## **Young Adult Contemporary Fiction**

### **Christina June**

Contemporary Adolescent Literature and Culture Dr Mary Hilton, Professor Maria Nikolajeva, 2012-10-28 Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

Sexual Content in Young Adult Literature Bryan Gillis, Joanna Simpson, 2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In Sexual Content in Young Adult Fiction: Reading between the Sheets, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions

about young adult fiction that contains sexual material. Featuring a novels cited and works cited bibliography, Sexual Content in Young Adult Fiction is an important resource that parents and educators will find particularly valuable.

Guide to Literary Agents 2018 Cris Freese,2017-09-14 No matter what you're writing--fiction or nonfiction, books for adults or children--securing a literary agent will help you get the best book deal possible from a traditional publisher. With listing information for more than 1,000 agents who represent writers and their books, Guide to Literary Agents 2018 will be your go-to resource. This updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • New Agent Spotlights: Discover targeted profiles of literary agents who are actively building their client lists right now. • Informative articles on crafting the perfect first page, attending conferences, establishing a healthy critique group, and more. • A brand-new special genre section on science fiction and fantasy, plus online content for whatever genre you're writing. + Includes exclusive access to the webinar How to Land a Literary Agent by agents Danielle Burby and Joanna MacKenzie of Nelson Literary Agency.

Guide to Literary Agents 2017 Chuck Sambuchino, 2016-09-14 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • New Agent Spotlights: Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar 10 Steps to Landing a Literary Agent by Marisa Corvisiero of Corvisiero Literary Agency.

Critical Approaches to Young Adult Literature Kathy Howard Latrobe, Judy Drury, 2009 Explores various facets of creating a vibrant YA reading community such as inquiry-based learning, promoting and motivating reading, collection management, understanding multiple intelligences, accepting diverse beliefs, and acting as a change agent to name a few.

Using Literature to Help Troubled Teenagers Cope with Health Issues Cynthia Ann Bowman, 2000-03-30 Today, traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical, social and emotional changes young people experience. Good literature which gives adolescents the truth has incredible power to heal and to renew. This reference resource provides a link for teachers, media specialists, parents, and other adults to those novels that can help adolescents struggling with health issues. Educators and therapists explore novels where common health issues are addressed in ways to captivate teens. Using fictional characters, these experts provide guidance on

encouraging adolescents to cope while improving their reading and writing skills. With the advancement in medicine, traditional types of health issues such as birth defects, cancer, and sensory impairment have shifted to more behavior related problems such as depression, alcoholism, and eating disorders. All of these issues and others are examined from both a literary and psychological perspective in thirteen chapters that explore health issues through fiction. Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist. In each novel, these experts define the central character's struggle in coming to terms with an issue and growing in response to their difficulties. Annotated bibliographies of other works, both fiction and nonfiction, explore these same issues give readers insight into helping teenagers with similar problems, and provide the tools with which to get teenagers reading and addressing these problems.

Children's Writer's & Illustrator's Market 2018 Cris Freese, 2017-10-19 The Most Trusted Guide to the World of Children's Publishing! If you're a writer or an illustrator for young readers and your goal is to get published, Children's Writer's & Illustrator's Market 2018 is just the resource you need. Now in its 30th edition, CWIM contains more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more, making it the definitive guide for anyone seeking to write or illustrate for kids and young adults. These listings also include helpful information about who to contact, how to properly submit your work, and what categories each market accepts. Inside, you'll also find: • Interviews with accomplished authors, such as Kwame Alexander, Dandi Daley Mackall, and Kenneth Oppel • Advice from 21 debut authors of picture books, middle-grade fiction, and young adult fiction sharing their personal journeys to success and publication • Roundtable discussions with agents on what they're currently seeking, interviews with authors who published with small presses, and informative articles on the craft of writing • A one-year subscription to the children's publishing content on WritersMarket.com (print version only) + Includes exclusive access to the webinar How to Query Agents for Children's Picture Books, Middle-Grade, and Young Adult Fiction by agent Jennifer De Chiara of the De Chiara Literary Agency

Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Kimberly Karshner,2023-04-18 'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities. This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019).

These authors continue what Anderson started, exploring texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard. 'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are facilitating the emotions connected to these topics.

Everywhere You Want to Be Christina June, 2018-05-01 Tilly has been given an ultimatum from her mother—she can attend the summer dance program of her dreams in NYC if she puts her deposit in for fall admission to Georgetown but Matilda Castillo schemes how to get the best of both worlds. With her deposit in, and a deferment until next year, Tilly sets out to pursue her dream of professional dancing. But in the cutthroat world of dance, she may have made a few enemies. Matilda Castillo has always followed the rules, but when she gets injured senior year, she's sure her dreams of becoming a contemporary dancer have slipped away. So when Tilly gets a once-in-a-lifetime opportunity to spend the summer with a New York dance troupe, nothing can stop her from saying yes—not her mother, not her fears of the big city, and not the commitment she made to Georgetown. Tilly's mother allows her to go on two conditions: one, Tilly will regularly visit her abuela in New Jersey, and two, after the summer, she'll give up dancing and go off to college. Armed with her red vintage sunglasses and her pros and cons lists, Tilly strikes out, determined to turn a summer job into a career—and figure out how to break it to her mother later. Along the way she meets new friends ... and new enemies. Tilly isn't the only one desperate to dance, and fellow troupe member Sabrina Wolfrik intends to succeed at any cost. But despite dodging sabotage and blackmail attempts from Sabrina, Tilly can't help but fall in love with the city, especially since Paolo, a handsome musician from her past, is also calling New York home for the summer. As the weeks wind down and the competition with Sabrina heats up, Tilly's future is on the line. She must decide whether to follow her mother's dream of college or leap into the unknown to pursue her own dreams. A modern take inspired by Little Red Riding Hood, Everywhere You Want to Be features: A strong, charismatic female lead; soft boy love interest; mean girl antagonist A clean and wholesome romance, and passionate career choice Tie-in with Christina June's It Started With Goodbye, and No Place Like Here Perfect for fans of Elise Bryant, Morgan Matson, and Sarah Dessen

<u>Writer's Market 100th Edition</u> Robert Lee Brewer,2021-11-09 The most trusted guide to getting published, fully revised and updated Want to get published and paid for your writing? Let Writer's Market, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers,

consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to: Thousands of updated listings for book publishers, magazines, contests, and literary agents Articles devoted to the business and promotion of writing A newly revised How Much Should I Charge? pay rate chart Sample query letters for fiction and nonfiction Lists of professional writing organizations

Seeing Through Stones Rajdeep Paulus, 2014-02 I live in the in between. Between yesterday and forever. The way forward haunts me. The gap I must cover daunts me. And hope beckons, 'Run to me, ' but I just learned to walk. After a lifetime of abuse, the Vanderbilt siblings flee their home, finally free to pursue new dreams while running from yesterday's nightmares. Once bed-ridden Jesse navigates the Chicago streets, concealing his identity and planning revenge. A chance encounter in the rain introduces a girl who offers Jesse a glimpse of a sunnier future, but how will he weather the growing storm inside himself? Separated from her Post-it note prince, Talia hides at a safe house for survivors of domestic violence while her father turns the city upside-down to find her. Surrounded by women fighting their own demons, Talia faces her past at every turn. From Award-Winning, Young Adult author Rajdeep Paulus comes the sequel to Swimming Through Clouds, a powerful reminder that life is a battle you don't fight alone.

Constructing the Adolescent Reader in Contemporary Young Adult Fiction Elisabeth Rose Gruner, 2019 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading, these novels suggest, is neither an unalloyed good nor a dangerous ploy, but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable, and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys. After an introductory chapter that examines the state of reading and young adult fiction today, the book examines novels that depict reading in school, gendered and racialized reading, reading magical and religious books, and reading as a means to developing civic agency. These examinations reveal that books for teens depict teen readers as doers, and suggest that their ability to read deeply, critically, and communally is crucial to the development of adolescent agency.

<u>Presenting Young Adult Fantasy Fiction</u> Cathi Dunn MacRae,1998 Opening with a fascinating array of definitions by writers, critics, and teenagers, MacRae organizes this elusive genre into manageable categories. Each chapter traces the development of one subgenre, featuring a detailed biographical critique of a contemporary American fantasist within that category.

Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown, Jill

Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. Twilight, The Hunger Games, The Fault in Our Stars, and The Hate U Give overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

It Started with Goodbye Christina June, 2017-05-09 After being falsely accused of a crime, Tatum is confined to her house under the watchful eye of her step-mother. But when a twist of fate comes in the form of a mysterious client to her graphic design business, maybe there's a bit of fairytale luck after all. Sixteen-year-old Tatum Elsea is bracing for the worst summer of her life. Trapped under her stepmother-imposed house arrest and her BFF ghosting her, Tatum pours herself into the assigned community service. With a helpful push from her fellow community service member, Abby, Tatum fills her time at homebuilding her covert graphic design business, right under her stepmother's nose. When a cute cello-playing client sweeps Tatum off her feet, she's left breathless and eager to get out of these four walls. But Tatum discovers she's not the only one in the house keeping secrets as she takes the chance to make amends with her family and friends. Encouraged by her feisty step-abuela/fairy-godmother, and filled with a new perception of life, Tatum is ready to start fresh and maybe even get her happy ending along the way. A contemporary twist on the Cinderella tale, It Started With Goodbye features: secret admirer and hidden identity trope a strong, spunky female lead for fans of Elise Bryant, Meg Cabot, and Sarah Dessen

**Teaching Young Adult Literature Today** Judith A. Hayn, Jeffrey S. Kaplan, 2012-03-15 Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents. More importantly, literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents. Hayn, Kaplan, and their contributors address a wide range of topics: how to avoid common obstacles to using YAL; selecting quality YAL for classrooms while balancing these with curriculum requirements; engaging disenfranchised readers; pairing YAL with

technology as an innovative way to teach curriculum standards across all content areas. Contributors also discuss more theoretical subjects, such as the absence of lesbian, gay, bisexual, transgender and questioning (LGBTQ) young adult literature in secondary classrooms; and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen.

**Just Us Girls** Wendy Rountree, 2008 Just Us Girls: The Contemporary African American Young Adult Novel is a welcome addition to the literary criticism in a field that deserves more critical study - African American children's and young adult literature. This book is a close-reading textual study of major issues and themes in contemporary (i.e., post-Civil Rights era) young adult novels written by both well-known and lesser-known African American women writers, written primarily from an African American perspective and primarily, but not exclusively, for an African American female audience. Representative works by Candy Dawson Boyd, Rita Williams-Garcia, Deborah Gregory, Rosa Guy, Virginia Hamilton, Mildred Pitts Walter, and Jacqueline Woodson are analyzed. Each chapter investigates cultural, social, and/or psychological issues examined by the writers that are prevalent in the actual lives of African American girls.

Ace Notes Michele Kirichanskaya,2023-03-21 What is the ace lens? Is my relationship queerplatonic? Am I sex-favorable, sex-averse or sex-repulsed? As an ace or questioning person in an oh-so-allo world, you're probably in desperate need of a cheat sheet. Allow us to introduce your new asexual best friend, an essential resource serving up the life hacks you need to fully embrace the ace. Expect interviews with remarkable aces across the spectrum, advice on navigating different communities, and low-key ways to flaunt your ace identity. Covering everything from coming out, explaining asexuality and understanding different types of attraction, to marriage, relationships, sex, consent, gatekeeping, religion, ace culture and more, this is the ultimate arsenal for whatever the allo world throws at you.

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictive terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and

movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

Marly the Kid Susan Beth Pfeffer,2015-01-06 Sometimes you just have to pack a suitcase and walk out the door Marly knows her older sister, Kit, is tall, beautiful, and outspoken—everything Marly isn't. But does everyone have to remind her of it all the time? Since her parents' divorce, her mom hasn't had a single nice thing to say—and even if she did, she's always working. So Marly packs her bags and catches the bus to stay with her dad. She knows he'll want her, and hopefully his new wife will too. Ed and Sally are surprised to find Marly on their doorstep but excited to take her in and become a family. They cook together and laugh together, and no one ever shouts at anyone else, a big difference from Marly's life with her mom. Marly has kept quiet up until now, which has given her a reputation for being well behaved. But once she starts getting used to being treated like an actual person, she begins talking about what's important to her. She may not be able to stop—and she may not want to.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Young Adult Contemporary Fiction**. This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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