

El Lenguaje Del Anime Del Papel A La Pantalla

Eva Loureiro Vilarelhe

EL LENGUAJE DEL ANIME. DEL PAPEL A LA PANTALLA Antonio Horno López, 2017 La gran mayoría de los que somos aficionados al mundo del manga y al anime, sentimos curiosidad por conocer más allá de lo que vemos dibujado en las páginas de un tomo o plasmado en una pantalla. En este sentido es bastante difícil encontrar material original en castellano que muestre detalladamente cómo se crea una animación en Japón, cuáles son las etapas del proceso de elaboración de un anime o qué herramientas se utilizan para dar vida a los personajes que nos han fascinado desde hace tantos años. En este libro se da respuesta a cada una de esas preguntas, presentando el particular lenguaje del anime a través de sus orígenes, su estética, sus técnicas tanto tradicionales como digitales y, en especial, las bases de su proceso de su producción. Una valiosa información que nos mostrará el fantástico mundo del anime desde una perspectiva diferente, indagando en sus secuencias fotograma a fotograma y redescubriendo la animación japonesa desde los primeros dibujos en papel hasta su aparición en pantalla. (EDITOR).

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez, 2019-06-24 In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

Nuevos lenguajes de lo audiovisual José María Albalad Aiguabella, Lorena Busto Salinas, Viviana Muñoz Zúñiga, 2019-05-17

La Universidad se encuentra en pleno progreso desde su tiempo cero; de hecho, halla su carta de naturaleza en la necesidad de mejorar el medio que la nutre y por y para el que existe: la sociedad. Rompiendo las viejas membranas de la enseñanza imperante hasta el siglo XX, las nuevas (r)evoluciones de contenidos y fórmulas, como lo fuera el EEES (o Plan Bolonia) o las TIC, suponen la respuesta a esas actualizadas necesidades docentes y curriculares. Las Humanidades, las Artes, las Ciencias sociales y la Docencia se reescriben, hibridando, gracias a los nuevos lenguajes y herramientas, contenidos otrora lejanos. La nueva Academia es poliédrica, ínter y multi disciplinar, dialógica y colaborativa. En este estado de cosas la colección Herramientas universitarias se erige como atalaya para agrupar bajo su égida al más amplio conjunto de autores internacionales que iluminen, con sus investigaciones, la panoplia de contenidos que conforman el mundo científico donde nace el futuro. La calidad intelectual queda refrendada mediante la rigurosa implantación del habitual proceso garante, basado en la revisión o arbitraje por pares ciegos (peer review) de estos capítulos, sin renunciar a la más antigua tradición universitaria que obliga al opositor de lo publicado, a soportar el peso de la prueba. Este doble modelo de evaluación, a priori y a posteriori, garantiza la calidad del contenido de los textos de esta colección. Pertenecer a la Academia, y en ello radica orgullosamente su valía, supone que todos sus miembros responden a una ambición irrenunciable: mostrar que el conjunto de sus trabajos conforma la vanguardia científica internacional. El texto que aquí se presenta está auspiciado por el Fórum Internacional de Comunicación y Relaciones Públicas (Fórum XXI), la Sociedad Española de Estudios de la Comunicación Iberoamericana (SEECI), la Asociación cultural Historia de los Sistemas Informativos y el Grupo Complutense (no 931.791) de Investigación en Comunicación Concilium.

Anime y videojuegos. Con A de Animación 9 María Lorenzo Hernández, 2019-07-04 En 1988, Katsuhiro Otomo trataba de imaginar cómo sería la vida en la distópica ciudad de Neotokio en el año 2019. El presente ya ha alcanzado al futuro, por lo que era una obligación ineludible dedicar una parte importante del número actual de Con A de animación al anime. La animación japonesa plantea en la actualidad un escenario en plena transformación, donde el cierre del emblemático Studio Ghibli no ha tardado en verse eclipsado por la ascensión meteórica de realizadores jóvenes como Mamoru Hosoda o Masaaki Yuasa, que han alcanzado repercusión mundial. Por otro lado, desde las primeras generaciones de consolas, la animación japonesa ha creado relaciones transmediáticas con los videojuegos, por lo que también era esencial dedicar espacio en la revista a este apasionante mundo, abarcando diversos ámbitos como las sagas ya consolidadas o la cada vez más extendida producción indie. El presente número de Con A de animación ofrece distintas aproximaciones que ahondan en las formas narrativas, técnicas y estéticas de la animación japonesa y la producción de videojuegos, haciendo hincapié en la práctica profesional, mediante reseñas, reportajes, entrevistas y textos de investigación originales e inéditos, en torno a filmes recientes como *Mirai* o *Isla de perros* (con su mirada particular a Japón), series transmedia como *Ghost in the Shell*, *Final*

Fantasy o Berserk, videojuegos como Cuphead y producciones españolas indie en desarrollo, por parte de estudios como Wild Frame o Deconstructeam, sin dejar de lado la crónica de un punto de encuentro tan importante como 3D Wire - Mercado de Animación y Videojuegos. Con A de animación también incluye textos de crítica, historia, análisis y teoría de la imagen animada en sus diversos géneros y manifestaciones.

Dibujando historias ,2021-09-24 El contenido narrativo que resulta inherente al cómic, en sus diferentes prismas, desde la forma en la que la narración condiciona a las imágenes hasta la diferenciación que posee la narración en viñetas con respecto a otros medios expresivos, busca «dejarse ver» a través de esta publicación. En ella han participado algunos de los especialistas e investigadores nacionales e internacionales más destacados en el estudio de la historieta. Continúa la línea iniciada por Nuevas visiones sobre el cómic. Un enfoque interdisciplinar, tratando de constituirse como un fuerte cimiento para seguir levantando nuestros conocimientos sobre el Noveno Arte.

Biblioteca Studio Ghibli: La princesa Mononoke Laura Montero Plata,2017-10-01 La princesa Mononoke es la película más desafiante e interesante de Hayao Miyazaki. Con ella, Studio Ghibli batió todos los récords imaginables en Japón y se ganó el favor de crítica y público. La historia, en torno a un guerrero obligado a abandonar su hogar después de haber sido maldito, se sitúa en el corazón del conflicto entre las fuerzas de la naturaleza y las del progreso. Hermosa, triste, y enigmática, esta obra es una carta abierta de Miyazaki al público. En ella, el cineasta volcó sus reflexiones sobre la lectura de la historia, la crisis medioambiental, el odio que anida en el ser humano y la dificultad de sobrevivir en un mundo contradictorio y cambiante. Usando a Ashitaka como guía, nos sumergimos en un universo donde figuras tan dispares como un joven emishi, una chica loba, un monje, una líder implacable y un ser sobrenatural se encuentran para ofrecer un relato fantástico que refleja nuestra realidad contemporánea. Con un virtuosismo técnico sin precedentes, este filme ha sido el más complejo de la carrera de Miyazaki con sus 1.669 cortes y 144.043 dibujos. En este segundo volumen de la colección Biblioteca Studio Ghibli, Laura Montero Plata explora su universo a través de su contexto, sus personajes, sus temas, sus influencias y sus características artísticas más destacadas, sin olvidar el trasfondo folclórico y su relación con otras artes.

Políticas comparadas de la educación social Elisa Gavari Starkie,Inmaculada Navarro González,Ana María Ossa de la Medina,Carla Alastrue Vidal,María Francisca Casado,Patricia Espinosa Gutiérrez,Josep Pastrana Huguet,2022-10-03

Breve historia de la mitología japonesa Luis Antonio Carretero Martínez,2020-03-18 Amaterasu, Tsukuyomi, Susanō, Orochi, Oni, Kappa, Kisune: sumérjase en la apasionante cultura japonesa, sus creencias, ritos, deidades, monstruos y criaturas. Todos los enigmáticos mitos y leyendas desde el Kojiki y el Nihonshoki hasta la pervivencia y difusión de estas narraciones en la cultura pop, el manga, el anime y los videojuegos. Gracias a este título de la colección Breve Historia el lector descubrirá que la cultura japonesa ha transmitido sus mitos, cuentos y leyendas hasta nuestros días, camuflándolos entre las fantásticas historias que podemos encontrar fácilmente en los mangas, animes y videojuegos. De la mano de Luis

Carretero el lector conocerá que estas narraciones tienen sus orígenes muchos siglos atrás, y que han ido variando y evolucionando según se han ido contando generación tras generación. La religión ha caminado junto a ellas, desde el surgir del sintoísmo hasta la llegada del budismo que, al convivir, hizo que los seres sobrenaturales y fantásticos se multiplicaran. Un título imprescindible que auna, con gran rigor, basándose en los últimos estudios, grandes narraciones, como las aventuras del niño melocotón Momotaro, las travesuras y los engaños de los Tanuki, los perversos Oni, o los grandes dioses como Amaterasu, Susanō y Tsukuyomi, grandes personajes que están en el corazón de cada una de estas historias.

Cuando las nubes están rosas, es que va a llover Eva Loureiro Vilarelhe, 2017-01-27 Akira es un surfista profesional con grandes posibilidades de ganar su primer campeonato del mundo. Tras leer el cuaderno que escribió su madre sobre su pasado, toma la decisión más importante de su vida, emular al capitán Ahab en busca de su particular ballena: una peculiar joven a la que conoció siendo tan sólo un niño, que apenas ha visto en un par de ocasiones y de la que no sabe nada desde hace siete años. Ser consciente de que está locamente enamorado de ella, lo empuja a llevar a cabo un desesperado último intento para conseguir encontrar al amor de su vida.

Manual de traducción Peter Newmark, 1992

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