

Donna Leon In Order

Donna Leon

So Shall You Reap Donna Leon, 2023-03-14 In the thirty-second installment of Donna Leon's bestselling series, a connection to Guido Brunetti's own youthful past helps solve a mysterious murder On a cold November evening, Guido Brunetti and Paola are up late when a call from his colleague Ispettore Vianello arrives, alerting the Commissario that a hand has been seen in one of Venice's canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Because no official record of the man's presence in Venice exists, Brunetti is forced to use the city's far richer sources of information: gossip and the memories of people who knew the victim. Curiously, he had been living in a small house on the grounds of a palazzo owned by a university professor, in which Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the last crop of Italian political terrorists, active in the 1980s. As the investigation expands, Brunetti, Vianello, Commissario Griffoni, and Signora Elettra each assemble pieces of a puzzle—random information about real estate and land use, books, university friendships—that appear to have little in common, until Brunetti stumbles over something that transports him back to his own student days, causing him to reflect on lost ideals and the errors of youth, on Italian politics and history, and on the accidents that sometimes lead to revelation.

A Sea of Troubles Donna Leon, 2009-08-25 An Italian police detective looks into the deaths of two fishermen in an isolated island community: "Leon's Venetian mysteries never disappoint." —The New York Times Book Review On a beautiful spring morning on the island of Pellestrina, south of the Lido on the Venetian lagoon, a small boat moored at the docks suddenly explodes, killing two local clam fishermen. When it becomes clear that the fire was deliberately set, Brunetti decides to investigate. But when he tries to dig up information about the murder, the island's tight-knit, closemouthed community closes ranks—forcing Brunetti to accept Signorina Elettra's offer to visit her relatives there to search for clues. On the island, Brunetti finds himself torn between his duty to solve the murders and his concerns for the Signorina's safety. And though he is loyal to his beloved wife, Brunetti's concern for his boss's spirited secretary may be driven by more than platonic feeling . . . "The arrival of a new Donna Leon book fills me with pleasurable anticipation. She tells a good story, including the best of all current police detectives, Commissario Brunetti, and locates it in a superbly described Venice. The plot is beautifully constructed. The climax is exciting and disturbing . . . Brunetti is as irresistible as ever." —The Scotsman

"The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —TheWall Street Journal

Falling in Love Donna Leon, 2019-04-24 An opera singer is terrified by an obsessive fan in this stunning mystery in the New York Times–bestselling series set in Venice, Italy (Library Journal, starred review). Years ago, Guido Brunetti cleared the opera star Flavia Petrelli in the murder of a renowned conductor. Now the soprano is returning to Venice—and its celebrated opera house, La Fenice—to sing the lead in Tosca. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now Venice, but she no longer feels flattered, only frightened. When she confesses her alarm—and then a singer who has caught Flavia's attention is savagely attacked—Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined, and he must enter into the psyche of an obsessive fan . . . From a New York Times–bestselling and Silver Dagger Award–winning author, this is one of the most exquisite and subtle detective series ever (The Washington Post). Another provocative addition to a fine series, certain to appeal to aficionados of profound literary mysteries such as Louise Penny's *How the Light Gets In*. — Library Journal, starred review

Free to Use Donna Leon, 1998-12

Give unto Others Donna Leon, 2022-03-15 Brunetti is forced to confront the price of loyalty, to his past and in his work, as a seemingly innocent request leads him into troubling waters. What role can or should loyalty play in the life of a police inspector? It's a question Commissario Guido Brunetti must face and ultimately answer in *Give Unto Others*, Donna Leon's splendid 31st installment of her acclaimed Venetian crime series. Brunetti is approached for a favor by Elisabetta Foscari, a woman he knows casually, but her mother was good to Brunetti's mother, so he feels obliged to at least look into the matter privately, and not as official police business. Foscari's son-in-law, Enrico Fanzo, has alarmed his wife (her daughter) by confessing their family might be in danger because of something he's involved with. Since Fanzo is an accountant, Brunetti logically suspects the cause of danger is related to the finances of a client. Yet his clients seem benign: an optician, a restaurateur, a charity established by his father-in-law. However, when his friend's daughter's place of work is vandalized, Brunetti asks his own favors—that his colleagues Claudia Griffoni, Lorenzo Vianello, and Signorina Elettra Zorzi assist his private investigation, which soon enough turns official as they uncover the dark and Janus-faced nature of a venerable Italian institution. Exploring the wobbly line between the criminal and non-criminal, revealing previously untold elements of Brunetti's past, *Give Unto Others* shows that the price of reciprocity can be steep.

Friends in High Places Donna Leon, 2009-12-29 "By far the best" in the New York Times–bestselling, Macallan Silver Dagger–winning series featuring Venetian detective Commissario Brunetti (Evening Standard). In this vivid and atmospheric

mystery, Commissario Brunetti is visited by a young bureaucrat investigating the lack of official approval for the construction of Brunetti's apartment years before. What began as a red tape headache ends in murder when the bureaucrat is later found dead after a mysterious fall from a scaffold. Brunetti starts an investigation that will take him into the unfamiliar and dangerous areas of drug abuse and loan-sharking, and will reveal, once again, what a difference it makes in Venice to have friends in high places. "Beautifully written and immaculately plotted, *Friends in High Places* is further proof still that Leon can do no wrong." —Scotsman "Carefully plotted and full of colorful as well as sinister characters, this is crime writing of the highest order: powerful, relevant and all too full of human failings." —The Guardian "Leon tells the story as if she loves Venice as much as her detective does, warts and all. The plot and subplots unfold elegantly; beauty and the beast march hand in hand, and the result is rich entertainment." —The Sunday Times (London) "Leon's best so far . . . I don't think I could really understand a crime fan who didn't love Donna Leon." —Scotland on Sunday "Leon is a skillful plotter . . . Brunetti is a nicely shaded creation, a moral man who is also all too human. *Friends in High Places* is a splendid read, clever and provoking." —Observer (UK)

About Face Donna Leon, 2009-04-08 Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times–bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . "[A] stellar entry in the Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth George." —School Library Journal "Brunetti is one of the most attractive policemen in crime fiction today." —The Philadelphia Inquirer

By its Cover Donna Leon, 2014-04-01 The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring "a superb police detective" (Library Journal). A Seattle Times Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it seems the American professor doesn't exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who'd spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. "Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of

characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.” —The Boston Globe “Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface meanings. That’s why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures.” —Booklist, starred review

Suffer the Little Children Donna Leon, 2007-12-01 An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor’s apartment in the middle of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti’s colleague Inspector Vianello discovers a moneymaking scam between pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. “Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others).” —Booklist

My Venice Donna Leon, 2013-12-03 A collection of “entertaining . . . unapologetically opinionated” essays from the New York Times–bestselling author of the Commissario Guido Brunetti novels (The New York Times). Donna Leon has won legions of fans and waves of critical acclaim for her international bestselling mystery series featuring Venetian Commissario Guido Brunetti—not only for her intricate plots and gripping narratives, but for her insight into the culture, politics, family-life, and history of Venice. But outside of her mystery novels, Leon has also been writing essays on Venetian life and related topics for years. In *My Venice and Other Essays*, the best of these essays are collected: more than fifty charming and insightful works ranging in topic from battles over garbage in the canals to the troubles with rehabbing Venetian real estate. Leon shares episodes from her life, explores her love of opera, and recounts tales from in and around her country house in the mountains. With pointed observations and humor, she also explores her family history, her former life in New Jersey, and the idea of the “Italian man.” Sure to please longtime Leon fans as well as anyone who appreciates the wit and wisdom of a master wordsmith, this volume offers “an intriguing glimpse at the strong views of an exceptionally interesting and entertaining novelist” (The Seattle Times).

Death in a Strange Country Donna Leon, 2008-12-30 The New York Times–bestselling series continues with the murder of an American soldier in Venice: “This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All

clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries "One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers." —Rocky Mountain News "Leon's books shimmer in the grace of their setting and are warmed by the charm of her characters." —The New York Times Book Review "Brunetti . . . long ago joined the ranks of the classic fictional detectives." —Evening Standard "Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants' nest of corruption. A highly accomplished, scary read." —The Guardian

Death at La Fenice Donna Leon, 2015-07-30 PRE-ORDER THE NEXT INSTALMENT IN DONNA LEON'S COMMISSARIO BRUNETTI SERIES, A REFINER'S FIRE, NOW. AVAILABLE JULY 2024. 'A splendid series . . . with a backdrop of the city so vivid you can almost smell it.' The Sunday Telegraph Winner of the Suntory Mystery Fiction Grand Prize The twisted maze of Venice's canals has always been shrouded in mystery. Even the celebrated opera house, La Fenice, has seen its share of death ... but none so horrific and violent as that of world-famous conductor, Maestro Helmut Wellauer, who was poisoned during a performance of *La Traviata*. Even Commissario of Police, Guido Brunetti, used to the labyrinthine corruptions of the city, is shocked at the number of enemies Wellauer has made on his way to the top - but just how many have motive enough for murder? The beauty of Venice is crumbling. But evil is one thing that will never erode with age. 'What a ripping first mystery, as beguiling and secretly sinister as Venice herself. Sparkling and irresistible.' Rita Mae Brown 'Donna Leon has given fans of subtle, clever and literate mysteries something to cheer about. . . . A wonderful read.' Tony Hillerman

Blood from a Stone Donna Leon, 2007-12-01 When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: "[An] outstanding series." —Marilyn Stasio, The New York Times Book Review On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss's warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. "[A] stunning novel . . . an engrossing, complex plot." —Publishers Weekly, starred review "The appeal of Guido Brunetti, the hero of Donna Leon's long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It

comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life.” —Booklist

The Girl of His Dreams Donna Leon, 2008-05-13 Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon’s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary.” —Time “Gorgeously written.” —The New York Times Book Review

Quietly in Their Sleep Donna Leon, 2009-02-24 A nun has left her convent after a series of suspicious deaths: “Leon’s novels are always a pleasure.” —The Washington Post In Venice, Italy, Commissario Guido Brunetti comes to the aid of a young Catholic sister, who has left her convent after five of her nursing home patients died unexpectedly. In the course of his inquiries, Brunetti encounters an unusual cast of characters, but discovers nothing that seems criminal. The police detective must determine whether the nun is simply creating a smoke screen to justify abandoning her vocation—or if she has stumbled onto something very real and very sinister that places her own life in imminent danger. “Leon’s books shimmer in the grace of their setting and are warmed by the charm of their characters.” —The New York Times Book Review Also published under the title *The Death of Faith*

The Temptation of Forgiveness Donna Leon, 2018-03-20 The New York Times–bestselling series transports us to “Donna Leon’s enticing, troubled and beautiful Venice . . . Her latest mystery is one of her best” (Providence Journal). A New York Times Book Review Best Crime Book of the Year • A New York Times Book Review Editors’ Choice • A Financial Times Summer Book Pick • A Deadly Pleasures Mystery Magazine Most Anticipated Mystery of the Year Commissario Guido Brunetti is surprised by the appearance of a friend of his wife’s, fearful that her son is using drugs and hopeful Brunetti can somehow intervene. When the woman’s husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy’s behavior. But the truth, as Brunetti has experienced so often, is not straightforward. While Brunetti pursues several false and contradictory leads, he becomes exasperated by the petty bureaucracy that constantly bedevils him and threatens to expose Signorina Elettra, his superior’s secretary. But steadied by the embrace of his own family and by his passion for the classics, he reads Sophocles’s *Antigone*,

and, in its light, considers the terrible consequences to which the actions of a tender heart can lead. "It's the living, bleeding humanity of the characters that makes Donna Leon's police procedurals so engaging. . . . Tagging along after this sleuth is a wonderful way to see Venice like a native." —The New York Times Book Review "[A] droll and intelligent series." —The Wall Street Journal "[A] richly rewarding series . . . from a master of character-rich crime fiction." —Booklist

Doctored Evidence Donna Leon, 2007-12-01 "A smart and stylish fast-paced case of intrigue and corruption" in the Venetian-set, New York Times-bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . "The detective's humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon's fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea." —The New York Times Book Review "Holds together as an elegant puzzle, as a character study and as a story of an officer's need to reclaim truth in all its complexities from those who want to find easy answers to life's, and death's, perplexing mysteries." —The Washington Post Book World "A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery." —The Baltimore Sun

Through a Glass, Darkly Donna Leon, 2006 Donna Leon opens doors to the hidden Venice like no one else. With her latest novel, *Through a Glass, Darkly*, Leon takes us inside the secretive island of Murano, home of the world-famous glass factories. On a luminous spring day in Venice, Commissario Brunetti and his assistant Vianello play hooky from the Questura in order to help Vianello's friend Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man's father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti's curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal's night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer. Will he unravel the clues before the night watchman's death is allowed to be forgotten? A fascinating novel set in the intersection between tourism and native Venetian society, *Through a Glass, Darkly* is Donna Leon at her finest.

The Anonymous Venetian Donna Leon, 2002-01-05 Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera - a body so badly beaten the face is unrecognizable. Brunetti searches Venice for someone who can identify the dead man. But he is met with a wall of silence.

Then he receives a telephone call from a contact who promises some tantalizing information. And before the night is out Brunetti is confronting yet another appalling and apparently senseless death...

Drawing Conclusions Donna Leon, 2011-04-05 "A brilliant writer . . . an immensely likable police detective who takes every murder to heart." —Marilyn Stasio, The New York Times Book Review Late one night, Guido Brunetti is called away from dinner to investigate the death of a widow in her modest apartment. Though there are some signs of a struggle, the medical examiner rules that she died of a heart attack. It seems there is nothing for Brunetti to investigate. But he can't shake the feeling that something or someone may have triggered her heart attack, that perhaps the woman was threatened. Conversations with the woman's son, her upstairs neighbor, and the nun in charge of the old age home where she volunteered do little to satisfy Brunetti's nagging curiosity. And with the help of Inspector Vianello and the ever-resourceful Signorina Elettra, he intends to get to the truth. "One of her best . . . She has become a must-read for all those who favor character-driven crime stories." —Booklist, starred review "[A] wickedly entertaining series." —Publishers Weekly

Donna Leon In Order Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Donna Leon In Order**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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