

S Like Sherlock Holmes

Lisa Hopkins

Fictional Immorality and Immoral Fiction Garry Young, 2021-01-15 It is commonplace for fictional content to depict immoral activities: the kidnapping of a politician, for example, or the elaborate theft of a national treasure, or perhaps the gruesome proclivities of a sadistic murderer. These and similar depictions can be found across a range of media, and in varying degrees of detail and realism. *Fictional Immorality and Immoral Fiction* examines potential conditions for transforming fictional immorality into immoral fiction, in order to establish what makes a depiction of fictional immorality and/or one's engagement with it immoral. To achieve this aim, Garry Young analyzes fictional content, its meaning, one's motivation for engaging with it, and the medium in which the fiction is presented (such as film, literature, theatre, video games) using philosophical inquiry. The end result is a systematic examination of fictional immorality, which contributes toward debates on the morality of depicting and engaging with fictional immorality, as well as the reach of censorship and other forms of prohibition, especially when the act depicted is of the kind that would be most egregious if carried out in reality.

The Unexpected Adventures of Martin Freeman Neil Daniels, 2015-04-02 MARTIN FREEMAN is one of Britain's best-loved actors. After being cast in bit parts and cameos - such as The Bill (his first onscreen role) and the beat-boxing Ricky C in Ali G Indahouse - he made his big break as Tim Canterbury in The Office. Freeman was later cast, among other roles, as the mundane character of Arthur Dent in the sci-fi movie adaption of The Hitchhiker's Guide to the Galaxy, and, labelled an 'everyday' bloke by journalists, began to run the risk of being stereotyped. However, in 2010 he completely turned his career around when he took on the role of Dr John Watson in the incredibly successful Sherlock. His biggest role followed as he portrayed Bilbo Baggins in The Hobbit trilogy and, in recent years, Freeman has shown a dark edge to his thespian skills by portraying Richard III in the West End and Lester Nygaard in the critically acclaimed US drama series Fargo. An intensely private man, Freeman is in a long-term relationship with the actress Amanda Abbington, whom he met on the set of the 2000 Channel 4 TV movie Men Only and who played his onscreen partner in Sherlock. *The Unexpected Adventures of Martin Freeman* explores the rise to fame of this unassuming actor, how he has successfully managed to avoid the pitfalls of stardom, and how he has become one of the greatest actors of his generation. It is a must-read for any fan.

Stolen Goods in British Detective Fiction Lisa Hopkins, 2025-12-19 This book pushes beyond the focus of murder

mysteries in British detective fiction to illuminate elements of what is perhaps the next most pertinent subgenre: stories of burglary and theft. Chapters cover work including E. W. Hornung's Raffles stories, Sherlock Holmes's investigation of as well as his own commitment of theft, Agatha Christie's novels, and more. Outside of the thievery itself, Hopkins focuses on the actual stolen items, from jewellery to identity. Examining stolen identities as well as stolen objects helps to bring out the extent to which narratives of theft raise issues of class, gender, and race as well as implicitly posing questions about social justice: who has the right to possess what, and on what grounds?

T.P.'s Weekly Thomas Power O'Connor, Holbrook Jackson, 1902

Bloodscripts Elana Gomel, 2003 We live in an increasingly violent world. From suicide terrorists to serial killers, violent subjects challenge our imaginations. We seek answers to our questions on this subject in literature, cinema, and electronic media. In *Bloodscripts*, Elana Gomel examines how popular culture narratives construct violent subjectivity. Using such various narratives as mystery, horror; detective, and fantasy fiction as well as accounts of the atrocities perpetuated by serial killers and the Holocaust, *Bloodscripts* offers a new map of the genres of violence and links the twin obsessions of postmodern culture: crime and genocide. *Bloodscripts* is a stimulating, original, and accessible account of the narrative construction of the violent subject. It proposes a narrative model that will be of interest to literary critics, cultural scholars, criminologists, and anyone trying to understand the role of violence in postmodern culture.

Existence as a Real Property Francesco Berto, 2012-10-17 This profound exploration of one of the core notions of philosophy—the concept of existence itself—reviews, then counters (via Meinongian theory), the mainstream philosophical view running from Hume to Frege, Russell, and Quine, summarized thus by Kant: “Existence is not a predicate.” The initial section of the book presents a comprehensive introduction to, and critical evaluation of, this mainstream view. The author moves on to provide the first systematic survey of all the main Meinongian theories of existence, which, by contrast, reckon existence to be a real, full-fledged property of objects that some things possess, and others lack. As an influential addition to the research literature, the third part develops the most up-to-date neo-Meinongian theory called Modal Meinongianism, applies it to specific fields such as the ontology of fictional objects, and discusses its open problems, laying the groundwork for further research. In accordance with the latest trends in analytic ontology, the author prioritizes a meta-ontological viewpoint, adopting a dual definition of meta-ontology as the discourse on the meaning of being, and as the discourse on the tools and methods of ontological enquiry. This allows a balanced assessment of philosophical views on a cost-benefit basis, following multiple criteria for theory evaluation. Compelling and revealing, this new publication is a vital addition to contemporary philosophical ontology.

Princes of the Christian Pulpit and Pastorate Harry Clay Howard, 1927

Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1902

T. P.'s Weekly ,1911

Argonaut ,1903

The Literary World ,1903

The Bookman ,1926

The Man Hunters Melville Davisson Post,1926

The New Yorker Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1929

Collier's ,1899

Some Elderly People & Their Young Friends Sarah Macnaughtan,1915

Canadian Moving Picture Digest ,1922

Digest ,1903

Decennial Edition of the American Digest ,1910

Moderna språk ,1910

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