

# Cultures Of The Caribbean

**Philip W. Scher**

**Caribbean Cultures in Perspective** Tammy Gagne, 2020-05-11 Caribbean Cultures in Perspective is an in-depth look at the cultures of the Caribbean with an emphasis on current cultures of the major regional countries. The young reader is presented with an overview of a variety of regional cultures and analyzes how the cultural History shapes the Caribbean region's current culture. The book is written in a lively and interesting style and contains the Caribbean region's languages, foods, music/dance, colonial History, religions, holidays, lifestyle, and most importantly contemporary culture in the region today. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies for informational texts for middle grade and junior high level students.

*Peoples and Cultures of the Caribbean* Michael M. Horowitz, 1971

*Food Culture in the Caribbean* Lynn M. Houston, 2005-06-30 Food in the Caribbean reflects both the best and worst of the Caribbean's history. On the positive side, Caribbean culture has been compared with a popular stew there called callaloo. The stew analogy comes from the many different ethnic groups peacefully maintaining their traditions and customs while blending together, creating a distinct new flavor. On the negative side, many foods and cooking techniques derive from a history of violent European conquest, the importation of slaves from Africa, and the indentured servitude of immigrants in the plantation system. Within this context, students and other readers will understand the diverse island societies and ethnicities through their food cultures. Some highlights include the discussion of the Caribbean concept of making do—using whatever is on hand or can be found—the unique fruits and starches, the one-pot meal, the technique of jerking meat, and the preference for cooking outdoors. The Caribbean is known as the cradle of the Americas. The Columbian food exchange, which brought products from the Caribbean and the Americas to the rest of the world, transformed global food culture. Caribbean food culture has wider resonance to North, Central, and South America as well. The parallels in the food-related evolution in the Americas include the early indigenous foods and agriculture; the import and export of foods; the imported food culture of colonizers, settlers, and immigrants; the intricacies of defining an independent national food culture; the loss of the traditional agricultural system; the trade issues sparked by globalization; and the health crises prompted by the growing fast-food industry. This thorough overview of island food culture is an essential component in understanding the Caribbean past and present.

*Contemporary Caribbean Cultures and Societies in a Global Context* Franklin W. Knight, Teresita Martínez-Vergne, 2006-05-18 The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world. Contributors: Antonio Benítez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martínez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negron-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

**Global Culture, Island Identity** Karen Fog Olwig, 2005-10-05 Looking at the development of cultural identity in the global context, this text uses the approach of historical anthropology. It examines the way in which the West Indian Community of Nevis, has, since the 1600s, incorporated both African and European cultural elements into the framework of social life, to create an Afro-Caribbean culture that was distinctive and yet geographically unbounded - a global culture. The book takes as its point of departure the processes of cultural interaction and reflectivity. It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution, development and assertion of culture. It emphasizes the interplay between local and global cultures, and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world.

*Caribbean Popular Culture* John A. Lent, 1990

*Congotay! Congotay! A Global History of Caribbean Food* Candice Goucher, 2013-12-27 Since 1492, the distinct cultures, peoples, and languages of four continents have met in the Caribbean and intermingled in wave after wave of post-Columbian encounters, with foods and their styles of preparation being among the most consumable of the converging cultural elements. This book traces the pathways of migrants and travelers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy.

**Dominican Cultures** Bernardo Vega, 2007 While the Spanish brought their religion, language, values, and traditions to the island to form the cornerstone of the Dominican culture, a later influx of Germans, Irish, Italians, and Sephardic Jews from the Dutch Caribbean and Lebanon added further variety. Traditional histories of the island have long overlooked the influence of black Africans on the national heritage, although this rich cultural legacy is evident in many areas. And while there has been ample discussion of the indigenous Taino people, very few of them survived over the centuries, and they left a lesser lasting imprint, limited to agriculture, diet, language, and religion. This distinctive cultural amalgam provides the backdrop for this book, which has become a classic text in the Dominican Republic. It is the first book to acknowledge creolization as the dominant feature of Dominican culture. The contributors are Dominican scholars and journalists, and they have also served as diplomats, university professors, museum directors, and artists.

**Taíno** Fatima Bercht, 1997 Organized by El Museo del Barrio in New York to coincide with a major exhibition, this is the first comprehensive English-language publication on the fascinating legacy of Taíno art and culture. Showcasing over one hundred rare and beautiful ceremonial and domestic artworks and individual masterpieces of this ancient culture -- produced in Puerto Rico, the Dominican Republic, Cuba, Haiti, and the Bahamas between A.D. 1200 and 1500 -- Taíno includes examples of finely detailed and polished sculptures carved in wood, precious ornaments of shell and bone, and ceramics decorated with animals, birds, and intricate geometric motifs. The contributors include ten of the foremost scholars of pre-Columbian culture and art, and an appendix features writings from Spanish explorers who had contact with the Taíno. Of Arawak descent, the Taíno -- whose ancestors migrated to the Caribbean from the Amazon Basin in South America during the sixth century -- were the first people encountered by Christopher Columbus. Although they ceased to exist as an autonomous society within sixty years of the arrival of Spanish colonizers, the Taíno -- skilled agriculturists and navigators and accomplished weavers, potters, and carvers -- developed a complex political, religious, and social system, and made a substantial contribution to the biological, cultural, and linguistic makeup of large areas of the Caribbean. To this date, Caribbean communities in the Antilles and in New York and other large American cities exhibit the survival of Taíno practices in their worldviews, religious beliefs, language, music, and food.

**Modern Political Culture in the Caribbean** Holger Henke, Fred Réno, 2003 This contribution to the study and analysis of Caribbean politics explores the political culture of the Caribbean in order to understand the regional differences. The contributors, renowned internationally for their expertise in Caribbean studies, explore the topic from their varied cultural experiences and offer a new dimension to the study of political culture.

**Encyclopedia of World Cultures: Middle America and the Caribbean**, 1991 A basic reference source to the cultures of the world. Provides descriptions of all the cultures of each region of the world or of a representative sample of cultures for regions where full coverage is impossible, as well as accurate descriptions of cultures of the past.

**Nation Dance** Patrick Taylor, 2001-07-18 Nation Dance Religion, Identity, and Cultural Difference in the Caribbean Edited by Patrick Taylor Addresses the interplay of diverse spiritual, religious, and cultural traditions across the Caribbean. Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam, Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity. The book's three sections move from a focus on spirituality and healing, to theology in social and political context, and on to questions of identity and diaspora. The book begins with the voices of female practitioners and then offers a broad, interdisciplinary examination of Caribbean religion and culture. Afro-Caribbean religions, Hinduism, Judaism, Islam, and Christianity are all addressed, with specific reflections on Santería, Palo Monte, Vodou, Winti, Obeah, Kali Mai, Orisha work, Spiritual Baptist faith, Spiritualism, Rastafari, Confucianism, Congregationalism, Pentecostalism, Catholicism, and liberation theology. Some essays are based on fieldwork, archival research, and textual or linguistic analysis, while others are concerned with methodological or theoretical issues. Contributors include practitioners and scholars, some very established in the field, others with fresh, new approaches; all of them come from the region or have done extensive fieldwork or research there. In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters. Patrick Taylor, Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University, Toronto, is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor-in-Chief of the Caribbean Religions Project. He is author of *The Narrative of Liberation: Perspectives on Afro-Caribbean Literature, Popular Culture and Politics* and co-editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean*. His articles have appeared in *Callaloo*, *Studies in Religion*, and other scholarly journals and books. May 2001 224 pages, 1 b&w photo, 1 map, 6 1/8 x 9 1/4, bibl., index cloth 0-253-33835-2 \$39.95 L / £30.50 paper 0-253-21431-9 \$18.95 s / £14.50 books. Contents Acknowledgments Dancing the Nation: An Introduction, Patrick Taylor I. Spirituality, Healing and the Divine Across the Waters: Practitioners Speak, Eva Fernandez, Yvonne B. Drakes, and Deloris Seiveright How Shall We Sing the Lord's Song in a Strange Land? Constructing the Divine in Caribbean Contexts, Althea Prince Communicating with our Gods: The Language of Winti, Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana, Frederick Ivor Case Religions of African Origin in Cuba: A Gender Perspective, María Margarita Castro Flores II. Theology, Society and Politics Sheba's Song: The Bible, the Kebra Nagast and the Rastafari, Patrick Taylor Themes from West Indian Church History in Colonial and Post-Colonial Times, Arthur C. Dayfoot Congregationalism and Afro-Guyanese Autonomy, Juanita de Barros Eden after Eve: Christian Fundamentalism and Women in Barbados, Judith Soares Current Evolution of Relations between Religion and Politics in Haiti, Laennec Hurbon III. Religion, Identity, and Diaspora Jamaican Diasporic Identity: The Metaphor of Yaad, Barry Chevannes Identity, Personhood and Religion in Caribbean Context, Abrahim H. Khan Sanfancn: Orientalism, Self-Orientalization, and Chinese Religion in

Cuba, Frank F. Scherer *The Diasporic Mo(ve)ment: Indentureship and Indo-Caribbean Identity*, Sean Lokaisingh-Meighoo  
Caribbean Religions: A Selected Bibliography

*Alternative Cultures in the Caribbean* Society of Caribbean Research. International Conference, 1993

**Global Observations of the Influence of Culture on Consumer Buying Behavior** Sarma, Sarmistha, 2017-07-13

Positive consumerism is the backbone to a strong economy. Examining the relationship between culture and marketing can provide companies with the data they need to expand their reach and increase their profits. *Global Observations of the Influence of Culture on Consumer Buying Behavior* is an in-depth, scholarly resource that discusses how marketing practices can be influenced by cultural preferences. Featuring an array of relevant topics including societal environments, cultural stereotyping, brand loyalty, and marketing semiotics, this publication is ideal for CEOs, business managers, professionals, and researchers that are interested in studying alternative factors that impact the marketing field.

**Critical Perspectives on Caribbean Literature and Culture** Dorsía Smith, Tatiana Tagirova, 2011-01-18 *Critical Perspectives on Caribbean Literature and Culture* is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world. Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems. "Negotiating Borders: Women, Sexuality, and Identity" examines the creolized identities of Caribbean societies, gender roles of women, impact of sexual tourism, and censorship of Latino gays and lesbians. The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations. "Creating Spaces of Caribbean Artistic Expression: Multiple Representations" focuses on how music, identity, art, and language depict the diversity of the Caribbean experience. In this section, the essayists examine how the process of creation extends to new cultural expressions. "Deconstructing the Diaspora: Caribbean Writers as Political Activists" takes into account the tension between oppressor and oppressed, a pressing issue for many Caribbean authors, and focuses on the role of writers in reconstructing Caribbean culture, politics, and history. In pursuit of a more comprehensive West Indian view, this publication provides a novel perspective on Caribbean literary, cultural, and historical experience. The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties. They cover a wide range of writers and diverse cross-cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity, migration, and artistic form of expression. This publication cuts across geographies, cultures, and disciplines, enriching Caribbean scholarship by recognizing the Caribbean's tradition of resistance and courage.

*Resisting Paradise* Angelique V. Nixon, 2015-09-25 Winner of the Caribbean Studies Association's 2016 Barbara T. Christian Award for Best Book in the Humanities *Tourists flock to the Caribbean for its beaches and spread more than just blankets and dollars. Indeed, tourism has overly affected the culture there. Resisting Paradise explores the import of both*

tourism and diaspora in shaping Caribbean identity. It examines Caribbean writers and others who confront the region's overdependence on the tourist industry and the many ways that tourism continues the legacy of colonialism. Angelique V. Nixon interrogates the relationship between culture and sex within the production of “paradise” and investigates the ways in which Caribbean writers, artists, and activists respond to and powerfully resist this production. Forms of resistance include critiquing exploitation, challenging dominant historical narratives, exposing tourism's influence on cultural and sexual identity in the Caribbean and its diaspora, and offering alternative models of tourism and travel. *Resisting Paradise* places emphasis on the Caribbean people and its diasporic subjects as travelers and as cultural workers contributing to alternate and defiant understandings of tourism in the region. Through a unique multidisciplinary approach to comparative literary analysis, interviews, and participant observation, Nixon analyzes the ways Caribbean cultural producers are taking control of representation. While focused mainly on the Anglophone Caribbean, the study covers a range of territories including Antigua, the Bahamas, Grenada, Haiti, Jamaica, as well as Trinidad and Tobago, to deliver a potent critique.

Caribbean Dynamics: Re-Configuring Caribbean Culture Beatrice Boufof-Bastick, Savrina Chinien, 2015-09-25 Caribbean cultural identity is dynamic and complex but also continuously in flux. In the 21st century, the Caribbean is both a site of cultural convergence and divergence. Though influenced by common histories of slavery, indentureship and European colonization and postcolonialism, the multi-ethnic diaspora and new globalized dispensation has resulted in an ever-changing, yet unique Caribbean culture. In *Caribbean Dynamics: Re-configuring Caribbean Culture*, the authors present the multi-vocality of Caribbean culture with an integrated overview of the social, political and cultural themes that dominate the Caribbean landscape. Francophone, Anglophone, Dutch and Spanish creolization in the Caribbean is examined to reveal reconfigured national and regional identities. Divided into 3 main sections, the first, 'The Dynamics of Carib-being', looks at how literature has helped to shape Caribbean identities. The second section, 'Performing Arts: Mapping out the Caribscape' presents the diversity of Caribbean culture, while the third section, 'Transcending Adversity to Foster a Caribbean Culturalist Ethos' examines how Caribbean cultural identity is articulated and translated in social and government policies. This examination of the Caribbean 'being', 'performing' and 'transcending' steps outside of traditional interrogations of identity and provides a timely panoramic view of emergent issues in a globalized Caribbean region. *Caribbean Dynamics* investigates both the collectiveness and singularity of the Caribbean and reveals the mosaic that is Caribbean cultural identity; hewn from the past, honed by trans-border diasporic influences and woven into the tapestry of a new globalized cultural landscape.

Perspectives on the Caribbean Philip W. Scher, 2009-09-15 perspectives on The Caribbean perspectives on The Caribbean “Genuflecting to no tired metaphors, this is a refreshing collection of cross-disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean.” Patricia Mohammed, University of the West Indies, St Augustine Presenting a broad understanding of the complex region of the Caribbean, *Perspectives on the Caribbean: A Reader* in

Culture, History, and Representation provides a variety of viewpoints on the rich spectrum of Caribbean culture. Essays, carefully chosen from a vast body of existing literature, expose readers to a variety of approaches, voices and topics that have emerged in Caribbean studies. Readings are interdisciplinary in nature and integrate themes from history, folklore, sociology, anthropology and political economy. Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society. Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots, and also includes suggested readings for more in-depth study. Perspectives on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas.

**Regional Cultural Policy of the Caribbean Community** Caribbean Community. Secretariat, 1997

**Dance Between Two Cultures** William Luis, 2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest. In this groundbreaking study, William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U.S. literatures. The book is divided into three sections, each focused on representative Puerto Rican American, Cuban American, and Dominican American authors. Luis traces the writers' origins and influences from the nineteenth century to the present, focusing especially on the contemporary works of Oscar Hijuelos, Julia Alvarez, Cristina Garcia, and Piri Thomas, among others. While engaging in close readings of the texts, Luis places them in a broader social, historical, political, and racial perspective to expose the tension between text and context. As a group, Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents' culture and those of the United States. For these writers, their parents' country of origin is a distant memory. They have developed a culture of resistance and a language that mediates between their parents' identity and the culture that they themselves live in. Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture. Just as that dance represents a coming together of separate influences to make a unique art form, so do both Hispanic and North American cultures combine to bring a new literature into being. This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U.S. environment but also how the dominant culture has been affected by their presence.

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