

Salvatore Quasimodo Ed Subito Sera

Gaetana Marrone, Paolo Puppa

A Selection of Modern Italian Poetry in Translation Roberta L. Payne, 2004 What was Italian poetry like in the years of extraordinary historical, intellectual, aesthetic, and spiritual change between the 1860s and the Unification of Italy in the 1960s? In *A Selection of Modern Italian Poetry in Translation* Roberta Payne provides a bilingual collection of ninety-two poems by thirty-five Italian poets, including works of classicism and passionate decadentism, examples of crepuscularism, and poetry by Ungaretti, Montale, and Quasimodo. Payne pays particular attention to poets of the fifties and sixties, futurists, and female poets. She notes that the futurists, who have rarely been translated, were particularly important as they were truly original, attempting to develop new notions of word, line, sound, and phrase. Such new notions make translating them particularly challenging. She also offers a large sampling from poets of the fifties and sixties, many of whom have won the Viareggio Prize. Poems by women in this volume reflect diverse schools and directions while maintaining a distinctly female voice. Containing the original Italian and the translation side-by-side, this volume offers a wonderful introduction to Italian poetry to scholars and general readers alike.

The Reach of Poetry Albert Cook, 1995 Through an insightful analysis of key poets in various Western traditions, Cook demonstrates that the best poetry, while subject to the language and conditions of its time, also rises above these conditions by playing them back against themselves with a freedom whose ineffability is the sign of its ultimate lucidity.

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further

reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Ed E Subito Sera Salvatore Quasimodo,1961

The National Union Catalog, Pre-1956 Imprints ,1976

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone,2007 Publisher description

National Union Catalog ,1973 Includes entries for maps and atlases.

Teaching Writing from a Writer's Point of View Terry Hermsen,Robert Fox,1998 Based on a series of successful summer writing institutes, this book presents practical ways for teachers to reinvigorate their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four groups of writers--creative writers in residence, K-12 students and teachers who participated in the summer institutes, and established writers such as Ron Carlson and Scott Russell Sanders--the book demonstrates the enormous variety and high quality of writing that result when people use writing to discover what they want to say. After an introduction by Robert Fox (*The Experience of Writing: A Summer Institute*), the first section presents essays by Ohio writers in the schools; *Doing Our Own Possibility: Journal of a Residency at Columbiana County Head Start Centers* (Debra Conner); *Playwriting: A Teaching Approach Using the Stories of Our Lives* (Michael McGee London); *Just across the Street: The Story of a Teacher-Based Residency* (Lynn Powell); *Translytics: Creative Writing Derived from Foreign Language Texts* (Nick Muska); *How to Do a Poetry Night Hike* (Terry Hermsen); and *Reading to a Sky of Soba* (David Hassler). The second part presents poems, stories, and plays from 13 Ohio schools. The third part presents essays from participants in the experience of writing: *When Spirit Moves, Children Sing* (MaryAnn Titus); *Sudden Revelation: Fiction Writing in the Classroom* (Carl H. Krauskopf III); *A Year of Writing Workshop* (Mary L. Noble); *Word Works: Building a Community of Writers* (Janice M. Gallagher); and *Green Digits and Colons: Find Time to Write* (Barry Peters). The last section presents essays from experiences of writing faculty: *Turning the Desk* (Ron Carlson); *The Singular First Person* (Scott Russell Sanders); and *Reveling in the World: An Interview with Christopher Merrill on the Power of Language and Teaching* (Terry Hermsen). (RS)

The British Library General Catalogue of Printed Books to 1975 British Library,1984

Orchestral Music in Print ,1997

Italian Quarterly Carlo Luigi Golino,1982

Nobel Prize Laureates in Literature Thomson Gale (Firm),2007 A biographical-bibliographical guide to the writers who have received the Nobel Prize in Literature. Provides entries for each Nobel Prize laureate. Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate.

The McGraw-Hill Encyclopedia of World Biography ,1973

The National Union Catalog, 1952-1955 Imprints ,1961

Comprehension of Literary Discourse Dietrich Meutsch,Reinhold Viehoff,1989

Ed È Subito Sera. Poesie, Etc Salvatore QUASIMODO,1942

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

A Guide to Contemporary Italian Literature, from Futurism to Neorealism Sergio Pacifici,1972

The National Union Catalogs, 1963- ,1964

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