# Conejo Abelardo Castillo

# R Bogdan

Didáctica de la lengua y la literatura, políticas educativas y trabajo docente Carolina Cuesta, 2020-05-14 Por qué indagar sobre los vínculos entre los enfoques didácticos de la lectura y la escritura, como reconfiguraciones de la enseñanza de la lengua y la literatura, que han asumido las orientaciones de las políticas educativas en la Argentina (también en la región y desde los años noventa). Porque al asumir una perspectiva etnográfica se revela que esos enfoques y esas políticas no se corresponden con las inquietudes e intereses que recurrentemente los actores de la enseñanza expresan en las aulas, mucho menos cuando se los observa desde la diversidad social, cultural y lingüística característica de nuestros territorios. De esta manera, se plantea volver al supuestamente vetusto problema de las metodologías de la enseñanza para desde allí resignificar y resolidarizar saberes que conforman la larga historia de la disciplina escolar con aquellos que les resultan novedosos para superar las vigilancias epistemológicas de los enfoques, junto con sus límites explicativos respecto de las aulas concretas donde se efectúan las enseñanzas y los aprendizajes.

Visión periodística de la literatura Silvia Fernández de Tujague, 1997

Taller literario Bertha Varas de Klement, 1981

El cruce del Aqueronte Abelardo Castillo,1982

Las otras puertas Abelardo Castillo, 1964

El grillo de papel, 2015

The Latin American Short Story Daniel Balderston, 1992-05-20 The enormous body of short story anthologies from the nineteen countries of Spanish America and Brazil testifies to their importance for writers, editors, readers, and, especially, for schools and universities, teachers and students. The study of anthologies and their contents can be particularly revealing for many of the questions looming large in critical discourse, particularly those on canon formation and the relations between literature and cultural institutions; but researching this corpus is difficult because it varies greatly in quality, distribution, and format. The present volume for the first time gathers this mass of material and organizes it for systematic study. The main section comprises annotated listings of 1302 short story anthologies: those with stories from all or most of the countries grouped together, including a section of English-language anthologies; those from countries of a region; and those from individual nations. For most entries a full listing of contents is provided along with brief commentary. A second section

comprises annotated bibliographies of criticism of the short story, similarly arranged with materials for Latin America as a whole as well as regionally and nationally. The volume ends with four indexes: of authors of the stories; of authors of essays, introductions, and other critical materials; of titles of the critical works; and of themes. An essential tool for scholars working on Latin American narrative, this bibliography will also serve as a practical finding aid for individual writers and stories.

Boletín judicial ,1959

Cuentos brutales Rodolfo J. Walsh, Abelardo Castillo, Luisa Valenzuela, 1997

Cuentos nuevos del sur Hugo Rodríguez-Alcalá, Sally Rodríguez-Alcalá, 1967

Hispamerica, 1972

Trabalhos em lingüística aplicada ,1988

Latin American Dramatists since 1945 Tony A. Harvell,2003-09-30 This resource compiles and locates biographical and bibliographical information of over 700 prominent Latin American dramatists of the late 20th century and their plays in 20 different countries, and it lists over 7,000 plays arranged by country and by author. Author biographies consist of year and place of birth, education, careers, other literary genres, and awards and prizes. The bibliographic listings include various editions of plays, followed by references to the plays in anthologies, collections, or periodicals. Latin American theater is rooted in the rich historical traditions of both the indigenous cultures of the region and those of Spain. In the second half of the 20th century, immigration to Latin America from Europe, the Middle East, Africa, and Asia also proved influential, and theater became a means of social protest. The military and political dictatorships of the late 20th century often censored plays and persecuted playwrights. This resource compiles and locates biographical and bibliographical information about over 700 prominent Latin American dramatists and their plays in 20 different countries, and it lists over 7,000 plays arranged by country and by author. Author biographies consist of year and place of birth, education, careers, other literary genres, and awards and prizes. The bibliographic listings include various editions of plays, followed by references to the plays in anthologies, collections, or periodicals.

Memoria anual Costa Rica. Ministerio de Seguridad Pública,1915

"El cuento",1995

Hispamérica ,1972

Memorias imperfectas Josefina Delgado, 2014-11-01 Un libro de memorias compuesto por anécdotas y relatos de Josefina Delgado junto a grandes figuras de la literatura como Borges, Cortázar, José Donoso y Beatriz Guido, entre muchos otros. Tiene treinta años y está sentada junto a Julio Cortázar en un bar de la esquina de Córdoba y Suipacha. Es tímida, joven, y duda en preguntarle si la Maga existió, qué opina de la Argentina, si tiene pensado regresar definitivamente. Se queda callada y en cambio es él quien le hace preguntas. Diez años más tarde les tomarán aquella foto juntos. Cuando tenía

veinticinco años copiaba manuscritos en el Centro Editor de América Latina. Más tarde conoció a Borges, a quien ayudó a escribir un prólogo a las obras de Shakespeare. Todas las mañanas le leía en voz alta lo que habían escrito el día anterior, rehacían frases, eliminaban otras, mi sensación era que no terminaríamos nunca, pero se reían y él le decía por lo menos nos divertimos. Con el tiempo, Josefina Delgado se convirtió en íntima amiga de Beatriz Guido, Idea Vilariño y José Donoso. Completan estas estampas personajes entrañables como Antonio Di Benedetto, Isidoro Blaisten, Graciela Cabal, Pepe Bianco, José Saramago, Carlos Fuentes, Orhan Pamuk y Jeremías Gamboa, entre otros. Memorias imperfectas es el registro de esos días junto a personalidades gigantes: escritoras, escritores, pero también amigos y confidentes; y es, a la vez, un libro de formación, un libro sobre la literatura, con historias de escritura y de la vida. Pero, sobre todo, un ensayo conmovedor acerca del tiempo y la amistad.

**Memoria** Costa Rica. Secretaría de Seguridad Pública,1927 <u>Generación poética del sesenta</u> Horacio Salas,1975 **Pájaro de fuego**,1982

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