression of his ideas up to that time. A unique combination of biblical oratory and playfulness, *Thus Spoke Zarathustra* chronicles the wanderings and teachings of the prophet Zarathustra, who descends from his mountain retreat to awaken the world to its new salvation. Do not accept, he counsels, what almost two thousand years of history have taught you to call evil. The Greeks knew better: Goodness for them was nobility, pride, and victory, not the Christian virtues of humility, meekness, poverty, and altruism. The existence of the human race is justified only by the exceptional among us--the superman, whose self-mastery and strong will to power frees him from the common prejudices and assumptions of the day. These and other concepts in *Zarathustra* were later perverted by Nazi propagandists, but Nietzsche, a despiser of mass movements both political and religious, did not ask his readers for

faith and obedience, but rather for critical reflection, courage, and independence. Kathleen M. Higgins and Robert C. Solomon are both professors of philosophy at the University Texas at Austin. Together, they have written *What Nietzsche Really Said* and *A Short History of Philosophy* and co-edited *Reading Nietzsche*.

Thus Spoke Zarathustra Friedrich Nietzsche, 2016-09-03 *Thus Spoke Zarathustra* is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885 and published between 1883 and 1891. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Übermensch, which were first introduced in *The Gay Science*.

Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche, 2023-10-01 *Thus Spoke Zarathustra* by Friedrich Nietzsche: This classic work of philosophy explores the nature of morality, religion, and the human condition, offering a radical and controversial perspective on the world and our place in it. With its challenging ideas and provocative imagery, *Thus Spoke Zarathustra* is a must-read for fans of philosophy and intellectual history. Key Aspects of the Book *Thus Spoke Zarathustra*: Philosophy: The book is a classic work of philosophy, challenging readers to rethink their assumptions about morality, religion, and the human experience. Provocative Imagery: The book uses vivid and sometimes shocking imagery to illustrate its philosophical ideas, making it a truly immersive and thought-provoking work. Controversy: The book has been the subject of intense controversy and debate, reflecting its status as a groundbreaking and challenging work of intellectual history. Friedrich Nietzsche was a German philosopher, cultural critic, and poet who lived from 1844 to 1900. He was a leading figure in the intellectual and cultural scene of his day, known for his challenging and provocative ideas and his commitment to individualism and self-expression. *Thus Spoke Zarathustra* is one of his most famous works.

Thus Spake Zarathustra Friedrich Nietzsche, 2015-08-25 *Thus Spoke Zarathustra* (German: *Also sprach Zarathustra*, sometimes translated *Thus Spake Zarathustra*), subtitled *A Book for All and None* (*Ein Buch für Alle und Keinen*), is a written work by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Overman, which were first introduced in *The Gay Science*. Described by Nietzsche himself as the deepest ever written, the book is a dense and esoteric treatise on philosophy and morality, featuring as protagonist a fictionalized Zarathustra. A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo-Christian morality and tradition.

Thus spoke Zarathustra Friedrich Wilhelm Nietzsche, 1909

Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche, 2012-02 *Thus Spoke Zarathustra: A Book for All and None* (German: *Also sprach Zarathustra: Ein Buch für Alle und Keinen*) is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence

of the same, the parable on the death of God, and the prophecy of the Overman. Described by Nietzsche himself as the deepest ever written, the book is a dense and esoteric treatise on philosophy and morality, featuring as protagonist a fictionalized Zarathustra. A central irony of the text is that Nietzsche mimics the style of the Bible in order to present ideas which fundamentally oppose Christian and Jewish morality and tradition. (Source: wikipedia.org)

Thus Spoke Zarathustra (English Edition) Friedrich Wilhelm Nietzsche,2020-06-06 Thus Spoke Zarathustra: A Book for All and None (German: Also sprach Zarathustra: Ein Buch für Alle und Keinen, also translated as Thus Spake Zarathustra) is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts written and published between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Übermensch, which were first introduced in The Gay Science. Nietzsche himself considered Zarathustra to be his magnum opus.

Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche,2021-06-03 Thus Spoke Zarathustra is a philosophical novel by German philosopher Friedrich Nietzsche, published in four parts between 1883 and 1891. As one of the most influential works in modern nihilism, the book follows the life, speeches, and travels of Zarathustra, the originator of Zoroastrianism. Thus Spoke Zarathustra argues man should seek to perfect himself during his life on earth, surpassing societal standards of morality and goodness. The ideal is - man transforming himself into the Übermensch, a more evolved, superhuman-like state of being. Thus Spoke Zarathustra argues every man should follow his own path not dictated by societal conventions. This work is fundamental in guiding existentialist thought and the study of modern philosophy.

Thus Spake Zarathustra Friedrich Nietzsche,2024-11-08 Thus Spoke Zarathustra: A Book for All and None (German: Also sprach Zarathustra: Ein Buch für Alle und Keinen, also translated as Thus Spake Zarathustra) is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885 and published between 1883 and 1891. Much of the work deals with ideas such as the Eternal Recurrence of the Same, the parable on the Death of God, and the Prophecy of the Übermensch, which were first introduced in The Gay Science. Described by Nietzsche himself as The Deepest Ever Written, the book is a dense and esoteric treatise on philosophy and morality, featuring as protagonist a fictionalized Zarathustra. A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo-Christian morality and tradition. Thus Spoke Zarathustra was conceived while Nietzsche was writing The Gay Science; he made a small note, reading 6,000 feet beyond man and time, as evidence of this. More specifically, this note related to the concept of the eternal recurrence, which is, by Nietzsche's admission, the central idea of Zarathustra; this idea occurred to him by a Pyramidal Block of Stone on the shores of Lake Silvaplana in the Upper Engadine, a high alpine region whose valley floor is at 6,000 feet (1,800 m). Nietzsche planned to write the book in three parts over several years. He wrote that the ideas for Zarathustra first came to him while walking on two roads surrounding Rapallo,

according to Elisabeth Forster.

THUS SPAKE ZARATHUSTRA Friedrich Wilhelm 1844-1900 Nietzsche,2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Thus Spoke Zarathustra Friedrich Nietzsche,2018-03-07 Here you have it: My greatest gift to humanity, my final attempt to drag the sheep away from their shepherd. Written in modern English, utterly faithful, explicit and straight forward, as originally written by Friedrich Nietzsche: Thus Spoke Zarathustra - A Book For All And None - is Nietzsche's greatest, only independent, most famous work. Written in the most solitary periods of his later life. It grew to become perhaps the single most influential work of philosophy ever written. It is the very pinnacle of Nietzsche's teachings; his investigation of everything to its very foundation and beyond; his way of life as he genuinely lived it out himself; his criticism of issues that do not lose relevancy with time; his predictions of the evolution of Superman. Zarathustra escapes the life among people and lives in solitude in the mountains. Here he takes upon himself the task of learning what is to become his teachings. After many years of solitude, at last he tires of it, and descends to the people to tell them his now fully developed teachings. His journey among people teaches him yet more; the first thing is that no one wants to hear the harsh realities of life, the necessary criticism, the potentially dark future. He then learns that he must be a teacher that drags the sheep away from

their shepherd, and also give a helping direction for the contemporary shepherds.

Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche, 2003 Zarathustra was Nietzsche's masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the overman or superman and the will to power. It is also the source of Nietzsche's famous (and much misconstrued) statement that God is dead. Though this is essentially a work of philosophy, it is also a masterpiece of literature, a cross between prose and poetry. A considerable part and parcel of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. It has been almost 40 years since Hollingdale's version for Penguin and almost 50 since Kaufmann's. However, anyone who appreciates the German original knows that these translations are merely adequate. While earlier translators have smoothed out the rough edges, cut corners and sometimes omitted troublesome passages outright, this one honors and respects the original as no other. Kaufmann and others are guilty of the deplorable tendency to improve on the original. Much is lost by this means, to say nothing of the interior rhythms, the grace notes, the not always graceful but omnipresent and striking puns and wordplays. And in not a few instances the current translation improves on Kaufmann's use of English or otherwise clarifies what Nietzsche is really saying

Thus Spoke Zarathustra(classics Illustrated) Friedrich Wilhelm Nietzsche, 2021-05 Thus Spoke Zarathustra is a philosophical novel by German philosopher Friedrich Nietzsche, published in four parts between 1883 and 1891. As one of the most influential works in modern nihilism, the book follows the life, speeches, and travels of Zarathustra, the originator of Zoroastrianism. Thus Spoke Zarathustra argues man should seek to perfect himself during his life on earth, surpassing societal standards of morality and goodness. The ideal is - man transforming himself into the Übermensch, a more evolved, superhuman-like state of being. Thus Spoke Zarathustra argues every man should follow his own path not dictated by societal conventions. This work is fundamental in guiding existentialist thought and the study of modern philosophy.

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Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche, 2011-03-10 The unabridged text of Friedrich Nietzsche's parable

about Zarathustra, a superior young man who proclaims the death of God and challenges mankind to face its destiny.

Thus Spake Zarathustra Friedrich Wilhelm Nietzsche, 2018-08-27 Thus Spake Zarathustra Friedrich Wilhelm Nietzsche Thus Spoke Zarathustra (German: Also sprach Zarathustra, sometimes translated Thus Spake Zarathustra), subtitled A Book for All and None (Ein Buch für Alle und Keinen), is a written work by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Overman, which were first introduced in The Gay Science. Described by Nietzsche himself as the deepest ever written, the book is a dense and esoteric treatise on philosophy and morality, featuring as protagonist a fictionalized Zarathustra. A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo-Christian morality and tradition.

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