

S By Shelby Foote

Shelby Foote

Tournament Shelby Foote, 1987 *Tournament* is Shelby Foote's first novel, published originally by Dial Press in 1949. Summa's reprint includes an exclusive preface by the author concerning his literary development and the genesis of *Tournament* and an introduction by Louis D. Rubin, Jr., the dean of American literature criticism. *Tournament* is a brilliant novel of the post-Civil War South, replete with Proustian and Faulknerian overtones. Many of the characters that appear in subsequent novels by Shelby Foote come onto the scene for the first time in this work. It is a must acquisition for every fan of Shelby Foote--From item description.

The Civil War: A Narrative Shelby Foote, 2011-01-26 Focused on the pivotal year of 1863, the second volume of Shelby Foote's masterful narrative history brings to life the Battle of Gettysburg and Grant's Vicksburg campaign and covers some of the most dramatic and important moments in the Civil War. Includes maps throughout. This, then, is narrative history—a kind of history that goes back to an older literary tradition.... The writing is superb...one of the historical and literary achievements of our time. —The Washington Post Book World Mr. Foote has an acute sense of the relative importance of events and a novelist's skill in directing the reader's attention to the men and the episodes that will influence the course of the whole war, without omitting items which are of momentary interest. His organization of facts could hardly be better. —Atlantic Though the events of this middle year of the Civil War have been recounted hundreds of times, they have rarely been re-created with such vigor and such picturesque detail. —The New York Times Book Review The lucidity of the battle narratives, the vigor of the prose, the strong feeling for the men from generals to privates who did the fighting, are all controlled by constant sense of how it happened and what it was all about. Foote has the novelist's feeling for character and situation, without losing the historian's scrupulous regard for recorded fact. *The Civil War* is likely to stand unequalled. —Walter Mills

September, September Shelby Foote, 1991-04-09 In September 1957 the South is mesmerized by events in Little Rock, Arkansas, whose governor has called out the National Guard as part of his attempt to halt the integration of Central High School. And in Memphis, two white men and a white woman are planning to capitalize on the confrontation between the races by kidnapping the grandson of a wealthy black entrepreneur and pinning the crime on white supremacists. The problem is that Podjo, Rufus, and Reeny have only an amateur's understanding of what a kidnapping entails -- and a total,

terrifying incomprehension of their victims. In September September a magisterial historian of the Civil War charts its distant repercussions in the streets of the contemporary South. By turns wryly comic, ribald, and chilling, Shelby Foote's novel is at once a convincing thriller and a powerful tragicomedy of race. September September has been adapted by Larry McMurtry for the Turner Network Television film *Memphis*, starring Cybill Shepherd.

The Civil War: A Narrative Shelby Foote, 1986-11-12 This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United States and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear. Exhaustively researched and masterfully written, Foote's epic account of the Civil War unfolds like a classic novel. Includes maps throughout. Here, for a certainty, is one of the great historical narratives...a unique and brilliant achievement, one that must be firmly placed in the ranks of the masters.—Van Allen Bradley, *Chicago Daily News* A stunning book full of color, life, character and a new atmosphere of the Civil War, and at the same time a narrative of unflagging power. Eloquent proof that an historian should be a writer above all else. —Burke Davis To read this great narrative is to love the nation—to love it through the living knowledge of its mortal division. Whitman, who ultimately knew and loved the bravery and frailty of the soldiers, observed that the real Civil War would never be written and perhaps should not be. For me, Shelby Foote has written it.... This work was done to last forever. —James M. Cox, *Southern Review*

The Civil War: A Narrative Shelby Foote, 2011-01-26 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist. —Walker Percy “To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again.” —Newsweek “In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them.” —The New Republic “The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves.” —Providence Journal

Shelby Foote Robert L. Phillips, Robert L., Jr. Phillips, 2006 A critical appreciation of the author extolled for both his fiction and his acclaimed three-volume history, *The Civil War*

The Correspondence of Shelby Foote & Walker Percy Shelby Foote, Walker Percy, 1997 Death of Foote's mother and Percy's battle with cancer, their letters are full of sly humor, good-natured ribbing, and a large dose of self-mockery.

Shelby Foote, the Civil War, a Narrative: James Crossing to Johnsonville Shelby Foote, 1999

Stars in Their Courses Shelby Foote, 1994-06-28 A matchless account of the Battle of Gettysburg, drawn from Shelby Foote's landmark history of the Civil War Shelby Foote's monumental three-part chronicle, *The Civil War: A Narrative*, was hailed by Walker Percy as "an unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." Here is the central chapter of the central volume, and therefore the capstone of the arch, in a single volume. Complete with detailed maps, *Stars in Their Courses* brilliantly recreates the three-day conflict: It is a masterly treatment of a key great battle and the events that preceded it—not as legend has it but as it really was, before it became distorted by controversy and overblown by remembered glory.

Shelby Foote C. Stuart Chapman, 2006 A biography that plumbs the ambiguous life of the gentlemanly novelist and historian

Shelby Foote Helen White, Redding S. Sugg, 1982

Follow Me Down Shelby Foote, 2011-05-25 A mesmerizing novel of faith, passion, and murder by the author of *The Civil War: A Narrative*. Drawing on themes as old as the Bible, Foote's novel compels us to inhabit lives obsessed with sin and starving for redemption. A work reminiscent of both Faulkner and O'Connor, yet utterly original.

Shiloh Shelby Foote, 1994-10-18 This fictional re-creation of the battle of Shiloh in April 1862 fulfills the standard set by his monumental history, conveying both the bloody choreography of two armies and the movements of the combatants' hearts and minds. From the Trade Paperback edition.

Love in a Dry Season Shelby Foote, 2011-04-06 Shelby Foote's magnificently orchestrated novel anticipates much of the subject matter of his monumental Civil War trilogy, rendering the clash between North and South with a violence all the more shocking for its intimacy. *Love in a Dry Season* describes an erotic and economic triangle, in which two wealthy and fantastically unhappy Mississippi families—the Barcrofts and the Carrutherses—are joined by an open-faced fortune hunter from the North, a man whose ruthlessness is matched only by his inability to understand the people he tries to exploit and his fatal incomprehension of the passions he so casually ignites. Combining a flawless sense of place with a Faulknerian command of the grotesque, Foote's novel turns a small cotton town into a sexual battleground as fatal as Vicksburg or Shiloh—and one where strategy is no match for instinct and tradition.

Shiloh Shelby Foote, 1991-04-09 This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. *Shiloh* conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, *Shiloh* creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. *Shiloh*, which was hailed by *The New York Times* as "imaginative, powerful, filled with

precise visual details...a brilliant book” fulfills the standard set by Shelby Foote’s monumental three-part chronical of the Civil War.

The Beleaguered City Shelby Foote,1995-08-08 Shelby Foote has drawn from his epic account another of the Civil War's most dramatic episodes, the taking of the city of Vicksburg by the Union forces. Ulysses S. Grant fought a long campaign over tricky terrain to get to the heavily fortified city. All the while, he had to fend off his colleague and rival General John McClelland, who decided that his aspirations to Lincoln's White House could best be realized by his possession of Vicksburg. When the city fell on July 4, 1863, after a protracted siege, it was a personal triumph for Grant and contributed largely to his later promotion to command of all the Union armies. Lincoln said that his general's campaign to reach Vicksburg had been one of the most brilliant in the world.

Shelby Foote C. Stuart Chapman,2003 Looks at the life and career of the historian and novelist, whose writings dramatize life in the South.

Chickamauga Shelby Foote,2011-02-16 Shelby Foote's monumental historical trilogy, *The Civil War: A Narrative*, is our window into the day-by-day unfolding of our nation's defining event. Now Foote reveals the deeper human truth behind the battles and speeches through the fiction he has chosen for this vivid, moving collection. These ten stories of the Civil War give us the experience of joining a coachload of whores left on a siding during a battle in Virginia . . . marching into an old man's house to tell him it's about to be burned down . . . or seeing a childhood friend shot down at Chickamauga. The result is history that lives again in our imagination, as the creative vision of these great writers touches our emotions and makes us witness to the human tragedy of this war, fought so bravely by those in blue and gray.

The Civil War, a Narrative: Fredericksburg to Meridian Shelby Foote,1986 Tre binds værk om den Amerikanske Borgerkrig 1861 - 1865.

The Civil War: A Narrative Shelby Foote,1986-11-12 This final volume of Shelby Foote’s masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist. —Walker Percy “To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again.” —Newsweek “In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them.” —The New Republic “The most written-about war in history has, with this completion of Shelby Foote’s trilogy, been given the epic treatment it deserves.” —Providence Journal

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