

International Slavery Museum Liverpool

S Ashworth

International Slavery Museum, 2007

The persistence of memory Jessica Moody, 2020-09-04 An Open Access edition of this book is available on our website and on the OAPEN Library, funded by the LUP Open Access Author Fund. *The Persistence of Memory* is a history of the public memory of transatlantic slavery in the largest slave-trading port city in Europe, from the end of the 18th century into the 21st century; from history to memory. Mapping this public memory over more than two centuries reveals the ways in which dissonant pasts, rather than being 'forgotten histories', persist over time as a contested public debate. This public memory, intimately intertwined with constructions of 'place' and 'identity', has been shaped by legacies of transatlantic slavery itself, as well as other events, contexts and phenomena along its trajectory, revealing the ways in which current narratives and debate around difficult histories have histories of their own. By the 21st century, Liverpool, once the 'slaving capital of the world', had more permanent and long-lasting memory work relating to transatlantic slavery than any other British city. The long history of how Liverpool, home to Britain's oldest continuous black presence, has publicly 'remembered' its own slaving past, how this has changed over time and why, is of central significance and relevance to current and ongoing efforts to face contested histories, particularly those surrounding race, slavery and empire.

Museum Theory Andrea Witcomb, Kylie Message, 2020-11-19 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

Slavery and Emotions in the Atlantic World Beth R. Wilson, Emily West, 2024-12-02 This book explores the history of

slavery in the Atlantic World through the lens of emotion. Combining methods from the history of emotions with those from slavery studies often for the first time, this collection provides new and important perspectives on the role that emotion played in various slave societies across the Atlantic World. Exploring slavery in Cuba, the United States, and British and French colonies, this book reveals how emotions were central to enslavers' creation, justification, and perpetuation of the system of slavery. Simultaneously, chapters also evidence the ways in which the enslaved utilised emotion as a form of refusal, resistance, and survival. Finally, the book considers the legacies and afterlives of slavery, including how emotion can inform our understanding of slavery's longer-term implications. Taken together, the studies in this collection highlight the importance of placing emotions firmly at the centre of the study of Atlantic Slavery. This book was originally published as a special issue of the journal *Slavery & Abolition*.

Legacies of slavery UNESCO,2018-12-31

World Art and the Legacies of Colonial Violence Daniel J. Rycroft,2017-07-05 How have imperialism and its after-effects impacted patterns of cultural exchange, artistic creativity and historical/curatorial interpretation? *World Art and the Legacies of Colonial Violence* - comprised of ten essays by an international roster of art historians, curators, and anthropologists - forges innovative approaches to post-colonial studies, Indigenous studies, critical heritage studies, and the new museology. This volume probes the degree to which global histories of conflict, coercion and occupation have shaped art historical approaches to intercultural knowledge and representation. These debates are relevant to contemporary artists and scholars of visual, material and museological culture in their attempts to negotiate imperial and colonial legacies. Confronting the aesthetics of Abolition, Fascism and Filipino independence, and re-thinking relationships between colonised and coloniser in Cameroon, North America and East Timor, the collection brings together new readings of Primitivism and Aboriginal art as well. It features discussions of touring exhibitions, popular media, modernist paintings and sculptures, historic photographs, human remains and art installations. In addition to the critical application of phenomenology in a fresh and contemporary manner, the volume's 'world art' perspective nurtures the possibility that intercultural ethics are relevant to the study of art, power and modernity.

In Slavery's Wake Nat'l Mus Afr Am Hist Culture,2024-10-29 Explore the modern-day impact of slavery and colonialism in this panoramic Black history for anti-racist readers of 1619 Project and Caste. The companion book to a groundbreaking exhibition on African American history and culture—with 150 powerful illustrations of people and objects. This powerful collection of essays brought to life with more than 150 illustrations investigates the intertwined legacies of slavery, freedom, and capitalism. In *Slavery's Wake* frames the history of slavery in a global context to show how it created systems of oppression that continue to shape the world today. Compelling essays from key historians and scholars trace the contemporary resonances of slavery but also the history of freedom-making, from abolitionism to enslaved and colonized

people asserting their humanity to the Black Lives Matter movement. The history is humanized by: Art reflecting on liberation, including the gorgeous artwork of Daniel Minter Historic and contemporary artifacts that represent enslavement and resistance Poignant interviews of descendants of formerly colonized and enslaved people sharing their lived experiences This book posits that current matters of freedom and equality are only made possible by understanding how past injustices have defined the present, making it an essential read for anyone engaged in social justice. Poignant and insightful, In Slavery's Wake examines the long shadow of slavery and looks toward building a freer future beyond it.

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

Curating Human Rights Robin Ostow, 2024-11-25 Curating Human Rights conceptualizes the human rights museum as a dynamic cultural-political genre that interacts with multiple social activist, state and corporate stakeholders. Drawing upon ethnographic and archival research on seven human rights museums in six countries, Ostow examines specifically what these museums do when they set out, or purport, to promote human rights. This includes the stories they visualize, display strategies, educational and other activities, internal structures, the way they position their visitors, the parameters of the human rights they address and the politics of pleasing their multiple stakeholders. The book also explores the contradictions and political and corporate pressure that contributes to foregrounding some human rights violations and ignoring or obscuring others. Ostow also examines the reactions to each museum in the local and national press, and by local visitors, politicians, donors and other stakeholders. The book ends with a discussion of the success and limitations of museums for promoting human rights, and policy recommendations to enhance their effectiveness. Curating Human Rights considers whether these museums are appropriate for, and effective at, promoting human rights - and if they address the pitfalls that have been identified. Curating Human Rights provides new perspectives on the field of human rights education and activism and will be of interest to academics and students engaged in the study of museums, human rights, culture and communication.

Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 2008 Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley: v. 9, p. 427-452.

Am I Not a Woman and a Sister Elizabeth Kwant, 2020-07-08 Am I not a woman and a sister is a new artist's film produced in collaboration with female survivors of modern day slavery in partnership with national charity City Hearts and the International Slavery Museum Liverpool, supported by a National Lottery Project Grant through Arts Council England. The project began with Kwant researching in the archives of the Merseyside Maritime Museum Library, and the collections of the International Slavery Museum. Initial research was followed by a series of collaborative workshops led by British-Barbadian choreographer Magdalen Bartlett Luambia, giving women the tools to create their own performances. The outcome - a moving image installation co-produced with female survivors of modern day slavery, was first exhibited at the International Slavery Museum in 2019.

The 47th Civil Service Year Book Great Britain: Cabinet Office, 2009-06 Published in association with Great Britain's Cabinet Office, the Civil Service Yearbook is a one-stop reference tool for anybody working in, dealing with, or interested in any aspect of Great Britain's Civil Service. It provides full details of all central and devolved government, their contact details, responsibilities and key staff; comprehensive details of all executive agencies and non-departmental public bodies and their affiliations; details of a wide range of related organizations, including museums, galleries, libraries, and research establishments; and improved research aids to make sure that this information is even more accessible than before.

Museum, 2009

Transatlantic Slavery Anthony Tibbles, 2005 Over a four-hundred-year period at least twelve million Africans were taken into slavery in the largest forced migration in human history. This introductory book, which draws upon a wealth of material held by the International Slavery Museum, tells their story and examines the legacy of this bloody trade. Richly illustrated and with a foreword by Reverend Jesse Jackson, *Transatlantic Slavery: An Introduction* will be required reading for all those approaching the subject for the first time. 'The enslavement of Africans fuelled the economic development of the US and the world - so in that sense, African people, whether in the US or Britain, are creditors, not debtors. From finance to cotton, shipping and trade, no economic development in the world could have evolved without the contributions - as enslaved people - of African people.' - From the foreword by Reverend Jesse L. Jackson, Sr.

Museyo, 2022

Studies in Museology, 2006

City Museums as Centres of Civic Dialogue? Renée Kistemaker, Amsterdams Historisch Museum, 2006 In 29 articles, this book gives an impression of the way in which international city museums are trying in both theory and practice to be open to the citizens of their cities.

Developments ,2006

The Coach Operators Handbook ,2010

Subject Index to Periodicals ,2009

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