

Maison Bordeaux Rem Koolhaas

Geert Bekaert

Key Houses of the Twentieth Century Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Just Below the Line Korydon H. Smith, Jennifer Webb, Brent T. Williams, 2010-05-01 The South---with its high rates of poverty, older residents, residents with disabilities, extensive rural areas, and out-of-date housing policies and practices---serves as a canary in the coal mine for the impending, nationwide housing crisis. Just Below the Line discusses how reworking the policies and practices of the housing industry in the South can serve as a model for the rest of the nation in meeting the physical and social needs of persons with disabilities and aging boomers. --

The Prefabricated Interior Deborah Schneiderman, 2024-11-12 Though much attention has been given to the prefabrication of architecture, there has been little discussion on the influence and importance of prefabrication within the interior environment. This book does just that, providing a comprehensive investigation into the prefab interior from the 19th century to the present and beyond. Each chapter focuses on a typology of the prefabricated interior, looking at the bathroom, kitchen, workspace, furniture, mobile interiors, the prefab house, textiles, wearables, and the digital realm of printed interiors. Taken as a group, these chapters and illustrations indicate that constructs of the interior have been pivotal in the generation of techniques and processes of prefabrication in architecture and the built environment. Chapters explore a diverse range of examples of innovative prefabricated elements and assemblages within interior environments, illustrating the inherent sustainability, accessibility, building efficiency, and affordability of prefabricated design. The culmination of a decade of research by the leading expert on the topic, this will be the go-to resource on prefabricated interiors and an important read for all students and researchers in interior design.

Sketching for Architecture + Interior Design Stephanie Travis, 2015-07-20 The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the

successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

A History of Interior Design John F. Pile, 2009-02-24 Now in its third edition and fully updated with the most recent examples, A History of Interior Design tells the story of 6,000 years of domestic and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, furniture, decoration, technology, and product design all overlap. These topics are woven together in a fascinating narrative that runs from cave dwellings and temple architecture, through Gothic cathedrals and renaissance palaces, to the grand civic spaces of the nineteenth century and the sleek interiors of modern skyscrapers. Embedded in a social and political context, detailed discussions of famous buildings, from the Parthenon to the Pompidou Centre, are interspersed with investigations of the domestic vernacular - the cottages, farmhouses, apartments, and city terraces inhabited by ordinary people. In this new edition, the evolution of interior design has been made even more accessible through the inclusion of a CD-ROM with an interactive timeline. Incorporating over 100 illustrations, this sets the great interior spaces of the world in the context of the social, political, and technological developments of the time. Includes a CD-ROM with over 100 illustrations providing an interactive timeline of the history of interior design Expanded and enriched with many more examples of landmark contemporary interiors. With 666 illustrations, 312 in colour

Coolhaus Ice Cream Book Natasha Case, Freya Estreller, Kathleen Squires, 2024-05-21 From a beat-up postal van turned food truck, Coolhaus has rocketed to a national brand. Yahoo! called it the best ice cream in America. The inventive sandwiches, named after famous architects, are sold in supermarkets across the country, as well as from trucks in Los Angeles, New York, Austin, and Dallas. Coolhaus has drawn accolades from the New York Times, Every Day with Rachael Ray, Time, and Good Morning America, to name a few, and from such celebrities as Will Ferrell, Jimmy Kimmel, and Alex Guarnaschelli. Now the owners part with the recipes for their coolest creations, like the BuckMINTster Fuller (Dirty Mint Chip Ice Cream with Chocolate Chip Cookies) and the Frank Behry (Strawberry Gelato with Snickerdoodles). Daring flavors range from classic (Cookies and Sweet Cream), to boozy (Bourbon Manhattan), to vegan (Lychee Martini), and even savory (Fried Chicken and Waffle). Sandwiched among the treats are tips on ice cream making, profiles of major and up-and-coming architects, and amusing tales of the owners' forays into the ice cream business.

The Un-private House Terence Riley, 1999 This book looks at twenty-six houses by an international roster of contemporary architects--P. [4] of cover.

The House Project Architectural Association (Great Britain). School of Architecture,1997

A + U, architecture and urbanism ,2006

Architectural Publications Index ,2001

The Iconic House Dominic Bradbury,2009-10-27 The Iconic House features one hundred of the most important and influential architect-designed houses in the world.--Inside cover.

Revisiting the Glass House Jessica Hough,Mónica Ramírez-Montagut,Aldrich Museum of Contemporary Art (Ridgefield, Conn.),Yale University. School of Architecture,Mills College. Art Museum,2008 Explores the ways in which contemporary artists incorporate images of modern buildings in their work as a means to explore the utopian potential of architecture and to provide an antidote to the cynicism of our time.

Vogue ,1999-04

Avery Index to Architectural Periodicals Avery Library,1997

Mediations in Cultural Spaces John Wall,2008 The essays collected in this volume address the cultural and intellectual production of space. Cultures under discussion may be identified at a general level according to notional designations of East and West and range from those of Iran, Turkey, Western Europe and the United States. While the interests, orientations and methodologies of the individual contributions are diverse there is a general tendency to forgo official national and regional discourses of social space in favour of discussions exploring the material and intellectual conditions according to which cultural entities come to see themselves as spatially located and/or dislocated. To this end, this volume brings together philosophical, historical and critical interpretative treatments of virtual space, architecture, music, sculpture, literature, religion, advertising, politics and the cyberspace of the new media. Space is variously conceived in terms of the radical imaginary, metaphor, irruption, intensity, mimesis, ontology, the materiality of the earth, power and emancipation. There is expressed the conviction in these essays that interdisciplinary and eclectic approaches, combined with sustained and critical reflection on concepts of space, contribute to an understanding of space as radically mobile.

Serpentine Gallery Pavilion 2005 Álvaro Siza,Eduardo Souto de Moura,Cecil Balmond,2005 Álvaro Siza and Eduardo Souto De Moura: Serpentine Gallery Pavilion 2005~ISBN 1-904563-48-1 U.S. \$34.95 / Hardcover, 8 x 8 in. / 144 pgs / Illustrated throughout. ~Item / March / Architecture

The Millennium House Nina Rappaport,2004 In the academic year 2000-2001, Yale professor and New York City- based architect Peggy Deamer led two innovative courses: a focused seminar on the state of contemporary residential design and a creative studio offering house designs that drew on the discoveries of the seminar. This book combines work from both courses in a thoughtful and provocative study of the state of the house at the turn of the millennium. Deamer introduces the volume with an essay on three issues vital to a discussion of millennial design: newness, uniqueness, and design innovation.

Designs of visiting seminar critics -- Steven Holl, Elizabeth Diller and Ricardo Scofidio, William McDonough, LOT/EK, Winy Maas, and Jacques Herzog -- are showcased along with descriptive and analytical texts. Work from the studio course is divided into various themes explored by the students: image, standardization and modularity, networks and diagrams. The hybrid quality of this volume -- designs by practicing architects and by students; observation and interpretation -- reflects debates and issues at the heart of early-twenty-first-century architecture.

GA Document ,1997

Maarten Van Severen Geert Bekaert,2000 This book is considered an intrinsic part of the Belgian furniture designer's oeuvre and offers a comprehensive overview of his many creations and inspirations through photomontage, slideshows of images, and an essay by Geert Bekaert. It shows how his ascetic tables, chairs, lamps, wardrobes, and more - designed for great simplicity and with modern materials - are synonymous with the feeling of a contemporary life.

Modern House Three Raul A. Barreneche,2005-04 An overview of the world's most innovative new houses.

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Maison Bordeaux Rem Koolhaas** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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